

Coiled!

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Unyielding
 $\text{♩} = 152$

Violin I

Violin II

Viola

Violoncello

Double Bass

5 6 7 8

9 A 10 11 12

Coiled!

2 13 14 15 16

B

17 18 19 20

21 22 23 24

C

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25 26 27 28

25 26 27 28

29 30 31 32

29 30 31 32

D

33 34 35 36

33 34 35 36

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4 37

38

39

40

E

41

42

43

44

45

46

47

48

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F

49 50 51 52 5

mp mp mp

53 54 55 56

mf mf mf

G

57 58 , 59 > 60

> sf > sf > sf > sf

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61 62 63 64

sf *sf* *sf* *sf* *sf* *sf*

H divisi 65 66 67 68

H *divisi* *ff* *ff* *ff* *ff* *mf* *p* *p* *p* *p* *p*

I 69 70 71 72

I *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

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8 85 K

85 86 87 88

89

90

91

92

L

93

94

95

96

Coiled!

97

98

99

100

9

This section of the musical score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. Measure 97 starts with a whole note followed by a half note. Measure 98 begins with a half note. Measures 99 and 100 show continuous eighth-note patterns. Measure 100 concludes with a half note followed by a sharp sign. The page number '9' is located in the top right corner.

101 **M**

102

103

This section of the musical score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. Measure 101 starts with a whole note followed by a half note. Measures 102 and 103 show continuous eighth-note patterns. Measure 103 concludes with a half note followed by a sharp sign. Measure 101 is marked with a large square containing the letter 'M'.