

Echoes of Bartok

Score

Bela Bartok

Arr. Walter Cummings, ASCAP

Folk Dance 2 3 *pizz.* 4 5 6 7 8 9

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pizz.

arco

mf

arco

Vln. 2 cue

mf

div.

mf

mp

mf

mp

mf

pizz.

sf

(*mf*)

Play *arco*

mf

sf

mf

V

V

V

V

A *arco*

10 11 12 14 15 16 17 18

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Echoes of Bartok

B

20 21 *arco* 22 23 24 25 26 27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



28 (■) 29(■) 30 , 31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37 38 39 40 41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(D) A Magic Game 47 48 49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Echoes of Bartok

(E)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(F)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(G)

Vln. 1 73 74 75 76 77

Vln. 2 *p - mf*

Vla. *p - mf*

Vc. *p - mf*

D.B. *p - mf*



(H)

Vln. 1 79 80 81 82 83 84 85

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Echoes of Bartok

I

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87 Vln. 1: *p*, Vln. 2: *p*, Vla.: *p*, Vc.: *p*, D.B.: *p*

88 Vln. 1: *pp*, Vln. 2: *pp*, Vla.: *pp*, Vc.: *pp*, D.B.: *pp*

89 Vln. 1: *p*, Vln. 2: *p*, Vla.: *p*, Vc.: *p*, D.B.: *p*

90 Vln. 1: *p*, Vln. 2: *p*, Vla.: *p*, Vc.: *p*, D.B.: *p*

91 Vln. 1: *v*, Vln. 2: *v*, Vla.: *v*, Vc.: *v*, D.B.: *v*

92 Vln. 1: *pp*, Vln. 2: *pp*, Vla.: *pp*, Vc.: *pp*, D.B.: *pp*

93 Vln. 1: *v*, Vln. 2: *v*, Vla.: *v*, Vc.: *v*, D.B.: *v*

94 95 96 97 J 99 100 101

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

102 103 div. 104 105 106 pizz. 107

Vln. 1 Vln. 2 Vla. Vc. D.B.

(K) 109 110 111 112 113 114 115

arco Vln. 1 Vln. 2 Vla. Vc. D.B.

mf arco Vln. 2 cue mf mp sf sf

mp Vln. 1 Vln. 2 Vla. Vc. D.B.

Echoes of Bartok

(L) *arco* 117 118 119 120 *pizz.* 121 (M) 123

Vln. 1 *mf*

Vln. 2 (■)

Vla. (■) Play *mf*

Vc.

D.B.

124 *arco* 125 126 127 128 129 *sf* 130 131

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *sf*

D.B.



A musical score page showing five staves for string instruments. The top staff is for Vln. 1, followed by Vln. 2, Vla., Vc., and D.B. (Double Bass) at the bottom. Measure 133 starts with a forte dynamic (f). Measures 134-135 show eighth-note patterns with slurs and grace notes. Measures 136-137 continue with similar patterns. Measures 138-139 conclude the section. Measure 138 ends with a fermata over the first note. Measure 139 ends with a half note. Various performance instructions like 'v' (slur), '>' (acciaccatura), and 'f' (forte) are placed above the staves. A large, semi-transparent watermark reading 'AND MESA' is overlaid across the page.

140

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

O

141

142

143

144

145

146

mp

mp

mp

mp

mp

Echoes of Bartok

147 148 149 150 151 152 153 154

Vln. 1 Vln. 2 Vla. Vc. D.B.

This section of the score shows five staves for strings. Measures 147-150 feature eighth-note patterns with various dynamics like 'v' and '#'. Measures 151-154 show sixteenth-note patterns with dynamics 'ff', 'div.', and 'ff'. Measure 154 ends with a dynamic 'ff'.

155 156 157 158 159 160 161 162

Vln. 1 Vln. 2 Vla. Vc. D.B.

This section shows five staves. Measures 155-158 begin with 'mp' dynamics, followed by 'f' and 'ff' dynamics. Measures 159-162 feature sixteenth-note patterns with dynamics like '(v)', 'fp', 'ff', and 'div.'. Measure 162 concludes with a dynamic 'ff'.