

Score
Grade 2.5
Duration: 2:50

BAREFOOT BOOGIE

Allegro (♩ = ca. 120)
Swing!

Lorrie Baum

Violin I
mf

Violin II
mf

Viola
mf H1

Cello
mf

Contrabass
sempre pizz.
mf

Vln. I

Vln. II

Vla.
V H3 L1 1

Vc.
V

Cb.
1

5 6 7 8

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *f* *f* *mf*

13 14 15 16

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20

This block contains the musical notation for measures 17 through 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include accents (v) and a hairpin (V). A large, semi-transparent watermark reading 'GRAND MESA STRINGS' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24

mf

mf L2

This block contains the musical notation for measures 21 through 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include accents (v) and a hairpin (V). A large, semi-transparent watermark reading 'GRAND MESA STRINGS' is overlaid diagonally across the score. A circular logo featuring a yellow violin and bow on a blue background is positioned on the left side of the page, partially overlapping the first two staves.

BAREFOOT BOOGIE

25

Vln. I ⁴

Vln. II ²

Vla. *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

mf 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

33 34 35 36

This block contains the musical notation for measures 33 through 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 33 and 34 show rhythmic patterns with eighth and sixteenth notes. Measure 35 includes fingerings (4, 4, 1, 4) for the Cb part. Measure 36 shows a continuation of the rhythmic pattern. A large, semi-transparent watermark reading 'GRAND STRINGS' is overlaid diagonally across the score.

37

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37 38 39 40

This block contains the musical notation for measures 37 through 40. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 37 and 38 show a melodic line in the violins and a supporting bass line. Measures 39 and 40 continue this pattern. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of each staff. A circular logo featuring a yellow violin and bow is overlaid on the left side of the score.

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44

This block contains the musical notation for measures 41 through 44. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large, semi-transparent watermark reading 'GRAND MESAS STRINGS' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48

This block contains the musical notation for measures 45 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large, semi-transparent watermark reading 'GRAND MESAS STRINGS' is overlaid diagonally across the score. A circular logo featuring a yellow violin and bow on a blue background is positioned behind the first two staves.

BAREFOOT BOOGIE

49 solo

Vln. I *f*

Vln. II *f* pizz.

Vla. *p* pizz.

Vc. *p*

Cb. *p*

mp 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 54 55 56

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 58 59 60

61

tutti
pizz.

p
pizz.

p
pizz.

arco solo *p*

f

mp 61 62 63 64 65

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 74 75 76

73 arco

f arco

f arco

f arco

tutti arco

BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84

X4

arco