

Symphony No. 2

Finale

Joseph Bologne
Chevalier de Saint-Georges
arr. Mekel Rogers
ASCAP

Allegro ♩ = 128

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Double Bass
mp

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

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Vln. I

Vln. II

Vla.

Vc.

D.B.

11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 17 18 19

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20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

f 3rd pos.

20 21 22 23 24

Vln. I

Vln. II

Vla. H3

Vc.

D.B.

25 26 27 28 29

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30

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

Musical score for measures 30-33. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 30 starts with a box containing the number 30. The dynamics are marked *mp* (mezzo-piano). The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes. The Violoncello and Double Bass parts have a bass line with eighth notes. There is a large watermark 'GRAND MESA STRINGS' across the score.

30

31

32

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for measures 34-37. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 34 starts with a box containing the number 34. The dynamics are marked *f* (forte). The Violin I and II parts have a melodic line with eighth notes. The Viola part has a bass line with eighth notes. The Violoncello and Double Bass parts have a bass line with eighth notes. There is a large watermark 'GRAND MESA STRINGS' across the score.

34

35

36

37

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Vln. I

Vln. II

Vla.

Vc.

D.B.

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 44 45 46 47

Div. 4

Non div.

Fine

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48

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

48 49 50 51 52

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

53 54 55 56 57

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Vln. I

Vln. II

Vla.

Vc.

D.B.

58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

D.B.

63 64 65 66 67

64

D.C. al Fine

arco