



POSITIVE ENERGY

for String Orchestra

Dan Adams

[ASCAP]

INSTRUMENTATION

- 8 – Violin I
- 8 – Violin II
- 5 – Viola
- 5 – Cello
- 5 – Contrabass
- 1 – Rehearsal Piano

This up-tempo piece challenges string players to master a spiccato bow stroke and navigate many string crossings. Never doubt the power of **Positive Energy**!



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PROGRAM NOTES

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ABOUT THE COMPOSER

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.



Dan Adams

Vivace ♩ = 150

13

This musical score is for measures 13 through 17 of the piece 'The Rose Tree'. It is arranged for a string quartet, with parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on five staves. Measures 13-15 show active melodic and harmonic movement, while measures 16 and 17 are marked with a 'V' and a fermata, indicating a sustained chord or rest.

19 23

non div.

Vln. I

Vln. II

Vla.

Vcl.

Bass

pizz.

arco

25

mf

f

non div.

Vln. I

Vln. II

Vla.

Vcl.

Bass

31 36 In 2

mf

mf

mf legato

mf

f cantabile

Vln. I

Vln. II

Vla.

Vcl.

Bass

40

Vln. I

Vln. II

Vla.

Vcl.

Bass

44

V

V

pizz.

mf

pizz.

mf

mf

47

Vln. I

Vln. II

Vla.

Vcl.

Bass

arco

arco

In 4

53

Vln. I

Vln. II

Vla.

Vcl.

Bass

[illegible]

85

80

arco

p *pp* *f*

Vln. I

Vln. II

Vla.

Vcl.

Bass

87

f

Vln. I

Vln. II

Vla.

Vcl.

Bass

93

95

Vln. I

Vln. II

Vla.

Vcl.

Bass

99

Vln. I

Vln. II

Vla.

Vcl.

Bass

ff

ff

ff

ff

ff



