

Score
Grade 2.5
Duration: 3:05

Ballet No.1

from *L'amant anonyme*

Joseph Bologne
Chevalier de Saint-Georges
arr. Cooper Ford
(ASCAP)

Maggiore (♩ = 128)

Violin I
Violin II
Viola
Cello
Contrabass

f 1 2 3 4 5

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp 6 7 8 9 10

2
Ballet No. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

11 12 13 14 15

Vln. I
Vln. II
Vla.
Vc.
Cb.

16 17 18 19 20

div. Fine

Ballet No. 1

21 Mineur

Score for measures 21-26, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a minor key and marked *mp*. A large watermark "GRAND MESAS STRING" is overlaid on the score.

Measures 21-26: Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 22 includes a '4' marking above the second staff. Measure 23 includes 'V' markings above the second, third, and fourth staves. Measure 24 includes 'V' markings above the second and third staves. Measure 25 includes 'V' markings above the second and third staves. Measure 26 includes 'V' markings above the second and third staves.

Score for measures 27-31, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a minor key and marked *mp*. A large watermark "GRAND MESAS STRING" is overlaid on the score.

Measures 27-31: Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 28 includes 'V' markings above the second, third, and fourth staves. Measure 29 includes 'V' markings above the second and third staves. Measure 30 includes 'V' markings above the second and third staves. Measure 31 includes 'V' markings above the second and third staves.

Ballet No. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 38 39 40 41

mf

mf

mf

5
Ballet No. 1

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp*

42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49 50 51 52

6
Ballet No. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

58 59 60 61 62