

Premiere Strings Orchestra Series

Dreidel Dancers

Arranged by Susan H. Day

Grade 1

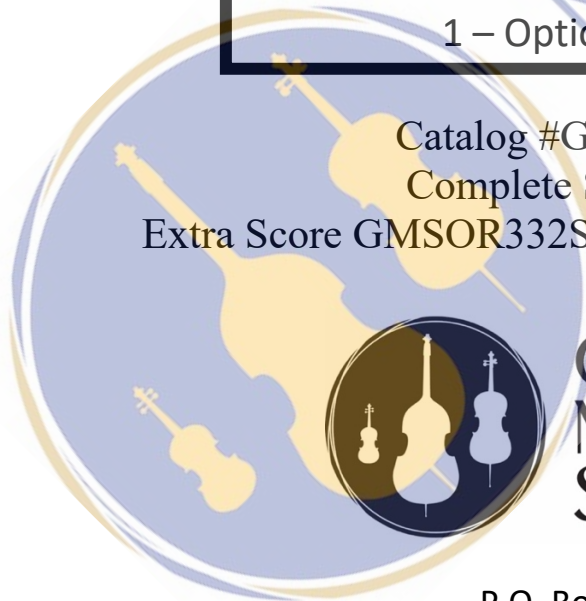
Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass
1 – Optional Piano

Catalog #GMSOR332

Complete Set \$55.00

Extra Score GMSOR332SC \$8.00, Parts \$3.00 each



GRAND
MESA
STRINGS

P.O. Box 2162

La Crosse, WI 54602

1-801-251-6304

Listen to this music at www.grandmesastrings.com

About the Composition:

Dreidel Dancers This lively grade 1 piece takes a new “spin” on the traditional dreidel song, as the main melody has been transformed from the major to the minor key. In “e” minor, and 4/4 time throughout, with easy rhythms and some pizzicato, everyone gets a melody line. Players at all levels will enjoy this fun and upbeat version of a classic Hanukkah tune. Perfect for your Winter Holiday concert!

About the Composer:



Susan Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years, and her award-winning groups were chosen to perform seven times at state and national conventions. In 2000, she received the “Outstanding Teacher of the Year” Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

Ms. Day has written more than 90 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S. including 15 performances at the Midwest Clinic. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, titled “Bass-ic Blues for Two” recorded by master bassist, Gary Karr. Ms. Day was the two-time winner (2006, “Tango d’Amour” and 2011 “Tango Misterioso”) of the Texas Orchestra Directors’ Association (TODA) Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac Composition Contest (“Shores of Ireland”). Many of her works are honored as “Editors’ Choice” selections with J.W. Pepper.

Ms. Day was Composer-in-Residence at the 2015 and 2021 Ohio State University Summer String Teachers Workshop, and has recently presented sessions in Colorado, Arizona, Florida and the 2018 ASTA in Atlanta. She was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, several ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008 Ms. Day was inducted into the CMEA Hall of Fame. She is a member of CMEA, ASTA, NAFME, and ASCAP.

String Editor – Sarah Siegler

Score
Grade 1
Duration: 2:00

Dreidel Dancers

Traditional
Arranged by Susan H. Day
(ASCAP)

Lively ♩ = 112 **5** **Faster** ♩ = 144

Violin 1 *mf* L2

Violin 2 *mf* 4

Viola *mf* div. 2

Cello *mf* pizz. arco

Double Bass *mf* *mf*

Piano (Optional) *mf*

1 2 3 4 5

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

GMSOR332

6 7 8 9 10 11

2
Dreidel Dancers

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

12 13 14 15 16 17 18

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

19 20 21 22 23 24 25

3
Dreidel Dancers

31

Vln. 1 *mf* *f*

Vln. 2 *f* L2

Vla. *f* L2

Vc. *f*

D.B. *f*

Pno. *f*

26 27 28 29 30 31 32

Vln. 1 *mf* div.

Vln. 2 *mf* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

33 34 35 36 37 38 39

4
Dreidel Dancers

41 pizz. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

40 41 42 43 44 45 46

49 arco *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

47 48 49 50 51 52

5
Dreidel Dancers

57

L2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

mf

f

mf

mf

mf

mf

53 54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f

mf

mf

mf

mf

mf

59 60 61 62 63

6
Dreidel Dancers

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

64 65 66 67 68

69 **Slower** $\text{♩} = 112$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

69 70 71 72