

Premiere Strings Orchestra Series

Haunted Treehouse

Waltz

By Sarah Siegler

Grade 1.5

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass
1 – Optional Piano

Catalog #GMSOR333

Complete Set \$55.00

Extra Score GMSOR333SC \$8.00, Parts \$3.00 each



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About the Composition:

Haunted Treehouse Waltz is a wonderfully spooky introduction to waltz-form that your students will love! Deep in the dark haunted forest is an old, abandoned treehouse, and if you look carefully through the mist, you can see two ghostly figures dancing in the moonlight. The beautifully haunting melody is passed through every section, giving all players an integral part. There are tremolos that add to the foreboding, frightful effect. This waltz is perfect for your spooky fall concert!

About the Composer:



Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music, Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler has been called, *“A fresh compositional voice that exudes a joy of music in every phrase.”* She draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler’s published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as “Editor’s Choice” by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones, Alfred, Keiser, Carl Fischer and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

String Editor: J. Cameron Law

Editor’s Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score
Grade 1.5
Duration: 2:30

Haunted Treehouse Waltz

Sarah Siegler (ASCAP)

Moderato, spookily ♩ = 110

Musical score for measures 1-8. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (Optional). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Moderato, spookily, with a metronome marking of ♩ = 110. Dynamics range from *mf* to *mp*. A rehearsal mark '5' is placed above measure 5. A large watermark 'GRAND MESA STRINGS' is visible across the score.

1 2 3 4 5 6 7 8

Musical score for measures 9-16. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is one flat and the time signature is 3/4. Dynamics range from *mf* to *mp*. A rehearsal mark '11' is placed above measure 11. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark 'GRAND MESA STRINGS' is visible across the score.

9 10 11 12 13 14 15 16

GMSOR333

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Haunted Greenhouse Waltz

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f *mf* *f* *mf* *f* *mf*

pizz. pizz.

V V V V

17 18 19 20 21 22 23 24

27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f *mf* *f* *f* *f* *f*

arco arco

25 26 27 28 29 30 31 32

Haunted Greenhouse Waltz

col legno 39 pizz.

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p* *mf* arco

Vc. *p* *mf* arco

D.B. *p* *mp* pizz.

Pno. *p* *mf*

33 34 35 36 37 38 39 40

47 arco

Vln. 1 *mf* arco

Vln. 2 *mp* pizz. *mf*

Vla. *f*

Vc. *f*

D.B. *f* arco

Pno.

41 42 43 44 45 46 47 48

Haunted Greenhouse Waltz

55

Musical score for measures 49-56. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The music features various dynamics such as *f* and *mf*, and includes performance markings like accents and breath marks. A large watermark 'GRAND MANDOLIN STRINGS' is overlaid on the score.

63

Musical score for measures 57-64. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The music features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents and breath marks. A large watermark 'GRAND MANDOLIN STRINGS' is overlaid on the score.

Haunted Greenhouse Waltz

71

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

mp
col legno

mf *f* *ff*

p
col legno

mf *ff*

mp
col legno

mf *f* *ff*

mf *ff*

65 66 67 68 69 70 71 72

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

f *ff* *ff*

73 74 75 76 77 78 79

Haunted Treehouse Waltz

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

mf

mf

mf

pizz.

mf

pizz.

mf

mf

80 81 82 83 84 85 86

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

pizz.

mf

87 88 89 90 91 92 93