

*Stellar Strings Orchestra Series*

# Fiery Dash

by Bruce W. Tippette

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score

8 – Violin 1

8 – Violin 2

3 – Violin 3 (Viola TC)

5 – Viola

5 – Cello

5 – Double Bass

Catalog #GMSOR342

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## **About the Composition:**

**Fiery Dash** is a driving, high-energy work for string orchestra, fueled by razor-sharp staccato rhythms and electrifying syncopations that keep the music in constant motion. Amid the fiery momentum, mystical melodies surface in glowing harmonies, adding an air of mystery and contrast before the dash surges forward once again.

## **About the Composer:**



**Bruce W. Tippette (b. 1985)** is a composer, performer, and educator. He holds a Master of Music in music composition from the University of North Carolina School of the Arts and a Bachelor of Music in both music composition/theory and music education from Appalachian State University. His compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, with notable performances by the Winston-Salem Symphony, the Chesco Pops Orchestra, and The United States Army Band “Pershing’s Own.” Tippette regularly receives commissions for both choral and instrumental works. In addition to his concert compositions, he has written original music for choreographers, film, and podcasts, and co-composed the music for a children’s musical. Alfred Music, C. Alan Publications, Carl Fischer, Choristers Guild, Excelcia Music Publishing, FJH Music Grand Mesa Strings, Hope Publishing, Jubilate Music Group, Shawnee Press/Hal Leonard and Wingert-Jones Publications are among his many publishers.

Tippette has received numerous awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he serves as the Preschool and Lower School Music Teacher at Forsyth Country Day School in Lewisville, North Carolina. A skilled keyboardist, Tippette is also the Organist/Pianist at First Reformed United Church of Christ in Lexington, North Carolina. Additionally, he works as a freelance engraver for The Leupold Foundation, a publisher of organ music, and is a sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina, with his wife and frequent collaborator, Elizabeth, and their son and daughter.

**String Editor: Sarah Siegler**

# Fiery Dash

Bruce W. Tippette (ASCAP)

With drive (♩ = 144)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "With drive" with a quarter note equal to 144 beats per minute. The dynamics are marked *p* (piano) for all instruments. The Cello part has a consistent eighth-note pattern. The Violin 2 and Viola parts have a similar eighth-note pattern. The Violin 1 part has a dotted quarter note followed by an eighth note. The Double Bass part has a dotted quarter note followed by an eighth note. The measures are numbered 1, 2, 3, and 4 at the bottom.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Cello part has a consistent eighth-note pattern. The Violin 2 and Viola parts have a similar eighth-note pattern. The Violin 1 part has a dotted quarter note followed by an eighth note. The Double Bass part has a dotted quarter note followed by an eighth note. The measures are numbered 5, 6, 7, and 8 at the bottom.

2  
Fiery Dash

9

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* simile

D.B. *f* simile

9 10 11 12

Vln. 1

Vln. 2

Vla. 4

Vc. *V* X4 simile *V*

D.B. *V* simile *V*

13 14 15 16

3  
Fiery Dash

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21 22 23 24

4  
Fiery Dash

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*

*simile*

25 26 27 28

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

*p*

29 30 31 32

5  
Fiery Dash

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* legato

D.B. pizz. *p*

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc. *mf* *mp*

D.B.

37 38 39 40

# Fiery Dash

43

legato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*mp*

*mp*

*p*

*mp*

45 46 47 48

# Fiery Dash

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49 50 51 52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53 54 55 56

# Fiery Dash

59

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

H3

L1

x1

1

1/2 Pos.

57 58 59 60

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

61 62 63 64

# Fiery Dash

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 65-68. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 65 and 66 feature a rhythmic pattern of eighth notes with accents. Measures 67 and 68 feature a more melodic line with slurs and accents.

65 66 67 68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 69-72. The score continues for the same string ensemble. Measures 69 and 70 feature a melodic line with slurs. Measures 71 and 72 feature a more rhythmic line with accents. A dynamic marking of *p* (piano) is present at the start of measure 71. A large watermark "GRAND MESANGS" is overlaid on the score, and a small box with the number "71" is located above the first staff of the second system.

69 70 71 72

10  
Fiery Dash

Vln. 1  
*mp* *mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

Vc.  
*mp* *mf*

D.B.  
*mp* *mf*

73 74 75 76

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

77 78 79 80

11  
Fiery Dash

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83 84

*f*

2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85 86 87 88

*mf*

87

12  
Fiery Dash

Vln. 1  
*mp* *p cresc.*

Vln. 2  
*mp* *p cresc.*

Vla.  
*mp* *p cresc.*

Vc.  
*mp* *p cresc.*

D.B.  
*mp* *p cresc.*

89 90 91 92

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

93 94 95 96

95

13  
Fiery Dash

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

97 98 99

This block contains the musical notation for measures 97, 98, and 99. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 97 begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents. A large, semi-transparent watermark reading "GRAND STRINGS" is overlaid across the center of the page.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

100 101 102

div.  
4

*ff*

This block contains the musical notation for measures 100, 101, and 102. It features the same five staves as the previous block. Measure 100 begins with a fortissimo (*ff*) dynamic. Measure 101 includes a "div. 4" marking above the staff. Measure 102 features a "4" marking above the staff. The notation includes eighth and sixteenth notes, slurs, and accents. A large, semi-transparent watermark reading "GRAND STRINGS" is overlaid across the center of the page.