

Debut Strings Orchestra Series

The Duke's Masquerade

By Matt Neufeld

Grade 0.5

Complete String Orchestra Instrumentation

1 – Full Conductor Score

8 – Violin 1

8 – Violin 2

3 – Violin 3 (Viola TC)

5 – Viola

5 – Cello

5 – Double Bass

Catalog #GMSOR328

Complete Set \$50.00

Extra Score GMSOR328SC \$8.00, Parts \$3.00 each



**GRAND
MESA
STRINGS**

P.O. Box 2162
La Crosse, WI 54602
1-801-251-6304

Listen to this music at www.grandmesastrings.com

About the Composition:

The Duke's Masquerade Masked dancers swirl about the ballroom in the Duke's Masquerade! This courtly dance set in a regency ballroom has the dancers swaying, twirling, and even exchanging roles! Laughter and intrigue fill the ballroom as everyone tries to guess who their dance partner is. Keep in time, mind your manners, and dance the night away in **The Duke's Masquerade!**

About the Composer:



Matt Neufeld A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce. Matt spends most of his days writing music from his studio at home, and maintains a full schedule of composing, performing, serving as a guest conductor and clinician, and procrastinating by starting *just one more farm* in Stardew Valley. In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

String Editor: Sarah Siegler

Score
Grade 0.5
Duration: 1:40

The Duke's Masquerade

Matt Neufeld (SOCAN)

Allegro moderato $\text{♩} = 120$

5

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Double Bass
mf

1 2 3 4 5 6

Vln. 1

Vln. 2

Vla.
0

Vc.

D.B.

7 8 9 10 11 12

GMSOR328

Copyright © 2026 Grand Mesa Strings Publishing
All Rights Reserved.

2
The Duke's Masquerade

13

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
mf

13 14 15 16 17 18

21

Vln. 1
pizz. *mf* arco *f*

Vln. 2
pizz. *mf* arco *f*

Vla.
f

Vc.
f

D.B.
f

19 20 21 22 23

The Duke's Masquerade

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

31

p

pizz.

p

pizz.

mp

p

pizz.

p

pizz.

p

pizz.

f

arco

f

arco

f

29 30 31 32 33 34

The Duke's Masquerade

arco 37

Vln. 1 *f*

Vln. 2 arco *f*

Vla. arco *f* pizz. *f*

Vc. *mp*

D.B.

35 36 37 38 39

Vln. 1 *V*

Vln. 2 *V*

Vla. arco *f* *V*

Vc. *V* *V*

D.B. *V*

40 41 42 43 44

The Duke's Masquerade

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45 46 47 48

The musical score consists of five staves for string instruments: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 45 to 48. Measure 45 starts with a circled number '45' in a box. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are 'V' markings above some notes in measures 47 and 48, likely indicating bowing techniques. A large, semi-transparent watermark reading 'GRAND MESAS STRINGS' is oriented diagonally across the page, overlapping the musical staves.

