

Score

Duration-3:05

Classic Christmas Medley

1. Jingle Bells 2. Jolly Old St. Nicholas
3. Silent Night 4. We Wish You a Merry Christmas

Arr. Susan H. Day, ASCAP

Jingle Bells

Spirited ♩ = 144 2

A

4

5

The musical score is for the 'Jingle Bells' section of a 'Classic Christmas Medley'. It is arranged for a string ensemble and piano. The tempo is 'Spirited' at 144 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Beginning Violin (Opt.), Beginning Viola (Opt.), Beginning Cello (Opt.), Beginning Contrabass (Opt.), and Piano. The dynamics are marked as *mf* (mezzo-forte). The score includes a repeat sign at the beginning of the section, followed by a first ending bracket labeled 'A'.

Classic Christmas Medley

B Advanced players
play small notes
(Optional)

6 7 8 9 10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bg. Vln.

Bg. Vla.

Bg. Vc.

Bg. Cb.

6 7 8 9 10 11

Pno.

J

81 82 83 84 85 86 87

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *mp*

Bg. Vln. *mp*

Bg. Vla. *mp*

Bg. Vc. *mp*

Bg. Cb. *mp*

Pno. *f* *mf* *mp*

80 81 82 83 84 85 86 87

f *mf* *mp*

mf *f*

Classic Christmas Medley

We Wish You a Merry Christmas

Spirited $\text{♩} = 144$

K

88 89 90 91 92 93 94

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Bg. Vln. arco *mf*

Bg. Vla. arco *mf*

Bg. Vc. arco *mf*

Bg. Cb. arco *mf*

Pno. *mp* *f* *mf*

88 89 90 91 92 93 94

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15

95 96 97 98 99 100 101

Vln. I *mf* **L**

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Bg. Vln. *mf*

Bg. Vla.

Bg. Vc.

Bg. Cb.

Pno. *mf* *f*

This musical score page contains measures 102 through 109. The instruments are arranged as follows:

- Vln. I: Treble clef, key signature of one sharp (F#). Measures 102-105 show eighth-note patterns. Measure 106 has a forte (*f*) dynamic marking.
- Vln. II: Treble clef, key signature of one sharp (F#). Measures 102-105 show quarter notes. Measure 106 has a forte (*f*) dynamic marking.
- Vla.: Alto clef, key signature of one sharp (F#). Measures 102-105 show half notes. Measure 106 has a forte (*f*) dynamic marking.
- Vc.: Bass clef, key signature of one sharp (F#). Measures 102-105 show eighth-note patterns. Measure 106 has a forte (*f*) dynamic marking.
- Cb.: Bass clef, key signature of one sharp (F#). Measures 102-105 show quarter notes. Measure 106 has a forte (*f*) dynamic marking.
- Bg. Vln.: Treble clef, key signature of one sharp (F#). Measures 102-105 show quarter notes. Measure 106 has a forte (*f*) dynamic marking.
- Bg. Vla.: Alto clef, key signature of one sharp (F#). Measures 102-105 show half notes. Measure 106 has a forte (*f*) dynamic marking.
- Bg. Vc.: Bass clef, key signature of one sharp (F#). Measures 102-105 show quarter notes. Measure 106 has a forte (*f*) dynamic marking.
- Bg. Cb.: Bass clef, key signature of one sharp (F#). Measures 102-105 show quarter notes. Measure 106 has a forte (*f*) dynamic marking.
- Pno.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 102-105 show eighth-note patterns. Measure 106 has a forte (*f*) dynamic marking.

The score includes measure numbers 102, 103, 104, 105, 106, 107, 108, and 109 at the top of each system. A box labeled "M" is positioned above measure 106. Dynamic markings include *f* (forte) in measures 106, 107, 108, and 109. There are also some fermatas or repeat signs at the end of measures 106, 107, 108, and 109.

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17

110 111 112 113 114 115 116 117

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf*

Cb. *mf*

Bg. Vln. *mf*

Bg. Vla.

Bg. Vc.

Bg. Cb.

Pno. *mf* *f*

N

Classic Christmas Medley

118 119 120 *rit.* 121 122 123

Vln. I Roll Bow

Vln. II Roll Bow

Vla. Roll Bow

Vc. Roll Bow

Cb. Roll Bow

Bg. Vln.

Bg. Vla.

Bg. Vc.

Bg. Cb.

Pno.

Detailed description: This is a page of a musical score for a 'Classic Christmas Medley'. The page is numbered 18. It contains staves for Vln. I, Vln. II, Vla., Vc., Cb., Bg. Vln., Bg. Vla., Bg. Vc., Bg. Cb., and Pno. The key signature is one sharp (F#). The score shows measures 118 through 123. Measures 121 and 122 are marked 'rit.' (ritardando). Measures 121 and 122 feature a 'Roll Bow' instruction, indicated by a large oval bowing mark. The Vln. I, Vln. II, Vla., and Pno. parts have a melodic line with a half note in measure 121 and a dotted half note in measure 122. The Vc., Cb., Bg. Vln., Bg. Vla., Bg. Vc., and Bg. Cb. parts provide harmonic support with sustained notes. The Pno. part has a more complex accompaniment with chords and moving lines in both hands.