

# No Rest for the Merry

("God Rest Ye Merry Gentlemen")

With Vigor

$\text{♩} = 120$

Traditional / arr. Bryan Sanguinito  
Edited by J. Cameron Law

Advanced Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*f*

Adv. Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*f*

4

5

6

# No Rest for the Merry

Adv. Vln. V 9

Vln. I V

Vln. II V

Vla. V

Vcl. V

D.B. V

*mp*

7 8 9

Adv. Vln. V

Vln. I V

Vln. II V

Vla. V

Vcl. V

D.B. V

10 11

# No Rest for the Merry

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

12 13 14

Adv. Vln. *pp*

Vln. I *pp*

Vln. II

Vla.

Vcl.

D.B.

15 16



# No Rest for the Merry

Adv. Vln. Vln. I Vln. II Vla. Vcl. D.B.

Musical score for measures 23-25. The score includes parts for Adv. Vln., Vln. I, Vln. II, Vla., Vcl., and D.B. The music is in 4/4 time. Measures 23 and 24 feature a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measure 25 features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The dynamic marking *ff* is present in measures 23, 24, and 25.

23 24 25

Adv. Vln. Vln. I Vln. II Vla. Vcl. D.B.

Musical score for measures 26-28. The score includes parts for Adv. Vln., Vln. I, Vln. II, Vla., Vcl., and D.B. The music is in 4/4 time. Measure 26 features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measure 27 features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measure 28 features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The dynamic markings *pp* and *f* are present in measures 26, 27, and 28. A large watermark "GRAND STRINGS" is overlaid on the score.

26 27 28

# No Rest for the Merry

31

Adv. Vln. *mp*

Vln. I *mp*

Vln. II *f mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

29 30 31

Adv. Vln. *mf*

Vln. I *mf*

Vln. II

Vla.

Vcl.

D.B.

32 33 34

# No Rest for the Merry

Adv. Vln. <sup>2</sup>

Vln. I

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

35 36 37

Adv. Vln. <sup>2</sup> *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

38 39 40

# No Rest for the Merry

Adv. Vln. <sup>4</sup>

Vln. I

Vln. II

Vla.

Vcl.

D.B.

41 42 43

Adv. Vln. <sup>2</sup>

Vln. I

Vln. II

Vla.

Vcl.

D.B.

44 45 46



# No Rest for the Merry

49

Adv. Vln. *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp* *f*

Vla. *ff* *pp* *f*

Vcl. *ff* *pp* *f*

D.B. *ff* *pp* *f*

47 48 49

Adv. Vln.

Vln. I

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

50 51

# No Rest for the Merry

Adv. Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

52

53

*ff*

Adv. Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

54

55

*ff*

divisi