

Score
Grade 1
Duration: 1:05

ESCAPE FROM THE DARK TOWER

Mekel Rogers (ASCAP)

Allegro $\text{♩} = 152$

This section of the score features six staves: Violin I, Violin II (Viola TC), Viola, Cello, Double Bass, and Piano (opt.). The key signature is two sharps. Measure 1 shows eighth-note patterns in the upper voices and quarter notes in the lower voices. Measures 2 through 4 continue this pattern. Measure 5 introduces a new melodic line in the piano staff.

Violin I
Violin II (Viola TC)
Viola
Cello
Double Bass
Piano (opt.)

This section continues the musical piece. It includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature remains two sharps. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show quarter-note patterns. A large, stylized illustration of a violin and bow is overlaid on the page, centered over the first four measures.

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.

ESCAPE FROM THE DARK TOWER

9

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

13 14 15 16

3
ESCAPE FROM THE DARK TOWER

19

Musical score for measures 17 through 20. The score consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bass (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is A major (two sharps). Measure 17: All instruments play eighth notes at forte (f) except for Vln. II which plays quarter notes. Measure 18: Vln. I and Vln. II play eighth notes at mezzo-forte (mf). Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes. Measure 19: Vln. I and Vln. II play eighth notes at mezzo-forte (mf). Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes. Measure 20: Vln. I and Vln. II play eighth notes at forte (f). Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes.

17

18

19

20

Musical score for measures 21 through 24. The score consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bass (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is A major (two sharps). Measures 21 and 22: Vln. I and Vln. II play eighth notes at mezzo-forte (mf). Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes. Measures 23 and 24: Vln. I and Vln. II play eighth notes at forte (f). Vla., Vc., and D.B. play eighth notes. Pno. plays eighth notes. A large blue circle with a yellow violin graphic covers the first three measures.

21

22

23

24

L2

ESCAPE FROM THE DARK TOWER

27

H2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

29 30 31 32

5
ESCAPE FROM THE DARK TOWER

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



33 34 35 36

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



37 38 39 40 41