

Far Away There in the Sunshine

for string orchestra

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Slowly, Gently $\text{♩} = 76$

div.

5

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano (Optional)

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

GMMOR227

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13

Musical score for measures 13-19. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln. I, Vln. II, Vla., Vc., Db., and Pno. Measure 13 starts with a box containing the number 13. Dynamics include *f* for Vln. I, *mf* for Vln. II, Vla., and Pno., and *mf pizz.* for Db. Performance markings include *div.* for Vla. and *arco* for Db. in measure 17. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the staves.

21

Musical score for measures 20-27. The score continues from the previous page. Dynamics include *mf* for Vln. I, Vln. II, Vla., and Pno., and *mf* for Db. Performance markings include *div.* for Vln. II, Vla., and Vc. in measure 22, and *arco* for Db. in measure 25. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staves.

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28 **Faster, Lively** $\text{♩} = 116$

30 31 32 33 34

Musical score for measures 28-34. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Faster, Lively' with a metronome marking of 116. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Double Bass. Dynamics include *mf*, *f*, and *pizz.* (pizzicato). The piano part features a prominent eighth-note accompaniment.

35 36 37 38 39 40

Musical score for measures 35-40. The score continues from the previous system. Dynamics include *mp* (mezzo-piano) and *mf*. The piano part continues with its eighth-note accompaniment. The double bass part includes the instruction *arco* (arco). The score concludes with a final measure in measure 40.

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45

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

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53

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

f

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

mf

ff

pizz.

mf

mf

mf

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69

67 68 70 71

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

arco

arco

mf

f

f

mf

f

mf

72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

mf

f

f

f

f

f

f

div.

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78 79 80 81 82 83

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

84 85 86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

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91 92 93 94 95 *rall.* 96

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

This section of the score covers measures 91 through 96. It features a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass, accompanied by piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *rall.* (rallentando) starting at measure 95. The piano part provides harmonic support with chords and moving lines in both hands.

97 **Slowing** ♩ = 80 98 99 100 101 *rall.* 102

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

This section of the score covers measures 97 through 102. It features a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass, accompanied by piano. The key signature is three sharps (F#, C#, G#). The tempo is marked **Slowing** with a metronome marking of ♩ = 80, and *rall.* (rallentando) starting at measure 101. The piano part continues with harmonic support, including some rests in the right hand.

Far Away
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103 $\text{♩} = 72$

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db.

Pno. $\text{♩} = 72$

108 *div.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

Pno. *mp*