

Canon Cannon

The ultimate mash-up!

Johann Pachelbel
P.I. Tchaikovsky
Arranged by Caryn Wiegand Neidhold
(ASCAP)

Andante ♩ = 82

Musical score for measures 1-5. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano (optional), and Bass Drum. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The dynamics are marked 'mp' for measures 1-4 and 'p' for the piano part in measure 1. A 'pizz.' (pizzicato) marking is present in measure 5 for the double bass. A large blue watermark 'GRAND MESA STRINGS' is overlaid on the score.

Musical score for measures 6-10. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano (optional), and Bass Drum. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked '(mp)' for measures 6-8 and 'mp' for measures 9-10. A 'pizz.' (pizzicato) marking is present in measure 9 for the double bass. A large blue watermark 'GRAND MESA STRINGS' is overlaid on the score.

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Sheet music for measures 11-15. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Bass Drum. The key signature is two sharps (F# and C#). Measure 11 starts with a treble clef and a key signature of two sharps. The bass drum part is mostly rests. A large blue watermark 'GRAND STRINGS' is overlaid on the page.

Sheet music for measures 16-20. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Bass Drum. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The bass drum part has a sequence of notes: 4, 2, 1. Dynamic markings include *(mp)*. A large blue watermark 'GRAND STRINGS' is overlaid on the page.

Canon Cannon

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. *mf*
 Pno. *mf*
 Bass Drum

21 22 23 24

25 *detaché*
 Vln. 1
 Vln. 2
 Vla. 4
 Vc. 4
 D.B.
 Pno.
 Bass Drum

25 26 27 28

Canon Cannon

29

poco rit.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

Bass Drum

mp *detaché* *mp* *detaché* *mp* *detaché* *mp*

29 30 31 32

33

Allegro ♩ = 126

martelé *f* *martelé* *f* *martelé* *f* *martelé* *f* *martelé* *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

* Conductor's Note: See program notes for suggestions for cannon sounds.

33 34 35 36

Canon Cannon

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

37 38 39 40

41 Conductor's note: Cannon sounds begin here.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

41 42 43 44

Canon Cannon

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

50 51 52 53

Canon Cannon

55

54 55 56 57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

58 59 60 61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Bass Drum

rit.