

*Stellar Strings Orchestra Series*

# Between Shadows and Light

by Davide Pedrazzini

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score  
8 – Violin 1  
8 – Violin 2  
3 – Violin 3 (Viola TC)  
5 – Viola  
5 – Cello  
5 – Double Bass  
1 – Optional Piano

Catalog #GMSOR337

Complete Set \$60.00

Extra Score GMSOR337SC \$9.00, Parts \$3.00 each



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## About the Composition:

**Between Shadows and Light** is a reflective and evocative piece built around the dialogue between two contrasting sound worlds: one darker, with an ancient and suspended quality; the other brighter and more lyrical, constantly reaching toward openness.

The initial theme, modal and contemplative in character, returns in varied forms and eventually intertwines with the more melodic material in a final, full-hearted conclusion.

## About the Composer:



**Davide Antonio Pedrazzini** (Lodi-Italy, 1981) first encountered music when he was 11 years old. He studied saxophone and clarinet. Later he deepened his music studies and successfully graduated in Composition at the Conservatorio of Piacenza and in Arranging for Band at the Conservatorio of Parma. He took courses in band conducting with several teachers, including José Rafael Pascual Vilaplana, Lorenzo Della Fonte and Angelo Bolciaghi.

His compositions have won awards in several national and international composition competitions. In 2023 he won the Grand Prize and further 1st prize at the *Grand Mesa Young Band Composition Contest* (Colorado, USA).

Always interested in wind instruments and bands, he is active both as a conductor and as a composer and arranger. He has published numerous pieces with various European and American publishers, including *Baton Music (NL)*, *AM Music Publishing (NL)*, *Tierolff Muziekcentrale (NL)*, *Edizioni Musicali Eufonia (IT)*, *Leading Tones Music (USA)*, *Grand Mesa Strings Publishing (USA)*, *Grand Mesa Music Publishers (USA)*, *Carl Fischer Music (USA)* and *Alfred Music (USA)*.

His compositions are mostly distributed and performed abroad, mainly in the United States (including the Midwest Clinic of Chicago), where he is the only Italian to have pieces in J.W. Pepper Editors' Choice selection. He has taught Composition for Music Education at the Conservatory of Livorno and is currently a teacher of Arranging, Composition and Conducting for Band at the Conservatory of Udine.

[www.davidepedrazzini.it](http://www.davidepedrazzini.it)

### **String Editor: J. Cameron Law**

#### **Editor's Note:**

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

# Between Shadows and Light

Daide A. Pedrazzini  
(ASCAP)

**Allegro** ♩ = 140

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Piano (for rehearsal only)

1 2 3 4

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno

5

5 6 7 8 9

GMSOR337

2  
Between Shadows and Light

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

15 16 17 18 19

3  
Between Shadows and Light

rall.

23 **Meno mosso** ♩ = 130

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

mp

H3

4

2

3rd Pos.

20 21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

mf

mf

mf

mf

pizz.

mf

mf

26 27 28 29 30 31

4  
Between Shadows and Light

accel. 33 Tempo I

Musical score for measures 32-36. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked 'Tempo I' and 'accel.'. The dynamic is marked 'f' (forte). The D.B. part is marked 'arco'. The measures are numbered 32, 33, 34, 35, and 36 at the bottom.

41 pizz.

Musical score for measures 37-41. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The dynamic is marked 'mp' (mezzo-piano) and 'p' (piano). The Vln. 1 and 2 parts are marked 'pizz.' (pizzicato). The measures are numbered 37, 38, 39, 40, and 41 at the bottom.

5  
Between Shadows and Light

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

42 43 44 45

rall. **49** **Meno mosso**

arco

*mp* arco

*mp* arco

*mp*

*mp*

*mp*

*mp*

46 47 48 49 50

6  
Between Shadows and Light

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno

*mf*

51 52 53 54 55 56

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno

**accel.**

**arco**

**59** **Tempo I**

*f*

57 58 59 60

7  
Between Shadows and Light

Musical score for measures 61-64. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and piano, with supporting parts in the viola, cello, and double bass. A large watermark 'GRAND MANDARIN' is visible across the score.

61

62

63

64

Musical score for measures 65-68. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and piano, with supporting parts in the viola, cello, and double bass. Dynamics markings *p* and *f* are present. A large watermark 'GRAND MANDARIN' is visible across the score.

65

66

67

68