

Stellar Strings Orchestra Series

Edge of Winter

By Sarah Siegler

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass
1 – Optional Piano

Catalog #GMSOR341

Complete Set \$60.00

Extra Score GMSOR341SC \$9.00, Parts \$3.00 each



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About the Composition:

Edge of Winter is an enthralling piece from start to finish! A slow reflective opening contrasts with more energetic later sections, keeping players engaged throughout. The lyrical beginning portrays the quiet calm after all the leaves of Autumn have fallen, and winter is “on the cusp” in the cold north.

Next an uplifting fast section depicts the excitement of winter’s first arrival, that first fresh snow is so welcome! But follows an intensely dark minor contrasting passage where the cold and snow is simply “too much” and becoming too heavy and hard to handle. However, after this episode of winter’s worst attack, the happy uplifting melody returns to remind us that Spring is around the corner. This piece is perfect for your next winter concert!

About the Composer:



Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music, Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler has been called, “*A fresh compositional voice that exudes a joy of music in every phrase.*” She draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler’s published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as “Editor’s Choice” by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones, Alfred, Keiser, Carl Fischer and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

String Editor: J. Cameron Law

Editor’s Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Grade 2
Duration: 2:30

Edge of Winter

Sarah Siegler (ASCAP)

Andante $\text{♩} = 80$

Violin 1 *p* *pp*

Violin 2 *p* *pp*

Viola *mp* *pp* *mf*

Cello *mp* *mf*

Double Bass *p* *pp*

Piano (Optional) *p* *mp*

5

This section of the score covers measures 1 through 8. It features a string quartet and an optional piano. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The strings play a melodic line with various dynamics including piano (p), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). The piano part provides harmonic support with chords and single notes.

13

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *pp* *mp* *mf*

D.B. *mp* *mf*

Pno. *mp* *mf*

9 10 11 12 13 14 15 16 17

This section of the score covers measures 9 through 17. The instrumentation remains the same. The dynamics continue to evolve, with the strings reaching mezzo-forte (mf) and the piano also reaching mezzo-forte. The melodic lines in the strings become more active, and the piano part continues to provide a steady harmonic foundation.

Edge of Winter

20 Allegro $\text{♩} = 128$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

18 19 20 21 22 23 24

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

25 26 27 28 29 30 31

3
Edge of Winter

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

pizz.

mp

arco

f

32 33 34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

39 40 41 42 43 44

5
Edge of Winter

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

60 61 62 63 64 65 66 67

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

68 69 70 71 72 73 74

6
Edge of Winter

80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

ff

mf pizz.

ff

ff

ff

mf pizz.

ff

mp

75 76 77 78 79 80 81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

pizz.

mp

pizz.

mp

arco

mf

arco

mf

arco

mf

mp

mp

82 83 84 85 86 87

7
Edge of Winter

88

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Pno. *f* *ff*

88 89 90 91 92

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

93 94 95 96 97