

# Pizzicato Boogie

Mekel Rogers  
ASCAP

Swing  $\text{♩} = \text{♩}^3 = 132$

The score is for a piece titled "Pizzicato Boogie" by Mekel Rogers. It is in a swing style with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Piano. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent in the first system, with a forte (*f*) pizzicato (*pizz.*) instruction at the end of measure 4. The Piano part in the first system is marked *f* and features a rhythmic accompaniment. The second system shows the string parts entering in measure 5, with the Violin I and II parts playing a melodic line, and the Viola and Cello parts playing a harmonic line. The Piano part in the second system is marked *mf* and continues with its rhythmic accompaniment.

# Pizzicato Boogie

Musical score for Pizzicato Boogie, measures 9-16. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass, with a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 9-12, and the second system covers measures 13-16. The piano part features a rhythmic accompaniment with chords and arpeggios. A large watermark for Grand Mesa Music Publishers is visible across the score.

Measures 9-12:

- Vln. I:** Measures 9-12: Quarter notes, rests, quarter notes.
- Vln. II:** Measures 9-12: Quarter notes, rests, quarter notes.
- Vla.:** Measures 9-12: Quarter notes, rests, quarter notes.
- Vc.:** Measures 9-12: Quarter notes, rests, quarter notes.
- D.B.:** Measures 9-12: Quarter notes, rests, quarter notes.
- Pno.:** Measures 9-12: Chords and arpeggios in both hands.

Measures 13-16:

- Vln. I:** Measures 13-16: Quarter notes, rests, quarter notes.
- Vln. II:** Measures 13-16: Quarter notes, rests, quarter notes.
- Vla.:** Measures 13-16: Quarter notes, rests, quarter notes.
- Vc.:** Measures 13-16: Quarter notes, rests, quarter notes.
- D.B.:** Measures 13-16: Quarter notes, rests, quarter notes.
- Pno.:** Measures 13-16: Chords and arpeggios in both hands.

# Pizzicato Boogie

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

17 18 19 20

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

21 22 23 24

# Pizzicato Boogie

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Pizzicato Boogie

Musical score for *Pizzicato Boogie*, measures 33-40. The score is arranged for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The string parts play a similar eighth-note pattern. A dynamic marking of *p* (piano) is present in measures 39 and 40 for the strings and piano.

Measures 33-36: Vln. I, Vln. II, Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes in the left hand and chords in the right hand.

Measures 37-40: Vln. I, Vln. II, Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes in the left hand and chords in the right hand. Dynamic marking *p* is present in measures 39 and 40.

Watermark: GRAND MESA MUSIC PUBLISHERS

## Pizzicato Boogie

41

42 43 44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

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