

Score

Duration - 2:40

Down at the Farm

arranged James K. Taylor

Ed. J. Cameron Law, ASCAP

$\text{♩} = 90$

I
Violin

II
p

3 The Rakes Of Mallow
 mf *sempre staccato*

Viola
 p
pizz.

Cello
 p
pizz.
 mf

Contrabass
 p
 mf

4
I
Vln.

5
II

6
Vla.

7
 f

f *sempre staccato*

Vc.

f *sempre staccato*

f

f

Down at the Farm

8 9 10

I
Vln.
II
Vla.
Vc.
Cb.

11 12 13 14

I
Vln.
II
Vla.
Vc.
Cb.

Down at the Farm

3

15 pizz.

I Vln. *mp*

II Vln. pizz. *mp*

Vla. H3 *mp*

Vc. *mp*

Cb. 4 1 *mp* 2 4 1

19 arco

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Down at the Farm

23

I
Vln.
II
Vla.
Vc.
Cb.

f

24

f arco

25

f

26

f

27

I
Vln.
II
Vla.
Vc.
Cb.

ff

28

ff

29

ff

30

ff

Down at the Farm

5

31 *Red Wing* ♩ = 120 32 33 34

I
Vln.
II
Vla.
Vc.
Cb.

pizz.
pizz.

35 36 37 38

I
Vln.
II
Vla.
Vc.
Cb.

Down at the Farm

39

I

Vln.

II

Vla. pizz.

Vc.

Cb.

43

I

Vln.

II

Vla.

Vc.

Cb.

mf

Down at the Farm

7

47 48 49 50

I
Vln.
II
Vla.
Vc.
Cb.

51 52 53 54

I
Vln.
II
Vla.
Vc.
Cb.

Down at the Farm

55

Vln. I

Vln. II

Vla.

pizz.

Vc.

Cb.

f

f

56

57

58

59

Vln. I

Vln. II

Vla.

ff

ff

Vc.

Cb.

arco

50

61

62

Down at the Farm

9

63

I
Vln.
II
arco
Vla.
ff
Vc.
ff
Cb.
ff

64

65

66

67

I
Vln.
p
II
p
Vla.
p
Vc.
p
Cb.

68

69