

*Premiere Strings Orchestra Series*

# Jingle Through the Night

by Mekel Rogers

Grade 1.5

Complete String Orchestra Instrumentation

- 1 – Full Conductor Score
- 8 – Violin 1
- 8 – Violin 2
- 3 – Violin 3 (Viola TC)
- 5 – Viola
- 5 – Cello
- 5 – Bass
- 1 – Optional Piano

Catalog #GMSOR307

Complete Set \$55.00

Extra Score GMSOR307SC \$8.00, Parts \$3.00 each



**GRAND  
MESA  
STRINGS**

P.O. Box 2162  
La Crosse, WI 54602  
1-801-252-6304

*Listen to this music at [www.grandmesastrings.com](http://www.grandmesastrings.com)*

## About the Composition:

What happens during the holidays after all the children go to sleep? The elves come out to party through the night.

**Jingle Through the Night** takes several holiday favorites and reimagines them in minor modes, giving the usually jolly tunes a darker midnight feel.

Pay close attention to the various changes of style and dynamics throughout the work for maximum effect. Be sure to bring out the low string melody beginning at measure 22. Consider adding sleigh bells or even haunting sound effects to enhance the ambiance.

## About the Composer:



**Mekel Rogers** has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and received several Editor's Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band and state orchestra events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

## String Editor: Sarah Siegler

Score  
Grade 1.5

Duration: 1:25

# Jingle Through the Night

Mekel Rogers (ASCAP)

Allegro  $\text{♩} = 152$

Violin I

Violin II

Viola

Cello

Double Bass

Piano (opt.)

L1

H2

2

3

4



5

Vln. I

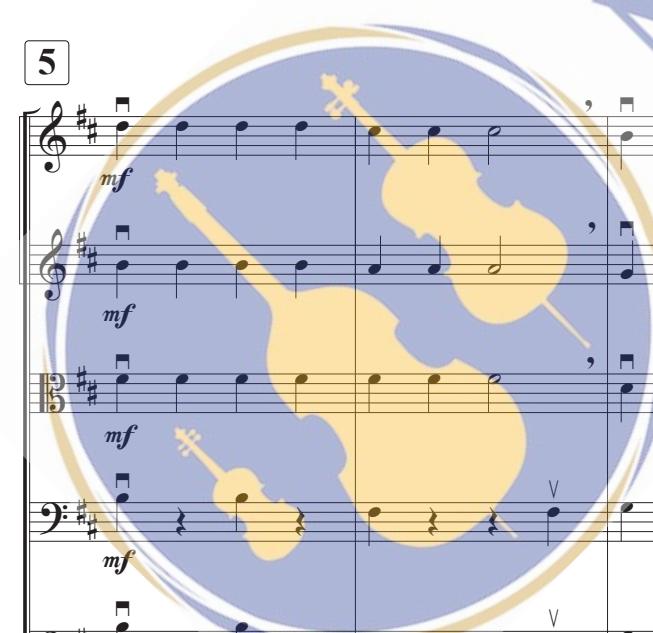
Vln. II

Vla.

Vc.

D.B.

Pno.



6

7

8

9



2  
**Jingle Through the Night**

**13**



Musical score for measures 10 through 14. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The piano part consists of two staves. Measure 10 starts with a single note from Vln. I. Measures 11 and 12 show various patterns of eighth and sixteenth notes from all instruments. Measure 13 begins with a forte dynamic from the strings. Measure 14 concludes the section.

10            11            12            13            14



Musical score for measures 15 through 19. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The piano part continues its harmonic progression. Measures 15 and 16 feature eighth-note patterns. Measures 17 and 18 show more complex rhythmic patterns, including sixteenth notes. Measure 19 concludes the section.

15            16            17            18            19

3  
Jingle Through the Night

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



20                    21                    22                    23                    24

Vln. I

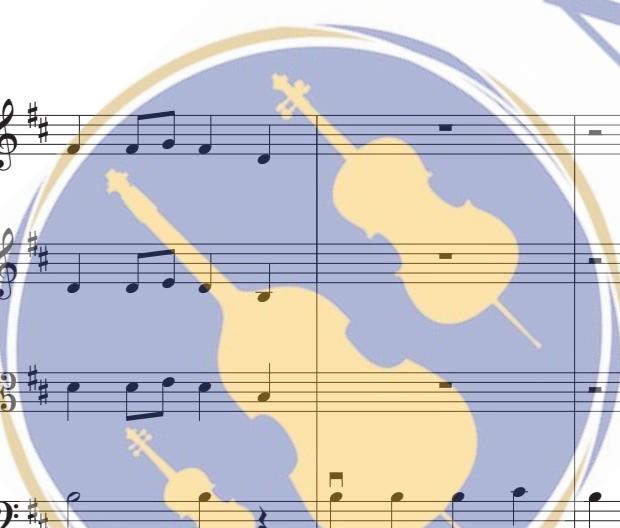
Vln. II

Vla.

Vc.

D.B.

Pno.



25                    26                    27                    28                    29

4  
**Jingle Through the Night**

**30**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



30                    31                    32                    33                    34                    35

**38**

Vln. I

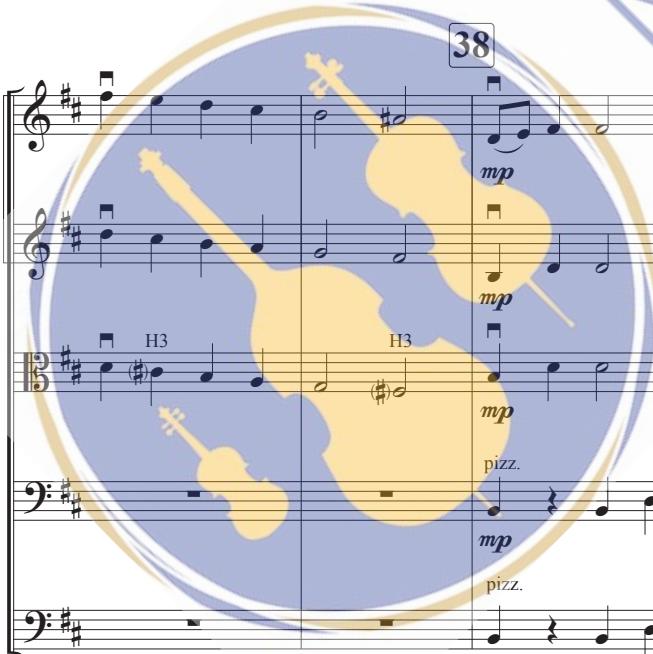
Vln. II

Vla.

Vc.

D.B.

Pno.



H3                    H3

mp

pizz.

mp

pizz.

2

mp

36                    37                    38                    39                    40                    41

5  
**Jingle Through the Night**

**44**

Vln. I      Vln. II      Vla.      Vc.      D.B.      Pno.

42            43            44            45            46            47



This musical score page shows measures 42 through 47. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 42 starts with rests for all instruments. Measure 43 begins with dynamic *f* for Violin I, followed by eighth-note patterns for the other strings and piano. Measure 44 continues with eighth-note patterns and includes dynamic markings *L2*, *f*, and *4*. Measures 45 and 46 show further eighth-note patterns with dynamics *mf*, *arco*, *f*, and *mf*. Measure 47 concludes with eighth-note patterns and dynamics *mf* and *f*.

**48**

Vln. I      Vln. II      Vla.      Vc.      D.B.      Pno.

48            49            50            51            52            53



This musical score page shows measures 48 through 53. The instrumentation remains the same. Measures 48 and 49 feature eighth-note patterns with dynamics *p* and *f*. Measures 50 and 51 continue with eighth-note patterns and dynamics *p*, *f*, and *p*. Measures 52 and 53 conclude with eighth-note patterns and dynamics *f* and *p*.