

Premiere Strings Orchestra Series

String Theory

by Jay Coles

Grade 1

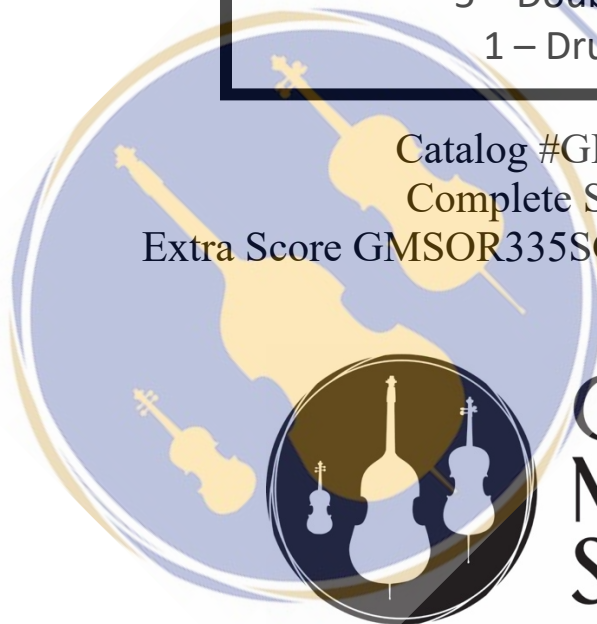
Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass
1 – Drum Set

Catalog #GMSOR335

Complete Set \$55.00

Extra Score GMSOR335SC \$8.00, Parts \$3.00 each



**GRAND
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STRINGS**

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Listen to this music at www.grandmesastrings.com

About the Composition:

String Theory is a high-energy, rock-inspired original piece that brings the power of classic bands like AC/DC, Led Zeppelin, and Metallica into the string orchestra setting. Driving rhythms and a groovy, infectious drum kit accompaniment give the music its edge, while soaring lines and gritty riffs capture the spirit of a rock concert. This piece is designed to make every player feel like a rock star. Cellos and basses are featured prominently, laying down a solid foundation, while upper strings deliver bold themes and sizzling melodies. Along the way, students can develop important bowing techniques, experiment with tremolo textures, and experience the excitement of ensemble playing in a whole new style. Written for young string players, **String Theory** is as fun to perform as it is to hear—an invitation to turn up the volume, lean into the groove, and let the orchestra truly rock. A piece that will allow young orchestras to shine and sound like pros!

About the Composer:



Jay Coles (b. 1995) is a composer, author, conductor, clinician, and public speaker who brings fun, unique, and highly educational music to the stage. His music has been performed all over the world, including the Midwest Clinic. His music appears on various concert and festival lists as well as earned J.W. Pepper's Editor's choice selections. Mr. Coles holds degrees from Vincennes University and Ball State University.

Jay's books are published by Little, Brown Books for Young Readers and Scholastic. His books have appeared in the New York Times, Teen Vogue, BuzzFeed, Bustle, and Entertainment Weekly, among other media outlets. His writing has won numerous award nominations and honors. Jay currently resides in Muncie, Indiana with his wife and cats named Sage and Saffron and when he's not composing music or writing books or cleaning up messes from his cat, he's playing drums for a band and playing video games, two of his favorite things to do. Jay is a member of ASCAP and is thrilled to be a part of the Grand Mesa Strings' family of composers.

String Editor: Sarah Siegler

String Theory

Score
Grade 1
Duration: 2:00

Jay Coles (ASCAP)

Rockin! ♩ = 132

6

This block contains the first six measures of the score. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and a Drum Set staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the drums play a consistent eighth-note pattern. A circled measure number '6' is located at the top right of the first staff.

10

This block contains the final six measures of the score. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and a Drum Set staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the drums play a consistent eighth-note pattern. A circled measure number '10' is located at the top of the first staff. The Cello and Double Bass parts include a 'tremolo' marking in measures 9 and 10. A large watermark 'GRAND MESA STRINGS' is visible across the score.

String Theory

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Set

13 14 15 16 17 18

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Set

19 20 21 22 23 24

mf

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Set

25 26 27 28 29 30

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Set

31 32 33 34 35 36

String Theory

39

Musical score for measures 37-42. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes in the strings and a steady drum set accompaniment. A large watermark reading 'GRAND STRINGS' is overlaid diagonally across the score.

45

Musical score for measures 43-48. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic patterns as the previous section. A large watermark reading 'GRAND STRINGS' is overlaid diagonally across the score.

51

Score for measures 49-54. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Drum Set. Includes dynamic markings (f) and 'fill' annotations.

60

Score for measures 55-60. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Drum Set. Includes dynamic markings and accents (>).

String Theory

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Set

61 62 63

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Set

64 65 66 67

p *ff*

fill