

Ballad and Jig

Andante $\text{♩} = 76$

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Musical score for the first section of "Ballad and Jig". The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is $\text{F}^{\#}$, and the time signature is $3/4$. The tempo is Andante ($\text{♩} = 76$). The music consists of seven measures. Measure 1: Violin I has eighth-note pairs with slurs and dynamics mp and mf . Measures 2-4: Violin II and Viola play eighth-note pairs with slurs and dynamics mp and mf . Measure 5: Violoncello and Double Bass play eighth-note pairs with slurs and dynamics mf . Measure 6: Double Bass plays eighth-note pairs with slurs and dynamics mf . Measure 7: Double Bass plays eighth-note pairs with slurs and dynamics mf .

Musical score for the second section of "Ballad and Jig". The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The key signature is $\text{F}^{\#}$, and the time signature is $3/4$. The tempo is Andante ($\text{♩} = 76$). The music consists of eight measures. Measure 8: Vln. I and Vln. II play eighth-note pairs with slurs and dynamics mp . Measures 9-10: Vln. II and Vla. play eighth-note pairs with slurs and dynamics mp . Measures 11-12: Vla., Vc., and Db. play eighth-note pairs with slurs and dynamics mp . Measures 13-14: Vc. and Db. play eighth-note pairs with slurs and dynamics mf . Measure 15: Db. plays eighth-note pairs with slurs and dynamics mf .

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Sheet music for strings and double bass. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 16: All parts play eighth-note patterns. Measure 17: All parts play eighth-note patterns. Measure 18 (div.): Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 19: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 20: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 21: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns.

Sheet music for strings and double bass. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 22: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 23: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 24: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 25 (div.): Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 26: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns. Measure 27: Vln. I and Vln. II play eighth-note pairs. Vla., Vc., and Db. play eighth-note patterns.

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3

31

Vln. I

Vln. II

Vla.

Vc.

Db.

28 29 30 31 32

mf f mp V V

mf f mp V V

mf f V V

mf f V V

mf f V V

Vln. I

Vln. II

Vla.

Vc.

Db.

(bass cues)

soli

4

1

0

1

pit.

p

p

p

play

p

p

p

p

33 34 35 36 37 38

mp V V 4 1 0 1 pit. // p // p // play // p // p // p

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Moderato $\text{♩} = 92$

solo

Vln. I

Vln. II

Vla.

Vc.

Db.

39 40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

45 46 47 48 49 50 51

49 tutti div.

mf
pizz.
div.

mf
pizz.

mf
pizz.

mf
pizz.

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5

Vln. I

Vln. II

Vla.

Vc.

Db.

52

53

54

55

56

57

arco

arco

arco non div.

arco

Vln. I

Vln. II

Vla.

Vc.

Db.

58

59

60

61

62

63

64

f

div.

f

f

Ballad and Jig

67

Vln. I

Vln. II

Vla.

Vc.

Db.

65 66 67 68 69 70 71

75

Vln. I

Vln. II

Vla.

Vc.

Db.

72 73 74 75 76 77 78

mf

mf tutti

mf

mf

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7

Vln. I

Vln. II

Vla.

Vc.

Db.

79 80 81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Db.

85 86 87 88 89

Ballad and Jig

92

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. poco a poco

div.

90 91 92 93 94 95

100 $\text{J.}=60$

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *p* *pp*

96 97 98 99 100 101 102 103