

JUST CHILLIN'

for String Orchestra

Vincent J. Kantorski

INSTRUMENTATION

8 – Violin I
8 – Violin II
5 – Viola
5 – Cello
5 – Contrabass

Written after enjoying a relaxed, carefree afternoon of sitting under a shady palm tree at a South Florida beach, **Just Chillin'** is a laid back, jazz-inspired piece to be performed in a playful, joyful manner.



JUST CHILLIN'

Vincent J. Kantorski

PROGRAM NOTES

I composed this piece after enjoying a relaxed, carefree afternoon of sitting under a shady palm tree at a beach in South Florida. This laid back, jazz-inspired piece is marked *giocoso* and should therefore be performed in a playful or joyful manner. The jazzy swing feel in this composition is established in the first few bars by the cello and bass sections. It is reinforced shortly thereafter with entrances by the first violins, then violas, and finally the second violins. **Just Chillin'** is in G major except for a short, modulated section to C major in measures 66-74. The dynamics in this composition range from ***p*** (*piano*) to ***ff*** (*fortissimo*) and, for the most part, the celli and basses play the same notes; the cello section plays them arco (with the bow) and the basses play them *pizzicato* (plucked).

– V.J.K.

ABOUT THE COMPOSER

Dr. Vincent J. Kantorski is an Emeritus Professor of Music Education from the College of Musical Arts at Bowling Green State University (Ohio) where he taught primarily graduate music education students for 31 years. Prior to that he taught string and orchestra students at the middle school, high school, and community college levels in Chicago and Miami, including serving as conductor of the Miami-Dade Community College North Campus Orchestra for five years.

He received a bachelor's degree in music education from the Chicago Musical College at Roosevelt University, a master's degree in music performance in double bass from the University of Miami, and a Ph.D. in music education from Florida State University. Dr. Kantorski was a member of the double bass section of several symphony and opera orchestras including the Chicago Civic Orchestra when it was rehearsed by Chicago Symphony Orchestra guest conductors Aaron Copland, Daniel Barenboim, and Seiji Ozawa, as well as the Chicago Symphony Orchestra's music director Sir Georg Solti. He was a member of the Fort Lauderdale Symphony, Palm Beach Symphony, and Greater Miami Opera Orchestra in productions with leading roles sung by Luciano Pavarotti and many other international opera singers.

Dr. Kantorski was a member of the string section for several songs on the BeeGees' *Spirits Having Flown* album. He has presented original research numerous times at state, regional, and national conventions of the Music Educators National Conference, at the Hawaii International Conference on Arts & Humanities, and at the International Society for Music Education World Conferences in Helsinki and Amsterdam.

His numerous scholarly articles pertaining to string instrumentalists' intonation, string teacher education research, and characteristics of exemplary music teachers have been published in leading music education journals including the Journal of Research in Music Education, Bulletin of the Council for Research in Music Education, Psychomusicology, Contributions to Music Education, and Dialogue in Instrumental Music Education. In 1997, Harmonie Park Press published his reference book titled A Bibliography of Source Readings in Music Education (Detroit Studies in Music Bibliography, No. 78).

In addition to his compositions published with C. Alan Publications, Tempo Press has also published several of his string orchestra compositions and arrangements (J.S. Bach, Monteverdi, Telemann).

Dr. Kantorski lives in Margate, Florida.

JUST CHILLIN'

for String Orchestra

Vincent J. Kantorski

Giocosso
♩ = 96

Violin I
Violin II
Viola
Cello
Contrabass

mf
mp
pizz.

9

Vln. I
Vln. II
Vla.
Vcl.
Bass

17

f

25

Violin I
Violin II
Viola
Vcello
Bass

33

37

Violin I
Violin II
Viola
Vcello
Bass

41

44

Violin I
Violin II
Viola
Vcello
Bass

mp *mp* *mp* *mp* *mp* *f* *f*

48 53

Vln. I

Vln. II

Vla.

Vcl.

Bass

p *f*

56 59

Vln. I

Vln. II

Vla.

Vcl.

Bass

p *f*

63 (♩ = ♩)

Vln. I

Vln. II

Vla.

Vcl.

Bass

mp *arco*

70 ♩ = 144 75

Vln. I

Vln. II

Vla.

Vcl.

Bass

pizz.

f

79

Vln. I

Vln. II

Vla.

Vcl.

Bass

f

arco

87 93

Vln. I

Vln. II

Vla.

Vcl.

Bass

p

p

p

p

pizz.

p

95

Vln. I

Vln. II

Vla.

Vcl.

Bass

f

V

103

Vln. I

Vln. II

Vla.

Vcl.

Bass

f

V

f

arco

110

113

Vln. I

Vln. II

Vla.

Vcl.

Bass

p

f

V

p

f