

Floating in a Dream

Susan H. Day
(ASCAP)

Moderato, Dreamily ($\text{♩} = \text{c. } 108$)

Violin I
Violin II
Viola
Violoncello
Double Bass
Optional Piano

1 2 3 4 5 6

This section of the score shows six staves for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass) and an optional piano. The key signature is A major (three sharps). Measure 1 starts with eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic change. Measure 4 features a melodic line. Measure 5 includes a dynamic instruction 'f' and a 'div.' (division) marking. Measure 6 concludes the section.

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

7 8 9 10 11 12

This section of the score shows six staves for string instruments (Violin I, Violin II, Viola, Cello, Double Bass) and a piano. The key signature changes to D major (one sharp). Measures 7-10 show eighth-note patterns. Measures 11-12 show sustained notes or chords.

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13

Vln. I Vln. II Vla. Vc. Db. Pno.

13 14 15 16 17 18

21

Vln. I Vln. II Vla. Vc. Db. Pno.

19 20 21 22 23 24

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29

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



31 32 33 34 35 36

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37

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

41 pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

pizz.
mf

42 43 44 45 46

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49

arco

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



47 48 49 50 51 52

57

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



53 54 55 56 57 58

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Sheet music for strings (Vln. I, Vln. II, Vla., Vc.) and piano (Pno.). The music consists of five staves. Measures 59-60 show eighth-note patterns. Measure 61 begins with a forte dynamic (f) for Vln. I. Measures 62-63 continue the eighth-note patterns. The piano part in measure 61 consists of eighth-note chords.

Vln. I Vln. II Vla. Vc. Pno.

59 60 61 62 63

Sheet music for strings (Vln. I, Vln. II, Vla., Vc.) and piano (Pno.). A large circular graphic featuring a white violin silhouette is overlaid on the first four staves. Measure 64 shows eighth-note patterns. Measure 65 begins with a forte dynamic (f) for Vln. I. Measures 66-68 continue the eighth-note patterns. The piano part in measure 65 includes the instruction "arco".

Vln. I Vln. II Vla. Vc. Pno.

64 65 66 67 68

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7

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



69 70 71 72

Musical score for measures 69 to 72. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Piano. Measure 69: Violin I (mf), Violin II (f), Cello (f), Double Bass (div.), Piano (mf). Measure 70: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 71: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 72: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf).

73

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



4 pizz. pizz. pizz. pizz. arco
f mf mf mp
pizz. pizz. pizz. pizz. arco
pizz. pizz. pizz. pizz. arco
pizz. pizz. pizz. pizz. mp
mp arco
arco
arco
arco
arco
mp
mp
mp
mp
mp
mp

73 74 75 76 77 78

Musical score for measures 73 to 78. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Piano. Measure 73: Violin I (f), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 74: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 75: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 76: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 77: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf). Measure 78: Violin I (mf), Violin II (mf), Cello (mf), Double Bass (mf), Piano (mf).