

Score
Duration 1:15

for Stacy Anne Champion
Kentucky Mountain Hoedown
(based on "Old Joe Clark")

Traditional
arr. Mekel Rogers (ASCAP)
Edited by J. Cameron Law (ASCAP)

Allegro ♩ = 128

Violin I *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Contrabass *f* *mp*

Piano (opt.) *f* *mp*

Wood Blocks (opt.) *f*

1 2 3 4 5 6

Vln. I L2

Vln. II 3

Vla. 3

Vc. 2

Cb. 2

Pno.

WB *mp*

7 8 9 10 11 12

GMMOR253

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Grand Mesa Strings

Kentucky Mountain Hoedown

The musical score for measures 25-30 features the following parts and details:

- Vln. I:** Treble clef, key of D major. Measures 25-28 show eighth-note patterns. Measure 29 starts with a forte (*f*) dynamic and includes accents.
- Vln. II:** Treble clef, key of D major. Measures 25-28 show eighth-note patterns. Measure 29 starts with a forte (*f*) dynamic and includes accents.
- Vla.:** Alto clef, key of D major. Measures 25-28 show eighth-note patterns. Measure 29 starts with a forte (*f*) dynamic and includes accents.
- Vc.:** Bass clef, key of D major. Measures 25-28 show eighth-note patterns. Measure 29 is a whole rest.
- Cb.:** Bass clef, key of D major. Measures 25-28 show eighth-note patterns. Measure 29 is a whole rest.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Measures 25-28 show eighth-note patterns. Measure 29 starts with a forte (*f*) dynamic and includes accents.
- WB:** Double bar line, key of D major. Measures 25-28 are whole rests. Measure 29 starts with a mezzo-forte (*mf*) dynamic and includes accents.

A large "For Preview Only" watermark is centered across the score.

Grand Mesa
Strings

Score for Grand Mesa Strings, measures 31-36. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Wood Bass. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score features a large, stylized title 'Grand Mesa Strings' overlaid on the music. The measures are numbered 31 through 36 at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Kentucky Mountain Hoedown

37 41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

WB

37 38 39 40 41 42 43

f *mp* *mp* *mp* *mp* *mp*

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49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

WB

44 45 46 47 48 49 50

mf *mf* *mf* *mf* *mf* *mf*

Grand Mesa Strings

Kentucky Mountain Hoedown

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51 52 53 54 55 56

This block contains the musical notation for measures 51 through 56 of the piece 'Kentucky Mountain Hoedown'. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and piano. The key signature is one sharp (F#). The measures show a steady rhythmic pattern with various intervals and a consistent melodic line across the instruments. A large, semi-transparent watermark 'For Preview Only' is centered over the middle of the score.

Grand Mesa Strings

57 58 59 60 61 62 63 64

This block contains the musical notation for measures 57 through 64 of the piece 'Grand Mesa Strings'. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and piano. The key signature is one sharp (F#). The measures show a more complex rhythmic pattern with accents and dynamic markings (f). A large, semi-transparent watermark 'Grand Mesa Strings' is centered over the middle of the score.

Kentucky Mountain Hoedown

65 A Little Faster $\text{♩} = 138$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

WB

For Preview Only

65 66 67 68 69 70 71

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

WB

Grand Mesa Strings

72 73 74 75 76 77 78

ff