

Score

# Fum Fum Fum

Variations on an Old Catalonian Carol

Traditional

Allegretto ♩ = 108

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Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-9. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked Allegretto with a metronome marking of 108. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin I and II parts feature a melodic line with slurs and accents, while the Viola and Cello parts provide harmonic support. The Contrabass part is mostly silent, with a few notes at the end of the section.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 10-18. The score continues from the previous section. A section marker 'A' is placed above measure 12. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Violin I part has a melodic line with slurs and accents, while the Violin II, Viola, and Cello parts provide harmonic support. The Contrabass part has a few notes at the end of the section.

GMMOR234

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Fum Fum Fum

19 20 21 22 23 24 25 26

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

27 28 29 **B** 31 32 33

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

Fum Fum Fum

34 35 36 37 38 39 40 41

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

42 43 44 45 46 48 49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

C

Fum Fum Fum

50 51 52 53 54

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

55 56 57 58

Vln. I *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

**D**

Fum Fum Fum

60 61 62 63 64 65

Vln. I *mf*

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

66 67 68 69 70

Vln. I *ff*

Vln. II *f*

Vla. *mp* *f*

Vc. *f*

Cb. *mp* *f*



Fum Fum Fum

82 83 84 85 86 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 82-87. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 82: Vln. I has a rest, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 83: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 84: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 85: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 86: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 87: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Dynamics include *mf* and *f*. There are accents and breath marks (V) above notes in measures 84-87.

88 div. 89 90 91 93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 88-93. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 88: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 89: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 90: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 91: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 92: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Measure 93: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G3, Vc. has a quarter note G2, and Cb. has a quarter note G1. Dynamics include *mp* and *f*. There are accents and breath marks (V) above notes in measures 88-93. A box containing the letter 'F' is located above measure 91.

Fum Fum Fum

94 95 96 97 98<sup>(v)</sup> 99 100 101

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

**G** Allegro ♩ = 120 103 104 105

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f*

Cb. *f*



Fum Fum Fum

106 107 108 109 110

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f*

Maestoso

111 112 113 114

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *sfz* *sfz* *sfz*

Fum Fum Fum

115 116 **H** A tempo 118 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 120 121 122  $\frac{V}{2}$