

# Above Kitty Hawk

Joyful, Energetic

$\text{♩} = 120$

Sarah Siegler (ASCAP)

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

# Above Kitty Hawk

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mp*

pizz.

*mp*

*mf*

arco

*mf*

11 12 13 14 15

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mp*

arco

*f*

*mf*

*mf*

*mf*

16 17 18 19 20

# Above Kitty Hawk

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

*f*

*f*

non div.

*f*

non div.

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30

*mf*

*f*

*mf*

*f*

*mf*

*mf*

# Above Kitty Hawk

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

31 32 33 34 35

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

*mf*

*f*

*f*

*f*

36 37 38 39 40 41

# Above Kitty Hawk

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in treble clef for the violins and bass clef for the lower strings. The dynamic marking *f* (forte) is present at the beginning of measure 42 and continues through the section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "GRAND STRINGS" is overlaid diagonally across the page.

47

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

47 48 49 50 51

*f*

This block contains the musical score for measures 47 through 51. It features the same five staves as the previous block. The dynamic marking *mf* (mezzo-forte) is used for measures 47-49, and *f* (forte) is used for measures 50-51. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. A large, semi-transparent watermark reading "GRAND STRINGS" is overlaid diagonally across the page.

# Above Kitty Hawk

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

(V)

(V)

non div.

non div.

*mf*

*mf*

*f*

52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

57 58 59 60

# Above Kitty Hawk

Slightly slower

62 ♩ = 112

Musical score for measures 61-66. The score is for five string parts: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major) and the time signature is 3/4. Measure 61 starts with a double bar line and a fermata on the first note. Measure 62 has a tempo marking of 112 beats per minute. Dynamics include *mf* and *mp*. There are various articulation marks such as accents and slurs. A large blue watermark reading "GRAND MESA STRINGS" is overlaid on the score.

Musical score for measures 67-73. The score is for five string parts: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major) and the time signature is 3/4. Measure 67 has a tempo marking of 70. Dynamics include *f*, *mf*, and *arco*. There are various articulation marks such as accents and slurs. A large blue watermark reading "GRAND MESA STRINGS" is overlaid on the score.

# Above Kitty Hawk

78

pizz. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

74 75 76 77 78 79 80

86

arco *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *f*

pizz. *mf*

arco

81 82 83 84 85 86 87



# Above Kitty Hawk

Fast, energetic

♩ = 120

93

88 89 90 91 92 93

Musical score for measures 88-93. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'Fast, energetic' with a quarter note equal to 120 beats per minute. A rehearsal mark '93' is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also performance markings such as accents (>) and breath marks (V).

94 95 96 97 98

Musical score for measures 94-98. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'Fast, energetic' with a quarter note equal to 120 beats per minute. A rehearsal mark '93' is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also performance markings such as accents (>) and breath marks (V).

# Above Kitty Hawk

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

99 100 101 102

103

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103 104 105 106

# Above Kitty Hawk

Vln. I

Vln. II

Vla.

Vc.

Cb.

107 108 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 111 112 113 114

div. *mf* *f*

# Above Kitty Hawk

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 116 117

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 119 120

*ff*

*ff*

*ff*

*ff*

*ff*

div.