



K-POP CAPRICE

Jiyoung Um

INSTRUMENTATION

- 8 – Violin I
- 8 – Violin II
- 5 – Viola
- 5 – Cello
- 5 – Contrabass
- 1 – Drum [optional]

Blending the exotic rhythms and vibrant style of K-Pop with the famous theme from Paganini's Caprice No. 24, this exciting piece combines intensity, passion, and virtuosity. The addition of percussion heightens the energetic, dramatic flair, making it a thrilling piece for both the orchestra and audience.



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PROGRAM NOTES

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ABOUT THE COMPOSER

Jiyoung Um is a graduate of The Juilliard School receiving his bachelor's and master's degrees in violin performance. He also did a doctorate study in music education at Teachers College, Columbia University. He has given solo performances at Carnegie Hall and the Lincoln Center and has been featured as a soloist around the world including in the U.S., Canada, Asia, and Central America. Mr. Um has served as a violin professor at Biola University and is an award-winning ASCAP composer having published over 200 educational orchestra compositions and arrangements. A number of his compositions are published by Wingert-Jones Publications and Tempo Music Press. Some of his music has been recorded and released by SONY MUSIC. Jiyoung loves to write music for the young musicians to inspire and nurture their musical talents.

K-POP CAPRICE

for String Orchestra & Optional Percussion

Jiyoung Um

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Contrabass

Drum
Multi-Bass or
Kick Drum [laid flat]

ff

1 2 3 4 5 6

7

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

f

mf

f

7 8 9 10 11 12

13

17

div.

mp

div.

mf

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

13 14 15 16 17 18

19

unis.

f

1 4 1 3

V

3

1 4 1 3 2

V

unis.

div.

f

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

19 20 21 22 23

24 3

25

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

ff

ff

ff

ff

ff

ff

24 25 26 27 28

29 33

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

mf

mp

mp

f

mp

mf

29 30 31 32 33 34

35

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

35 36 37 38

39

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

39 40 41 42

f

mf

gliss.

3

2

1

0

V

4

2

3

1

0

V

4

2

3

1

0

V

43

43 44 45 46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Bass *f*

Drum

47

47 48 49 50 51 52

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vol. *f*

Bass *mf*

Drum

55

53

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

53 54 55 56 57

f

55

53

54

55

56

57

59

58

Vln. I

Vln. II

Vla.

Vcl.

Bass

Drum

58 59 60 61 62

mf

f

mf

mf

58

59

60

61

62

div. 63 1 4 1 3 2 1 4 1 3 2

Vln. I

Vln. II unis. *f* div.

Vla.

Vcl.

Bass

Drum

63 64 65 66

67

Vln. I *ff*

Vln. II *ff* 1 3 2 1 4

Vla. *ff* 1 0 2 0 3 0

Vcl. *ff*

Bass *ff*

Drum *ff*

67 68 69 70 71



