

Premiere Strings Orchestra Series

Jingle Through the Night

by Mekel Rogers

Grade 1.5

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Bass
1 – Optional Piano

Catalog #GMSOR307

Complete Set \$55.00

Extra Score GMSOR307SC \$8.00, Parts \$3.00 each



**GRAND
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STRINGS**

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About the Composition:

What happens during the holidays after all the children go to sleep? The elves come out to party through the night.

Jingle Through the Night takes several holiday favorites and reimagines them in minor modes, giving the usually jolly tunes a darker midnight feel.

Pay close attention to the various changes of style and dynamics throughout the work for maximum effect. Be sure to bring out the low string melody beginning at measure 22. Consider adding sleigh bells or even haunting sound effects to enhance the ambiance.

About the Composer:



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and received several Editor's Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band and state orchestra events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

String Editor: Sarah Siegler

Score
Grade 1.5
Duration: 1:25

Jingle Through the Night

Mekel Rogers (ASCAP)

Allegro ♩ = 152

Violin I *f*

Violin II *f*

Viola *f* H2

Cello *f*

Double Bass *f*

Piano (opt.) *f*

2

3

4

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* V

D.B. *mf* V

Pno. *mf*

5

6

7

8

9

2
Jingle Through the Night

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

10 11 12 13 14

This block contains the musical score for measures 10 through 14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano. The key signature is one sharp (F#). The tempo is marked 'L1' (Lento). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'GRAND MESAS STRING' is visible across the score.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

15 16 17 18 19

This block contains the musical score for measures 15 through 19. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano. The key signature is one sharp (F#). The tempo is marked 'L1' (Lento). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'GRAND MESAS STRING' is visible across the score.

3
Jingle Through the Night

22

Score for measures 20-24, measures 22-24 are visible. Instruments: Vln. I, Vln. II, Vla., Vc., D.B., Pno.

Measures 22-24 show dynamics: *mf* (Violins, Viola, Piano), *f* (Violoncello, Double Bass), and *mf* (Piano). A large watermark "GRAND MESANGERS" is overlaid diagonally across the score.

Score for measures 25-29. Instruments: Vln. I, Vln. II, Vla., Vc., D.B., Pno.

Measures 25-29 show dynamics: *f* (Violoncello, Double Bass, Piano) and *mf* (Violins, Viola, Piano). A large watermark "GRAND MESANGERS" is overlaid diagonally across the score.

Jingle Through the Night

30

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

Measures 30 to 35

Violin I and Violin II play a melodic line in G major. Viola, Violoncello, and Double Bass play a rhythmic accompaniment. Piano provides harmonic support with chords.

Measures 30, 31, 32, 33, 34, 35

38

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

Measures 36 to 41

Violin I and Violin II continue the melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a pizzicato line. Piano provides harmonic support with chords.

Measures 36, 37, 38, 39, 40, 41

Jingle Through the Night

44

Violin I (Vln. I) and Violin II (Vln. II) parts start at measure 42. The Viola (Vla.) part starts at measure 43. The Violoncello (Vc.) and Double Bass (D.B.) parts start at measure 44. The Piano (Pno.) part starts at measure 45. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *arco* and *mf* *arco*. A large watermark "GRAND STRINGS" is visible across the page.

42 43 44 45 46 47

48

Violin I (Vln. I) and Violin II (Vln. II) parts start at measure 48. The Viola (Vla.) part starts at measure 49. The Violoncello (Vc.) and Double Bass (D.B.) parts start at measure 50. The Piano (Pno.) part starts at measure 51. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like *p* and *f*. A large watermark "GRAND STRINGS" is visible across the page.

48 49 50 51 52 53