

Score

Duration - 3:19

Blues for String Orchestra

David Bobrowitz (BMI)

Edited by J. Cameron Law (ASCAP)

Swing ♩ = 132

Violin I *f* 4 2 3 Div. 4 2 2 5 *mf*

Violin II *mf*

Viola *mf*

Cello *mf* *f*

Double Bass *mf*

Opt.Perc. H.H. (closed) Ride Cym. Hi-Hat *mf* Ride Cym.

Vln. I 6 7 8 9 10 *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f* *mf*

D.B.

Perc.

Blues for String Orchestra

11 12 13 14 15 Div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

16₃ 17 18 19 20

The musical score is arranged in a system of six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for Percussion (Perc.). The score is divided into two systems. The first system covers measures 11 to 15, with measure 13 boxed. The second system covers measures 16 to 20. Measure 16 is marked with a '3' as a triplet. Dynamics include *mf* and *f*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Blues for String Orchestra

21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

f

mf

f

f

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

f

Div.

Blues for String Orchestra

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

p

p

p

f
pizz.

f

Blues for String Orchestra

50

51

52

53

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

55

56

57

58

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Blues for String Orchestra

60 61 3 62 4 63 64 V

Vln. I *f*

Vln. II *mf* Div.

Vla. *mf*

Vc. *mf*

D.B. *f* arco

Perc. *f*

65 66 67 68 V

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Blues for String Orchestra

77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Blues for String Orchestra

86 87 88 89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

90 91 92 93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Div.

