

Score
Grade 3
Duration: 2:40

Evening Promenade

Jeffrey Hart
(ASCAP)

Andante (♩ = 80)

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 80). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The Violin I part has a *mp* dynamic at the end of measure 8. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic and includes a 4-measure rest (H3) in measure 1. The Violoncello and Double Bass parts have a *p* dynamic. A large watermark "GRAND MESA STRINGS" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 9-16. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 80). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The Violin I part has a *mp* dynamic at the end of measure 16. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello and Double Bass parts have a *p* dynamic. A large watermark "GRAND MESA STRINGS" is overlaid on the score. A circular graphic with a violin and bow is overlaid on the score, and a box with the number "9" is in the top left corner of the second system.

Evening Promenade

17

Vln. I

Vln. II

Vla.

Vc.

Db.

sim.

div. (opt.)

X4

17 18 19 20 21 22

25 Più mosso ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

mf

mp

mf

mp

mf

23 24 25 26 27 28 29

Evening Promenade

33

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

30 31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

37 38 39 40 41 42

Evening Promenade

43

♩ = 74

Vln. I

Vln. II

Vla.

Vc.

Db.

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

49 50 51 52 53 54

rit.

ppp

ppp

ppp

p

pp

div.