

Stellar Strings Orchestra Series

BEACH PARTY!

By Sarah Siegler

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass
1 – Optional Claves

Catalog #GMSOR336

Complete Set \$60.00

Extra Score GMSOR336SC \$9.00, Parts \$3.00 each



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About the Composition:

Beach Party! is a sunny blast! This piece depicts the bright sunshine reflecting off the sparkling sand and waves, a scene for the perfect beach party. The syncopated rhythms give developing players a chance to play Caribbean-style music, with hand claps and optional claves to add still more island feeling. Each section gets a chance to play the joyful melody, and the unison moments help reinforce the syncopation. This uniquely sunny and uplifting trip to the beach will be a favorite of students and audience alike!

About the Composer:



Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music, Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler has been called, *“A fresh compositional voice that exudes a joy of music in every phrase.”* She draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler’s published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as “Editor’s Choice” by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones, Alfred, Keiser, Carl Fischer and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

String Editor: J. Cameron Law

Editor’s Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

BEACH PARTY!

Sarah Siegler (ASCAP)

Allegro, Sunnily ♩ = 124

Violin 1

Violin 2

Viola

Cello

Double Bass

Claves

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

7

2
BEACH PARTY!

11

Vln. 1 *f*

Vln. 2 *pizz.* *mf* *f* *arco*

Vla. *pizz.* *mf* *f*

Vc. *pizz.* *mf* *f*

D.B. *pizz.* *f*

Clv. *mf*

11 12 13 14 15

19

Vln. 1 *f*

Vln. 2 *f* *arco*

Vla. *mf*

Vc. *arco* *mf*

D.B. *arco* *mf*

Clv.

16 17 18 19 20 21

3
BEACH PARTY!

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Clv.

22 23 24 25 26

mp *f* *f* *mp* *f*

This block contains the musical score for measures 22 through 26. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Cymbals. The key signature is one sharp (F#). Measures 22-23 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 24-26 continue this pattern with dynamic changes from mezzo-piano to forte. A large watermark 'GRAND MESAS STRINGS' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Clv.

27 28 29 30 31

mf *f* *mf* *f* *mf* *f*

pizz. *arco* *arco* *arco*

This block contains the musical score for measures 27 through 31. It features the same six staves as the previous block. Measures 27-30 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 31 features a change in dynamics and articulation. A large watermark 'GRAND MESAS STRINGS' is overlaid on the score.

BEACH PARTY!

Hand claps

f

Hand claps

f

Hand claps

f

Hand claps

f

Hand claps

f

32 33 34 35 36 37

39

pizz.

mf

pizz.

mf

f

2

mf

2

38 39 40 41 42

BEACH PARTY!

Vln. 1 *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf* *f*

Vc. *mf*

D.B. *mf*

Clv.

43 44 45 46 47

Vln. 1 *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *mf* *f*

Clv. *mf*

48 49 50 51 52 53

6
BEACH PARTY!

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

mf

mf

pizz.

arco

mf

mf

mf

54 55 56 57 58

63

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

Hand claps

f

Hand claps

f

Hand claps

f

Hand claps

f

Hand claps

f

mf

mf

arco

mf

mf

59 60 61 62 63 64

7
BEACH PARTY!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

arco

mf

f

65 66 67 68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

ff

ff

ff

ff

ff

ff

71 72

8
BEACH PARTY!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

73 74 75 76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clv.

77 78 79 80 81 82

Hand claps

f

mf

f

mf

f

mf