

Commissioned by and Dedicated to Blevins Middle School (CO) Strings, Mr. Brian Floyd, Conductor
In Memory of Mr. Theodore H. Blevins

Conductor Score

Duration - 3:25

Restful River Rondo

Susan H. Day, ASCAP

Flowing ♩ = 120

The musical score is for a string ensemble and is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 10. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include 'Div.' (divisi) and 'pizz.'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

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Restful River Rondo

11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Db.

17 18 19 20 rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

21 *a tempo* 22 23 24 25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

26 27 28 29 30 Div.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Div.

Vc. *mf*

Db. *mf*

The image displays a musical score for 'Restful River Rondo' on page 3. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 21 to 25, starting with a boxed measure number '21' and the tempo marking 'a tempo'. All instruments in this system play at a mezzo-piano (*mp*) dynamic. The second system covers measures 26 to 30. Measures 26-28 continue with the *mp* dynamic. At measure 29, the dynamic changes to mezzo-forte (*mf*). Measure 30 is marked 'Div.' (divisi), indicating that the strings are to play in divided parts. The *mf* dynamic is maintained through measure 30. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Restful River Rondo

31 32 Div. 4 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Db.

36 37 38 39 Div. pizz. 40

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Div. pizz.

mf

f

f

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Div. arco

f

mf

f

mf

mf

Restful River Rondo

53 54 55 56 57 58 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Div.

59 *a tempo* 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

63 64 65 66

Vln. I

Vln. II

Vla.

Vc. Div.

Db.

67 68 69 70

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

Db.

Restful River Rondo

71 Div. 72 73 74

Vln. I

Vln. II

Vla.

Vc.

Db.

75 76 77 78 rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

79 *a tempo* 80 81 82 83 84 Div.

Vln. I *f* *mf*

Vln. II *mf* Div. *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

85 86 87 88 89

Vln. I *f*

Vln. II

Vla. Div.

Vc. V

Db.

Restful River Rondo

90 91 92 93 *rit.* 94

Vln. I
Vln. II
Vla.
Vc.
Db.

Div.

This musical system covers measures 90 to 94. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 90 shows the beginning of a melodic line in Vln. I. Measures 91 and 92 contain 'Div.' markings above the Vln. II and Vc. staves. Measure 93 is marked 'rit.' and features 'Div.' markings above the Vln. II and Vla. staves. Measure 94 concludes the system with sustained chords in the upper strings.

95 *a tempo* 96 97 *rit.* 98 99 100

Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp*

Div.

This musical system covers measures 95 to 100. It features the same five staves as the previous system. Measure 95 is marked '95' in a box and 'a tempo'. Measures 96 and 97 are marked '96' and '97' respectively, with 'Div.' markings above the Vln. II and Vla. staves. Measure 98 is marked '98' and 'rit.'. Measure 99 is marked '99'. Measure 100 is marked '100'. Dynamics are indicated as *mf* (mezzo-forte) for measures 95-98 and *mp* (mezzo-piano) for measures 99-100. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.