

Score

Duration: 3'14"

# Afterburn

for String Orchestra and Percussion

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ed. J. Cameron Law

*J=154*

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano (Opt.)

Xylophone

Timpani

Percussion 1  
Snare Drum,  
Bass Drum,  
Triangle

Percussion 2  
Crash Cym./Tamb.,  
Sus. Cym./Hi-Hat/  
Sleigh Bells

Measure 2: Violin 1, Violin 2, Viola, Cello, Double Bass remain silent.

Measure 3: Violin 1, Violin 2, Viola, Cello play eighth-note patterns. Double Bass enters with eighth-note patterns. Piano (Opt.) enters with eighth-note chords. Xylophone enters with eighth-note chords. Timpani enters with eighth-note patterns. Percussion 1 (Snare Dr.) and Percussion 2 (Crash Cym.) enter with eighth-note patterns. Dynamic: *f*.

Measure 4: Violin 1, Violin 2, Viola, Cello play eighth-note patterns. Double Bass continues. Piano (Opt.) continues. Xylophone continues. Timpani continues. Percussion 1 (Snare Dr.) and Percussion 2 (Crash Cym.) continue. Dynamic: *f*.

Measure 5: Violin 1, Violin 2, Viola, Cello play eighth-note patterns. Double Bass continues. Piano (Opt.) continues. Xylophone continues. Timpani continues. Percussion 1 (Snare Dr.) and Percussion 2 (Crash Cym.) continue. Dynamic: *f*.

Measure 6: Violin 1, Violin 2, Viola, Cello play eighth-note patterns. Double Bass continues. Piano (Opt.) continues. Xylophone continues. Timpani continues. Percussion 1 (Snare Dr.) and Percussion 2 (Crash Cym.) continue. Dynamic: *f*.

*Afterburn*

7                    8                    9                    10                    **11**                    12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

*f*                    *pp*                    *f*

*Afterburn*

3

13            14            15            16            17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

*Afterburn*

18                    19                    20                    21                    22                    23                    24

Vln. 1                    ff                    pizz.                    mp

Vln. 2                    ff                    pizz.                    mp

Vla.                    ff                    mf                    mf

Vc.                    ff                    mf                    mf

D.B.                    ff                    -                    -

Pno.                    ff                    mf                    -

Xyl.                    ff                    mf                    -

Timp.                    ff                    mf                    -

Perc. 1                    ff                    mp < f                    mp < f                    mp                    Triangle

Perc. 2                    ff                    f                    mp                    Tambourine

*Afterburn*

5

25            26            27            28            29            **30**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

## *Afterburn*

31

32 arco  
Div.

33

34

35

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

*Afterburn*

7

37 a2 38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

## *Afterburn*

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Tim.

Perc. 1

Perc. 2

## *Afterburn*

49 (V) 50 51 52 53 54

Vln. 1

Vln. 2 (V)

Vla. (V)

Vc. (V)

D.B. (V)

Pno.

Xyl.

Tim.

Perc. 1

Perc. 2 Crash Cym.

**52**

**53**

**54**

**mf** Closed Hi-Hat

## *Afterburn*

55 56 57 58 59 **60**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

*Sus. Cym.*

*Afterburn*

11

Musical score for orchestra and piano, measures 61-66. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Xyl., Timp., Perc. 1, and Perc. 2. The score is in common time, key signature of A major (three sharps). Measures 61-65 show various melodic and harmonic patterns across the strings and bassoon. Measure 66 features a prominent piano bass line and a rhythmic pattern on the timpani. The score is published by Grand Mesa Publishers.

Measures 61-66

Instrumentation: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Xyl., Timp., Perc. 1, Perc. 2

Key Signature: A major (3 sharps)

Time Signature: Common time

Measure 61: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. has a sustained note.

Measure 62: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. has a sustained note.

Measure 63: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. has a sustained note.

Measure 64: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. has a sustained note.

Measure 65: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. has a sustained note.

Measure 66: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. has a sustained note. Xyl. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

## *Afterburn*

67 68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Tim.

Perc. 1

Perc. 2

*Afterburn*

13

73            74            75            76            77            78

This musical score page shows six staves of music for orchestra and piano, spanning measures 73 through 78. The instrumentation includes Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Xyl., Timp., Perc. 1, and Perc. 2. The key signature is A major (three sharps). Measure 73: Vln. 1 has eighth-note pairs. Measure 74: Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 75: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measures 76-77: Pno. has eighth-note pairs. Measures 78: Xyl. has eighth-note pairs. Timp. has eighth-note pairs. Perc. 1 has eighth-note pairs. Perc. 2 has eighth-note pairs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

*Afterburn*

79                    80                    81                    82                    83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

*Afterburn*

15

84            85            86            87            **88**            89            90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

## *Afterburn*

## *Afterburn*

17

97                    98                    99                    100                    101                    102 Faster  $\text{♩} = 164$   
 (opt.)

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.  
 Pno.  
 Xyl.  
 Timp.  
 Perc. 1  
 Perc. 2

f Div. (V) Non-Div. mp  
 fp (V) ff mp  
 fp 1 (V) ff mp  
 fp (V) ff mp  
 fp ff mp  
 fp ff mp  
 f ff mp  
 fp ff mp  
 f ff mp  
 Crash Cym. ff > p  
 mp ff pp mf

*Afterburn*

103            104            105            106            107            108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

pp

*Afterburn*

19

109                    **110**                    III                    II2                    II3                    II4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

## *Afterburn*

115            116            117            118            119            120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

# Afterburn

21

121            122            123            124            125            126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2