



AS THE SUN RISES

for String Orchestra

Vincent J. Kantorski

INSTRUMENTATION

8 – Violin I
8 – Violin II
5 – Viola
5 – Cello
5 – Contrabass

Although **As the Sun Rises** is not strictly programmatic, the composer was inspired watching a stunningly beautiful sunrise on the Atlantic ocean's horizon while sitting on a beach in South Florida. The opening bars depict the soft glow of light that precedes the appearance of the sun itself, while the rest of the piece is an expression of his sense of joy, awe, and smallness at witnessing the beauty of the sun rising over the ocean.





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PROGRAM NOTES

Although **As the Sun Rises** is not strictly programmatic, I was inspired watching a stunningly beautiful sunrise on the Atlantic ocean's horizon while sitting on a beach in South Florida. The first 24 measures depict the soft glow of light that precedes the appearance of the sun itself (measure 25). The rest of the piece is an expression of my sense of joy, awe, and smallness at witnessing the beauty of the sun rising over the ocean. String players performing this piece are encouraged to produce a beautiful, rich, warm string tone on every note, and to pay careful attention to bow speed, placement, and weight when varying dynamics from **ppp** to **ff**.

ABOUT THE COMPOSER

Dr. Vincent J. Kantorski is an Emeritus Professor of Music Education from the College of Musical Arts at Bowling Green State University (Ohio) where he taught primarily graduate music education students for 31 years. Prior to that he taught string and orchestra students at the middle school, high school, and community college levels in Chicago and Miami, including serving as conductor of the Miami-Dade Community College North Campus Orchestra for five years.

He received a bachelor's degree in music education from the Chicago Musical College at Roosevelt University, a master's degree in music performance in double bass from the University of Miami, and a Ph.D. in music education from Florida State University. Dr. Kantorski was a member of the double bass section of several symphony and opera orchestras including the Chicago Civic Orchestra when it was rehearsed by Chicago Symphony Orchestra guest conductors Aaron Copland, Daniel Barenboim, and Seiji Ozawa, as well as the Chicago Symphony Orchestra's music director Sir Georg Solti. He was a member of the Fort Lauderdale Symphony, Palm Beach Symphony, and Greater Miami Opera Orchestra in productions with leading roles sung by Luciano Pavarotti and many other international opera singers.

Dr. Kantorski was a member of the string section for several songs on the BeeGees' *Spirits Having Flown* album. He has presented original research numerous times at state, regional, and national conventions of the Music Educators National Conference, at the Hawaii International Conference on Arts & Humanities, and at the International Society for Music Education World Conferences in Helsinki and Amsterdam.

His numerous scholarly articles pertaining to string instrumentalists' intonation, string teacher education research, and characteristics of exemplary music teachers have been published in leading music education journals including the Journal of Research in Music Education, Bulletin of the Council for Research in Music Education, Psychomusicology, Contributions to Music Education, and Dialogue in Instrumental Music Education. In 1997, Harmonie Park Press published his reference book titled *A Bibliography of Source Readings in Music Education* (Detroit Studies in Music Bibliography, No. 78).

In addition to his compositions published with C. Alan Publications, Tempo Press has also published several of his string orchestra compositions and arrangements (J.S. Bach, Monteverdi, and Telemann).

Dr. Kantorski lives in Margate, Florida.

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Maestoso

$\text{♩} = 54$

8

Violin I

Violin II

Viola

Cello

Contrabass

p

10

Vln. I

Vln. II

Vla.

Vcl.

Bass

mp

19

Vln. I

Vln. II

Vla.

Vcl.

Bass

molto rit.

28 *a tempo*

Violin I *f*

Violin II *f*

Viola *f*

Vcello *f*

Bass *f*

37 *molto rit.*

Violin I *p*

Violin II *p*

Viola *mp*

Vcello *p*

Bass *p*

46 *a tempo**molto rit.*52 *a tempo*

Violin I *mp* *f* *mp*

Violin II *mp* *f* *mp*

Viola *p* *f* *mp* *f*

Vcello *f*

Bass *f*

56 *molto rit.* 59 *a tempo* *molto rit.*

Vln. I *f* *ppp* *mp*

Vln. II *f* *ppp* *mp*

Vla. *mp*

Vcl. *mp*

Bass *ppp* *mp*

67 *a tempo* *rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

78 *a tempo* *molto rit.* 86 *a tempo*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vcl. *pp* *f*

Bass *pp* *f*