Stellar Strings Orchestra Series

Good Days

By Deborah Baker Monday

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass

Catalog #GMSOR343
Complete Set $60.00
Extra Score GMSOR343SC $9.00, Parts $3.00 each

GRAND MESA STRINGS

P.O. Box 2162
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About the Composition:

Good Days is an exciting new piece based on a very catchy tune that students will surely leave class whistling or singing. You can probably hear the words "good days, good days, we're gonna have, good days, good days". It fits the rhythm of the melody in G major which appears at m. 9 and occurs throughout the piece.

The themes are crafted with a variety of simple syncopations (quarter-half note-quarter) in G major and e minor. The middle section (e minor) takes its' theme from the introduction. Low strings are featured in the melody with an accompaniment which uses the same syncopated figure. All instruments have lots of melodic material.

There are many opportunities for upper strings to use 4th finger (instead of going to the next open string) when the note that follows stays on the same string. This is an important concept for violin/viola to learn so they can make informed choices about fingerings.

About the Composer:

Deborah Baker Monday has retired from teaching after 34 years as a string educator. She received her B.M.E. Magna Cum Laude from Florida State University with an emphasis in string education and an M.M. in composition at the University of Alabama. She continued her studies in composition at Louisiana State University where she received a Chancellor's Award to play double bass with the LSU Symphony Orchestra. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall, & Dinos Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah and was hired as a low string specialist in the Logan City Orchestra program.

Ms. Monday has over 175 original and arranged works with several publishers. Many have been honored as J.W. Pepper Editor's Choice selections and appear on state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from Utah ASTA and Utah MEA respectively. In 2006 and 2011, Ms. Monday was the winner of the Utah ASTA Composition Contest.

Ms. Monday has presented at many state music conferences throughout the USA, as well as numerous national ASTA conferences, The Midwest Clinic, & the Ohio State String Teacher Workshop. She is active as a clinician, guest conductor & adjudicator and has numerous commissions for her work. Her studies in composition & experience in string teaching combine to make her one of the leading contributors to pedagogical repertoire for string players.

String Editor: J. Cameron Law

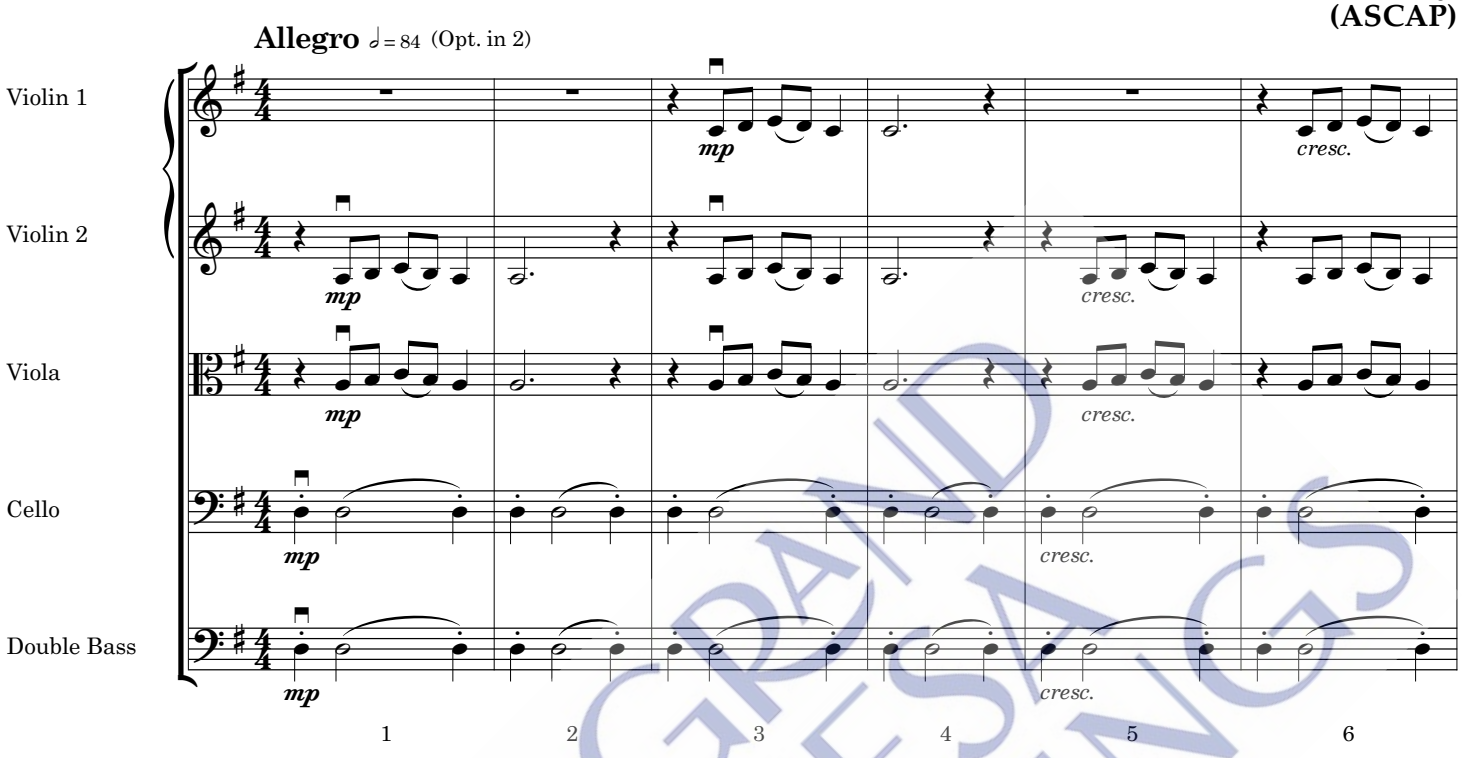
Editor's Note:

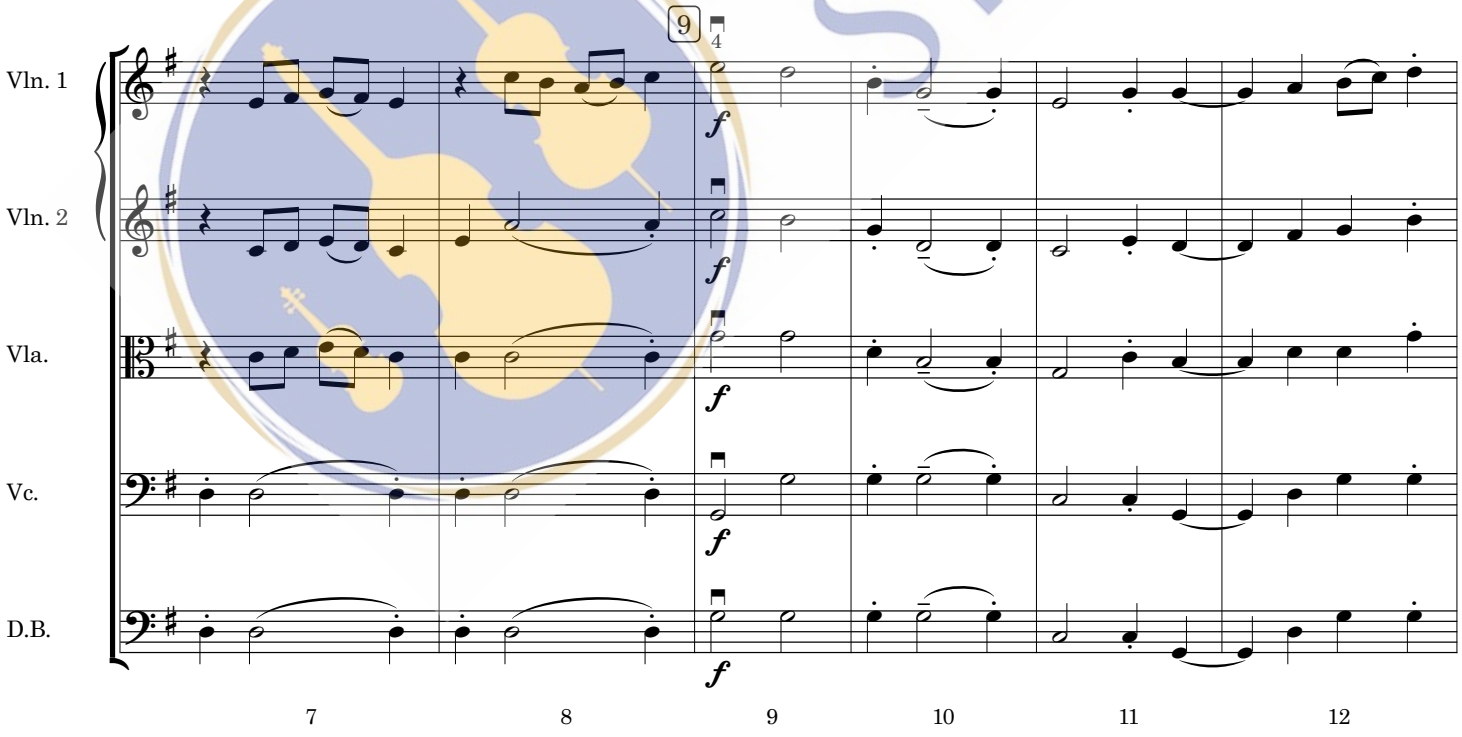
Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score
Grade 2
Duration: 2:20

Good Days

Deborah Baker Monday
(ASCAP)





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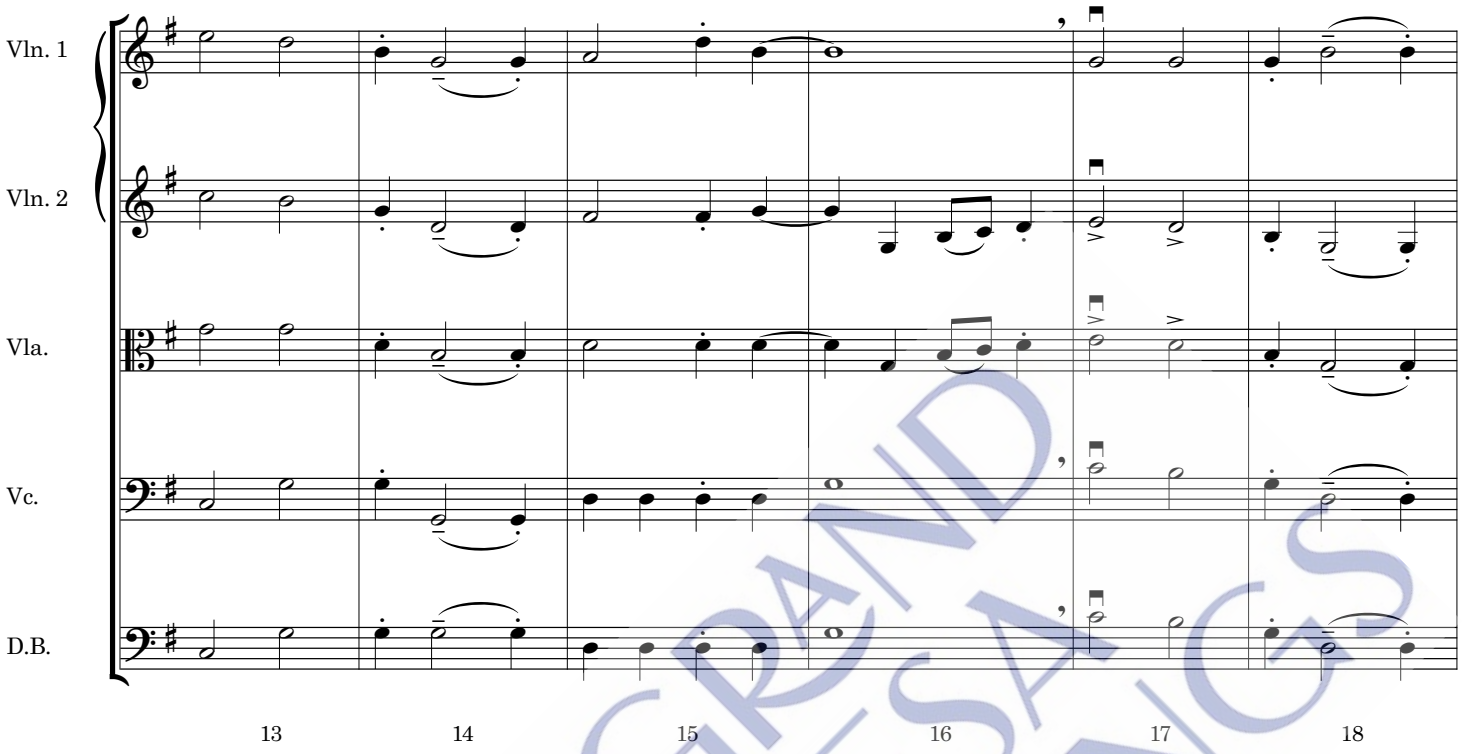

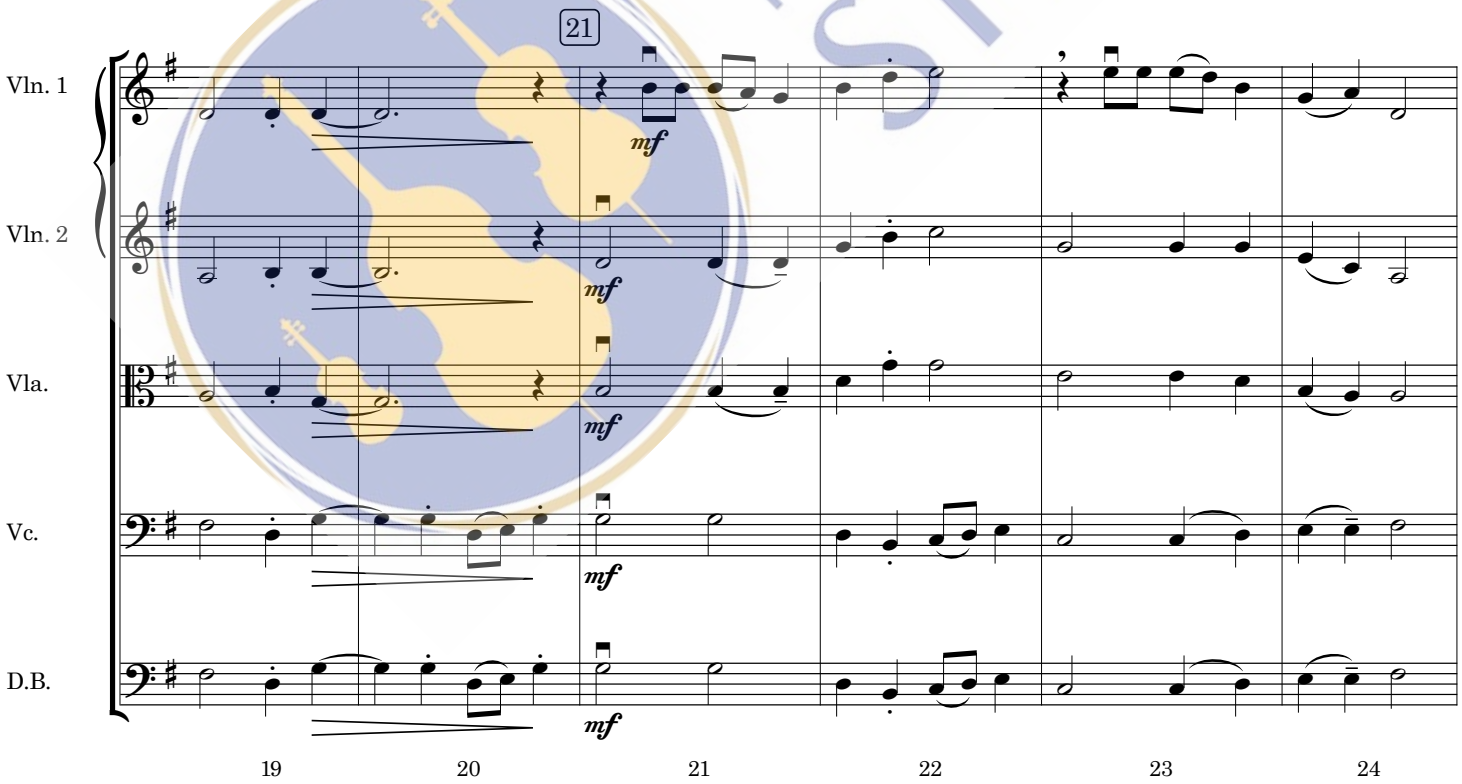

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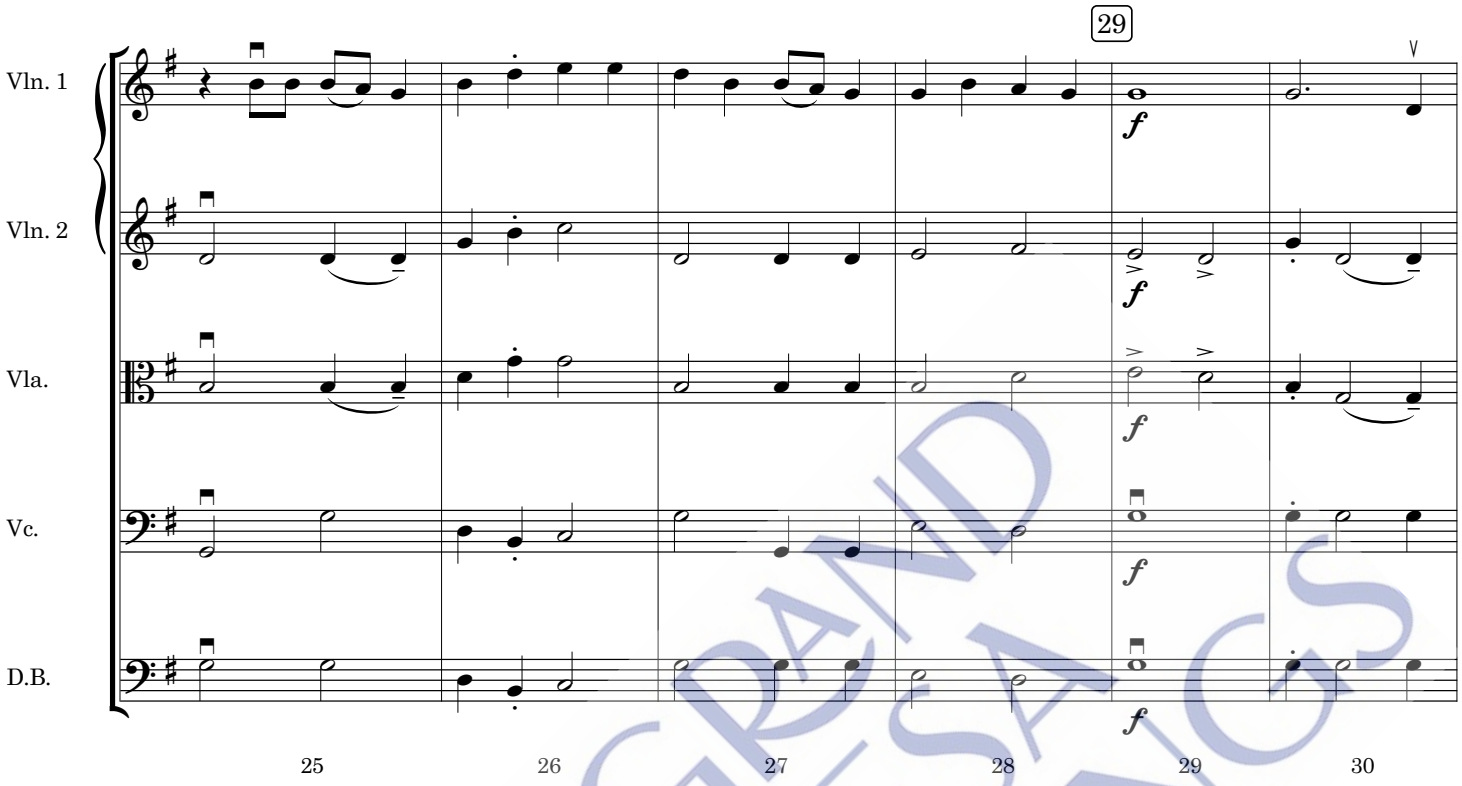

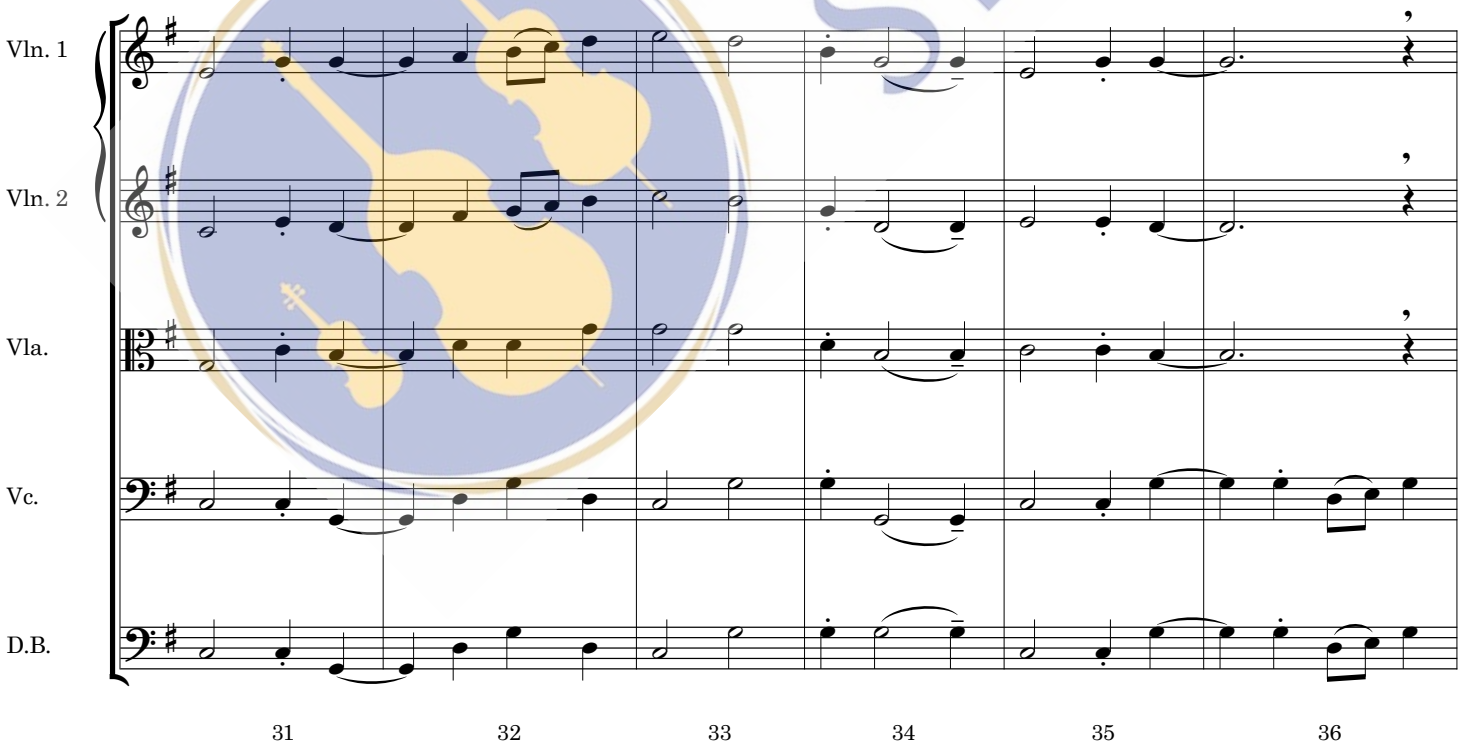

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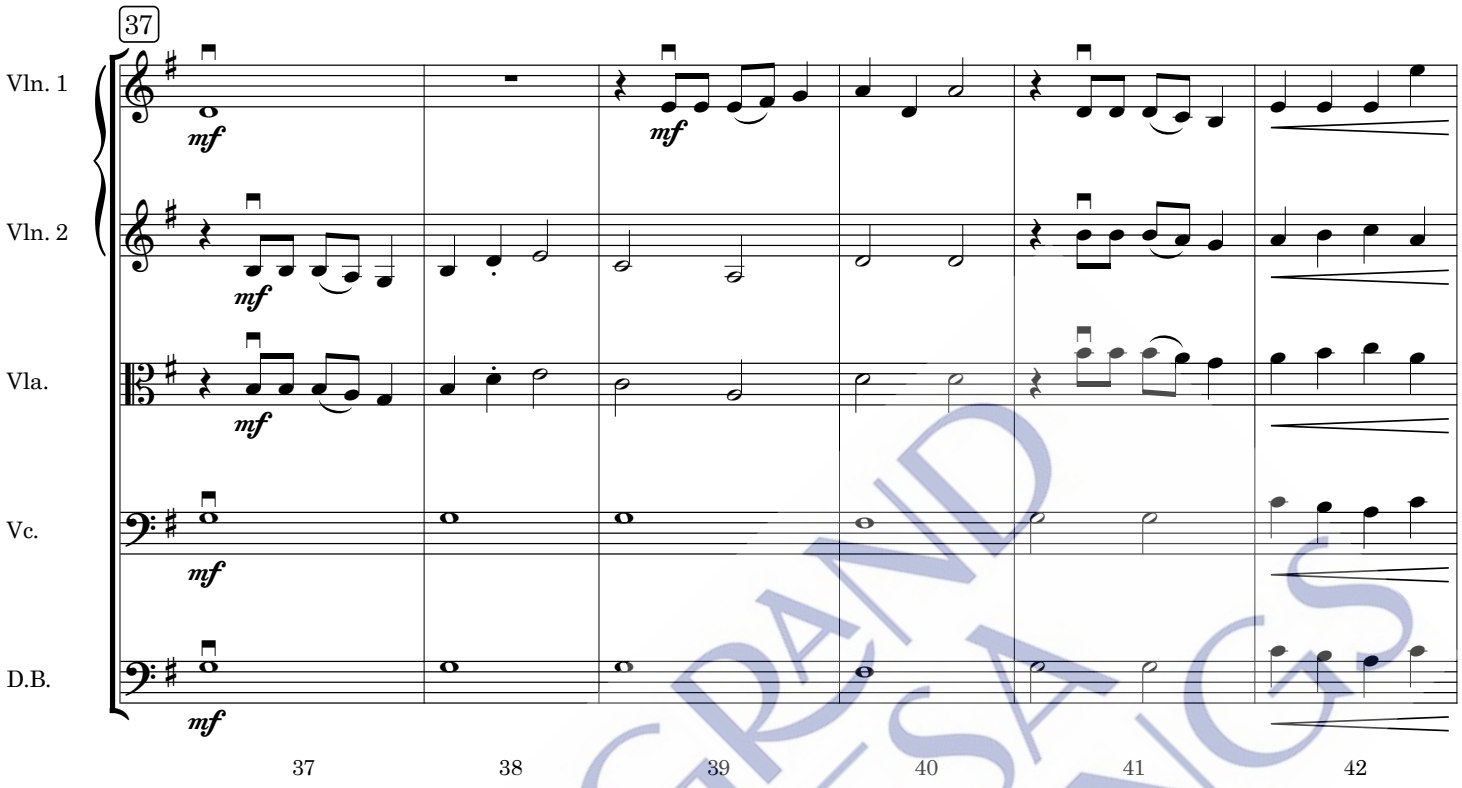

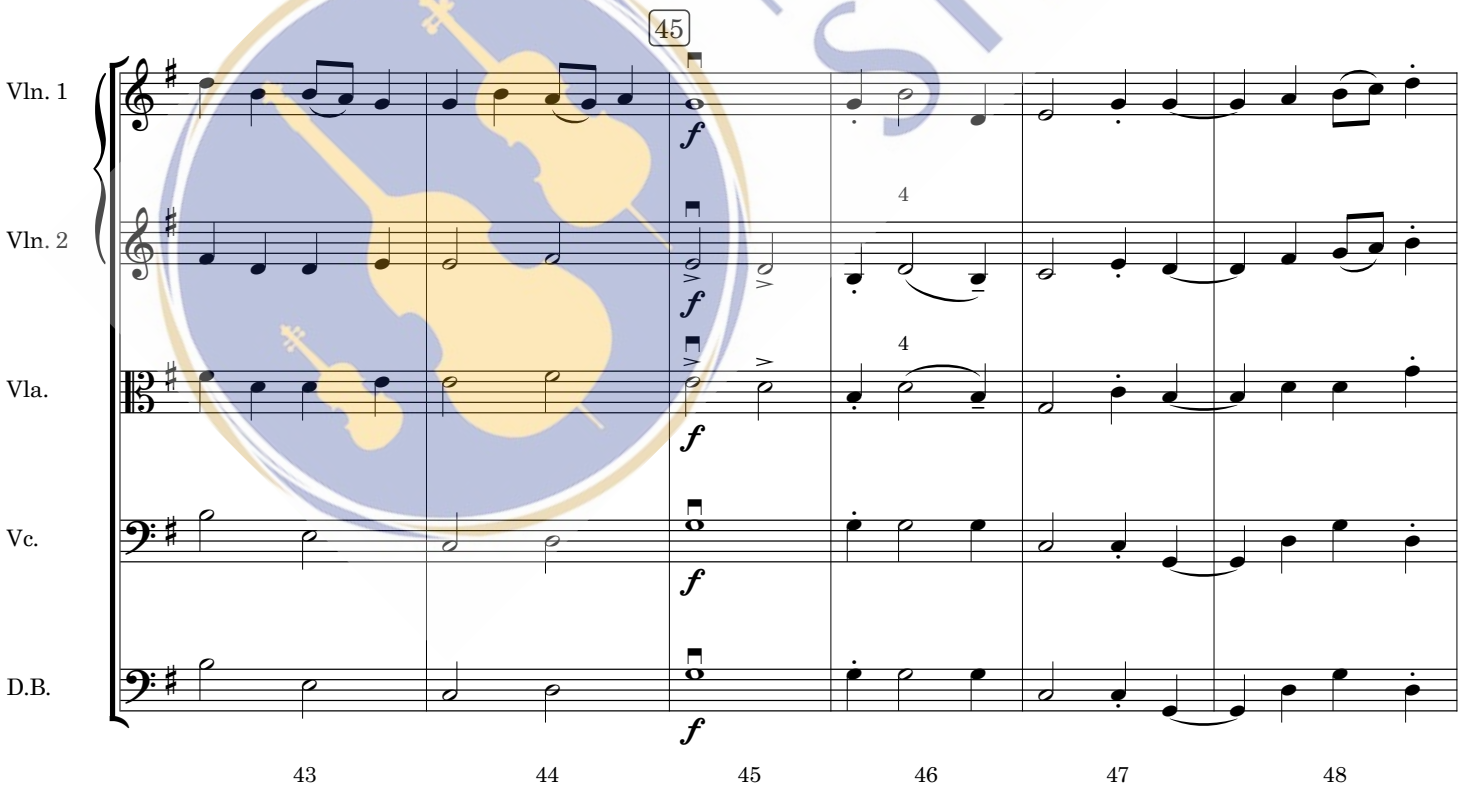

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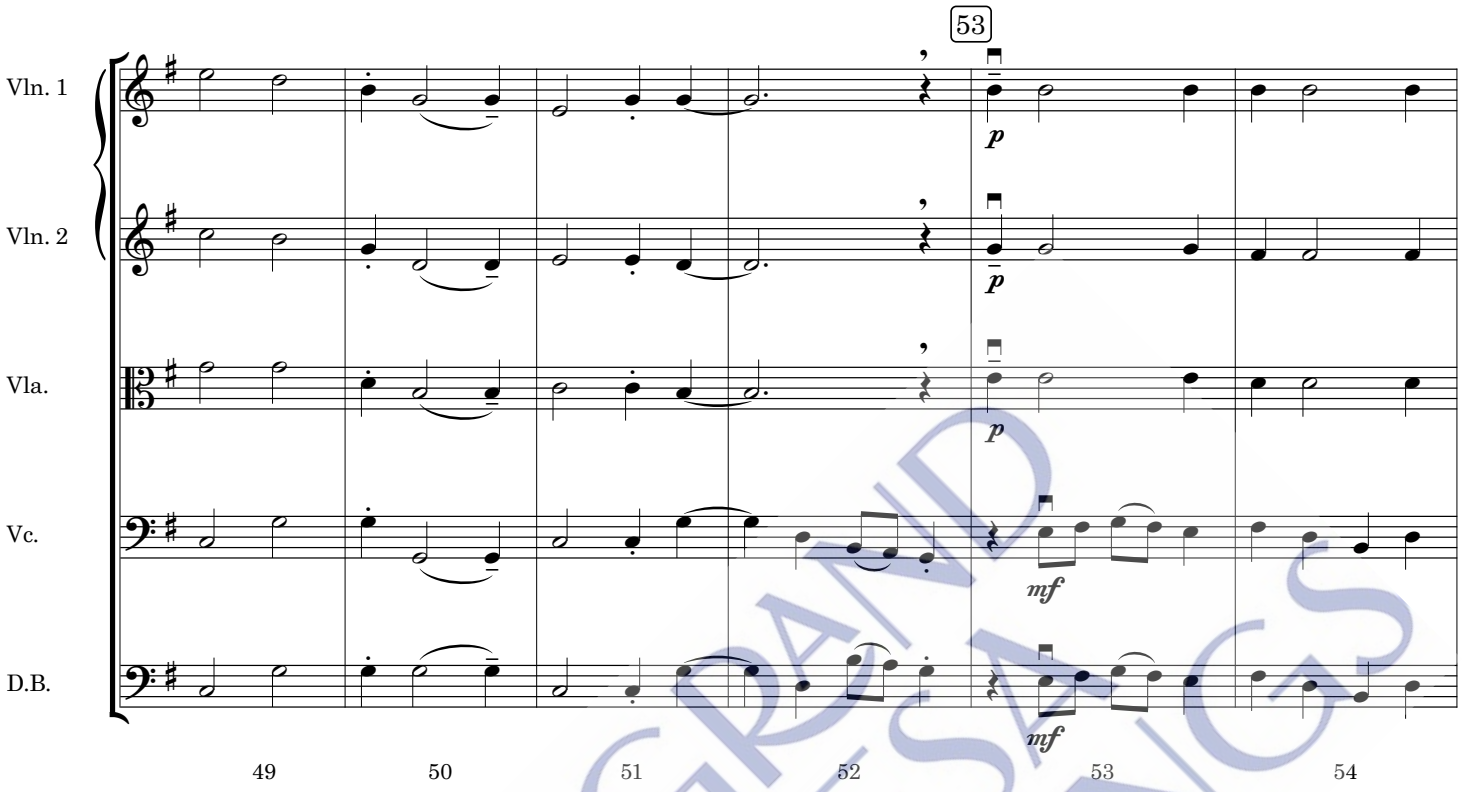

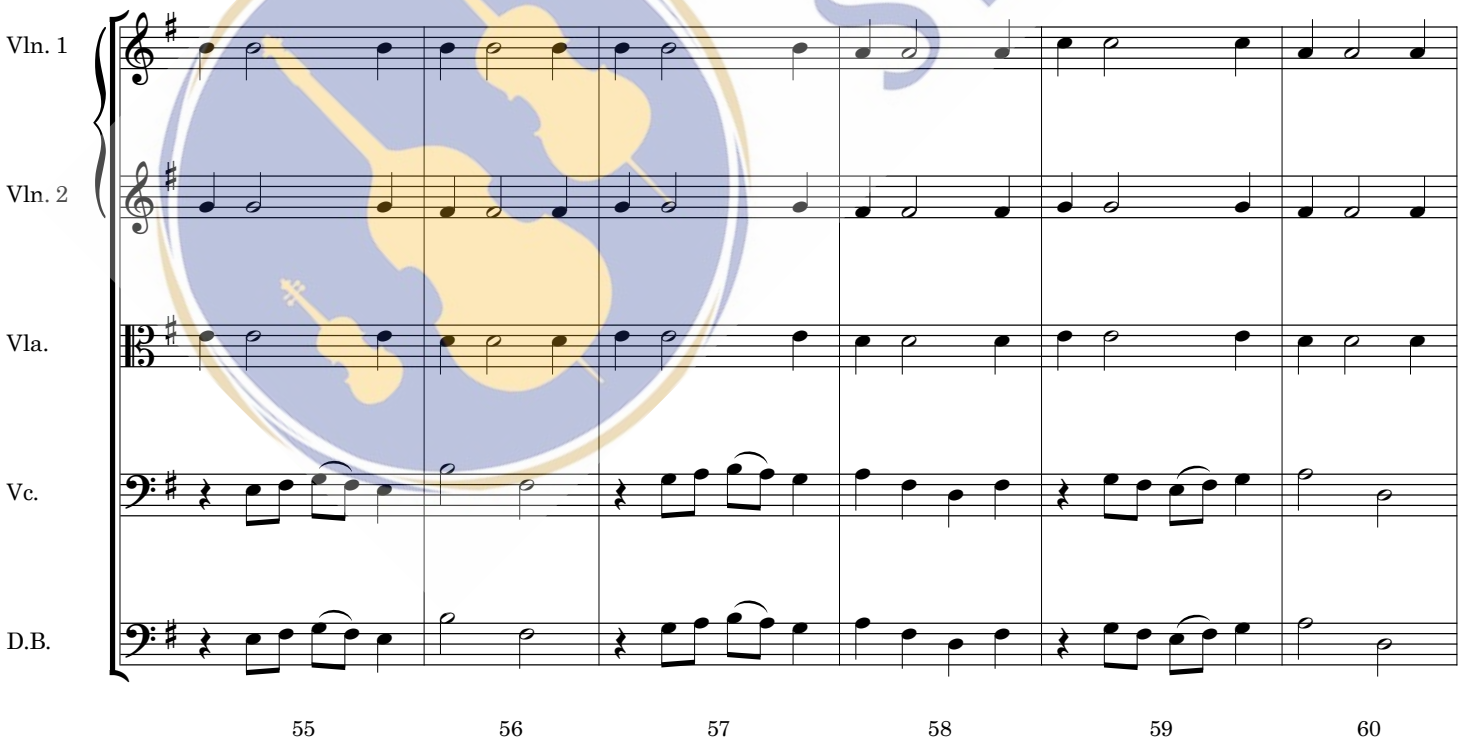

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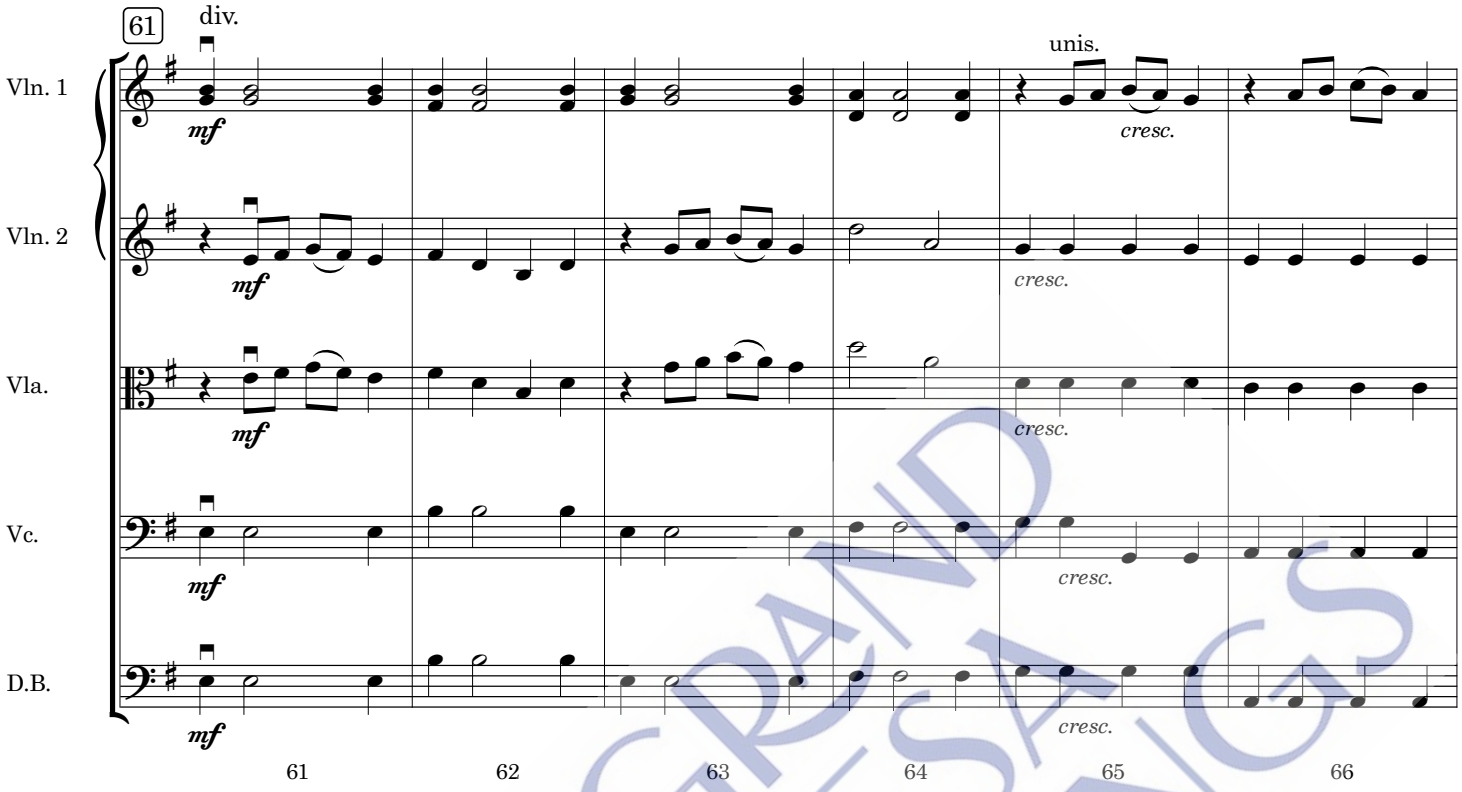

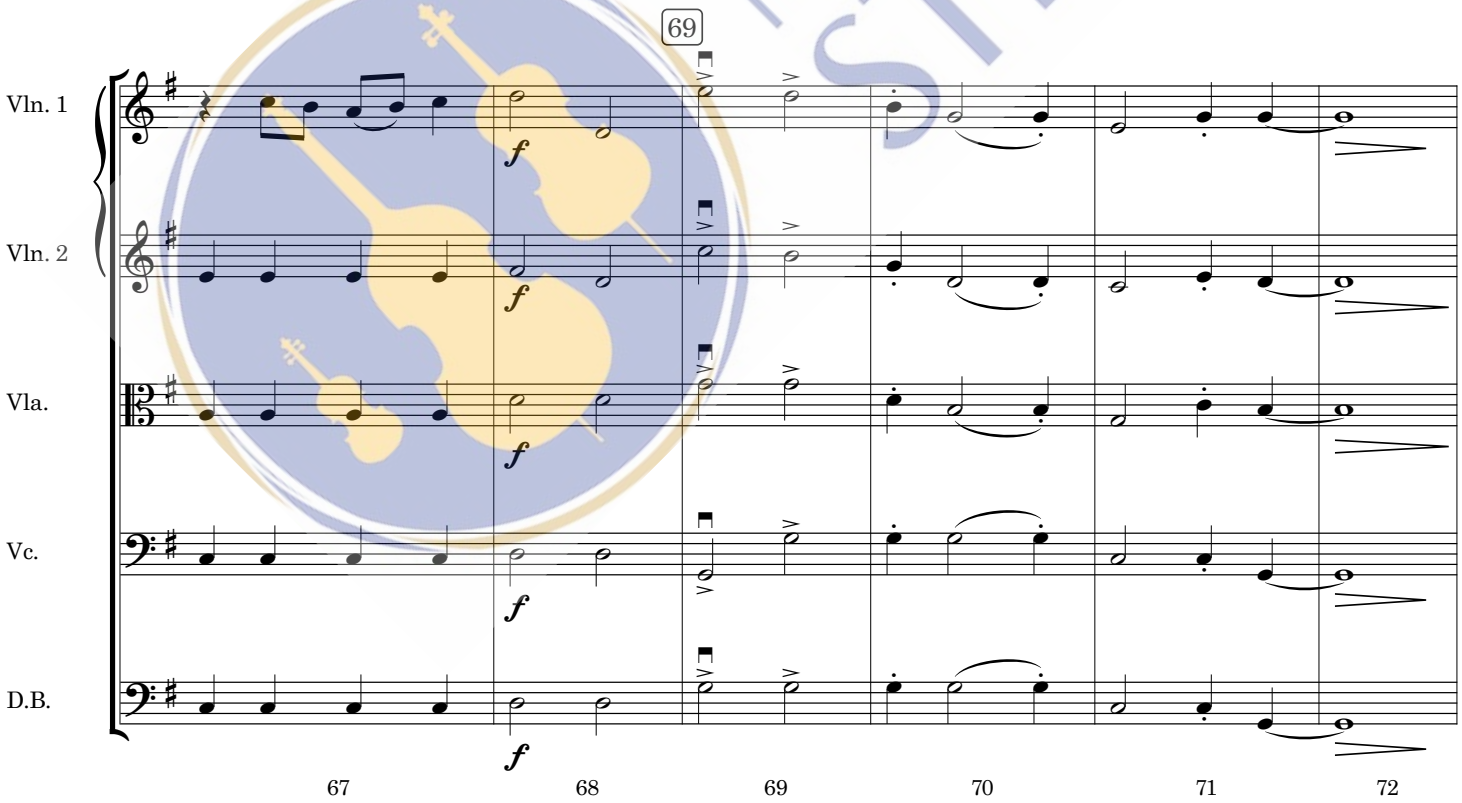

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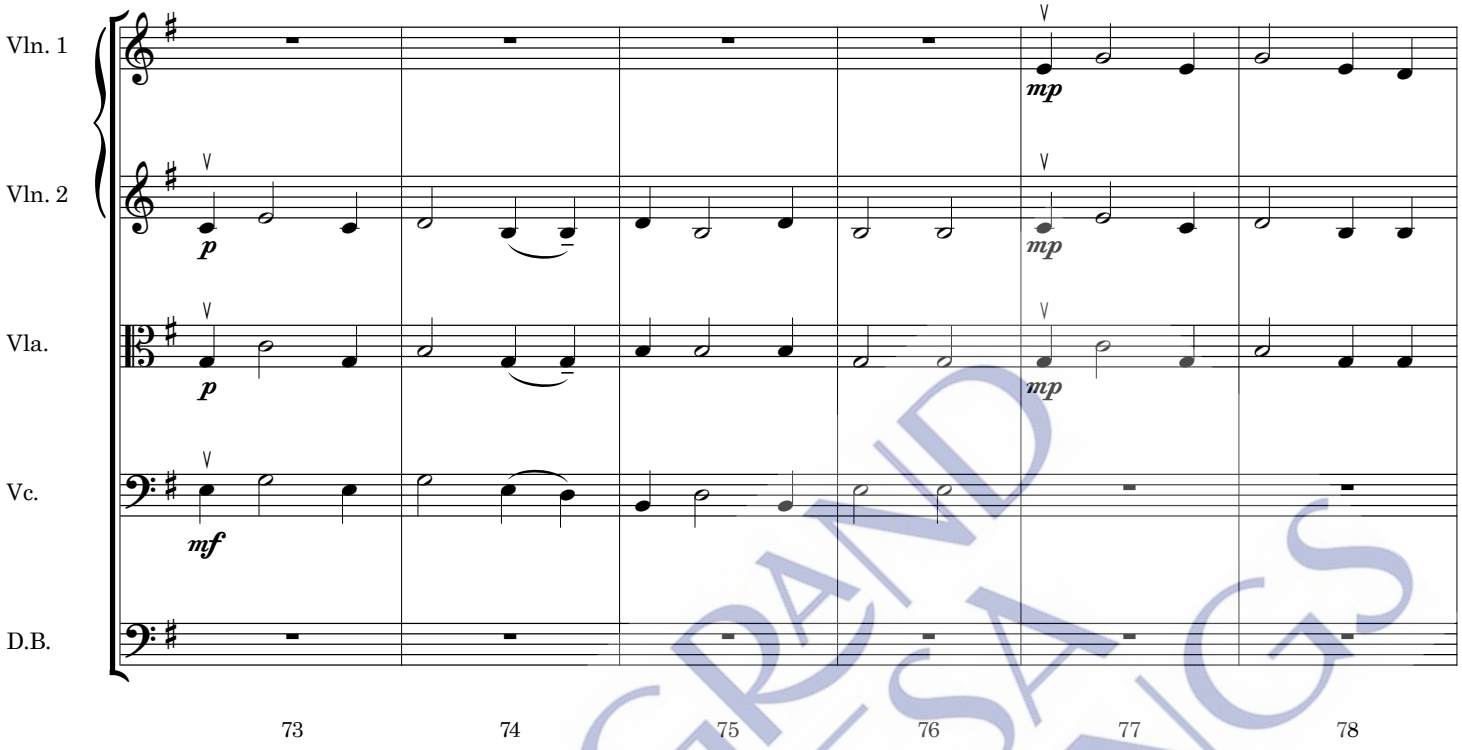

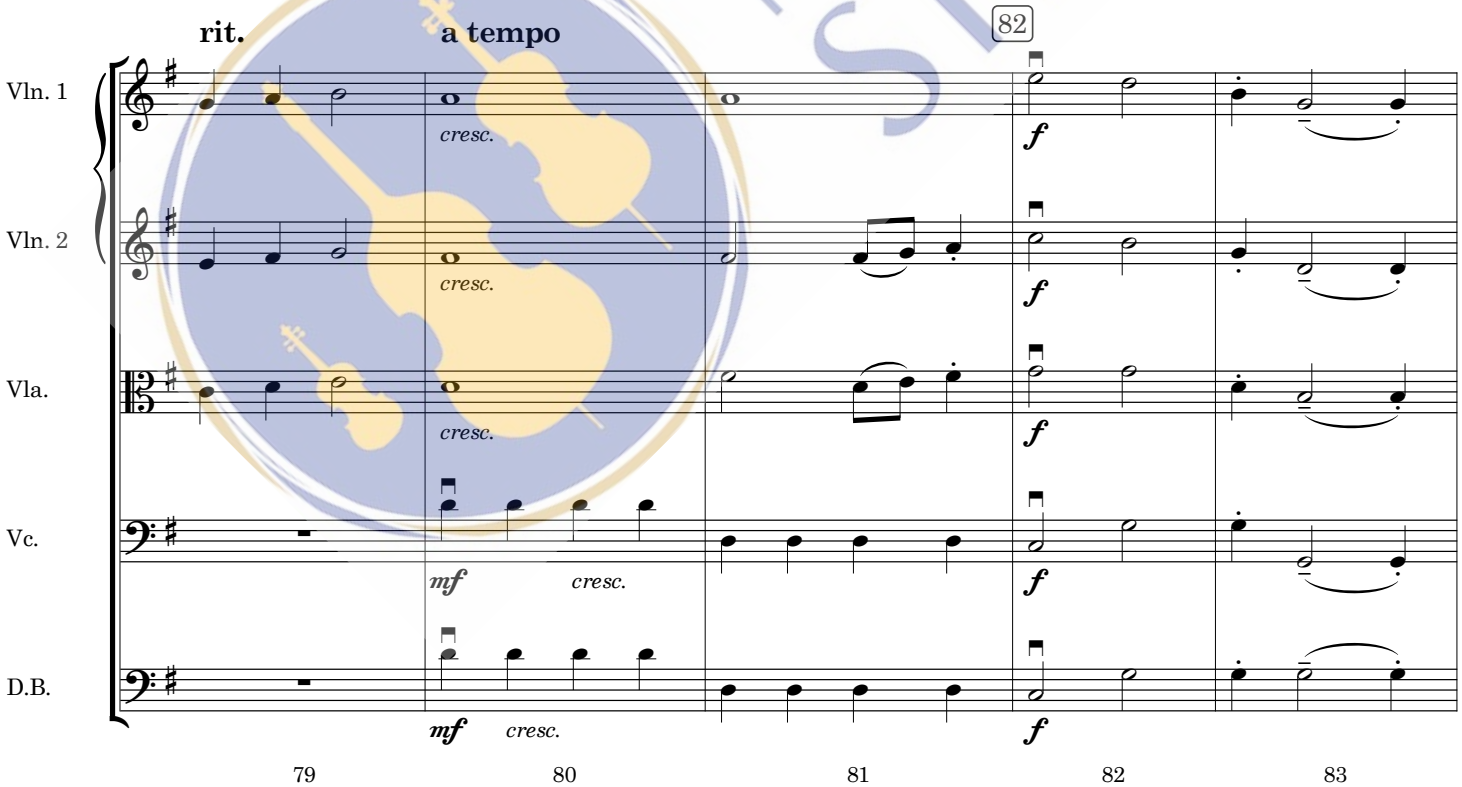

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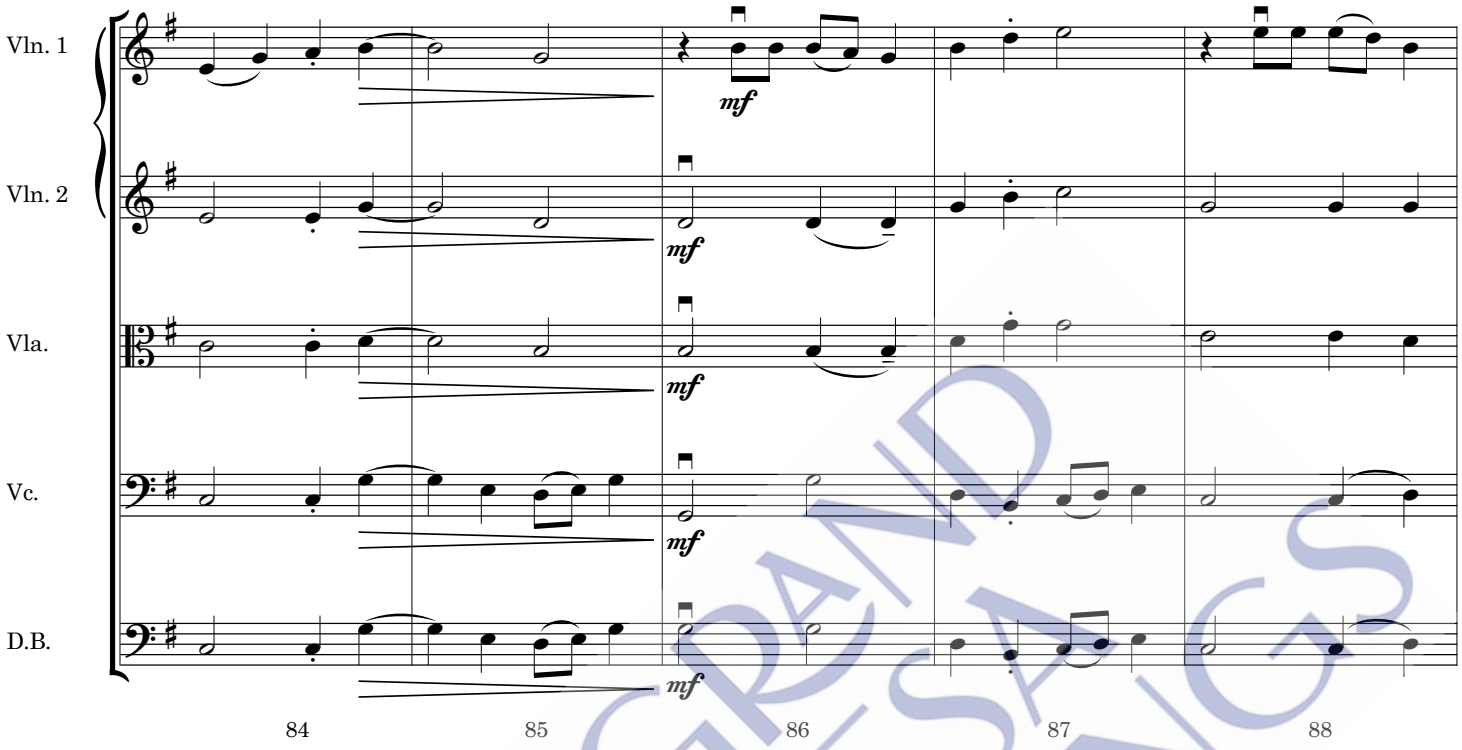

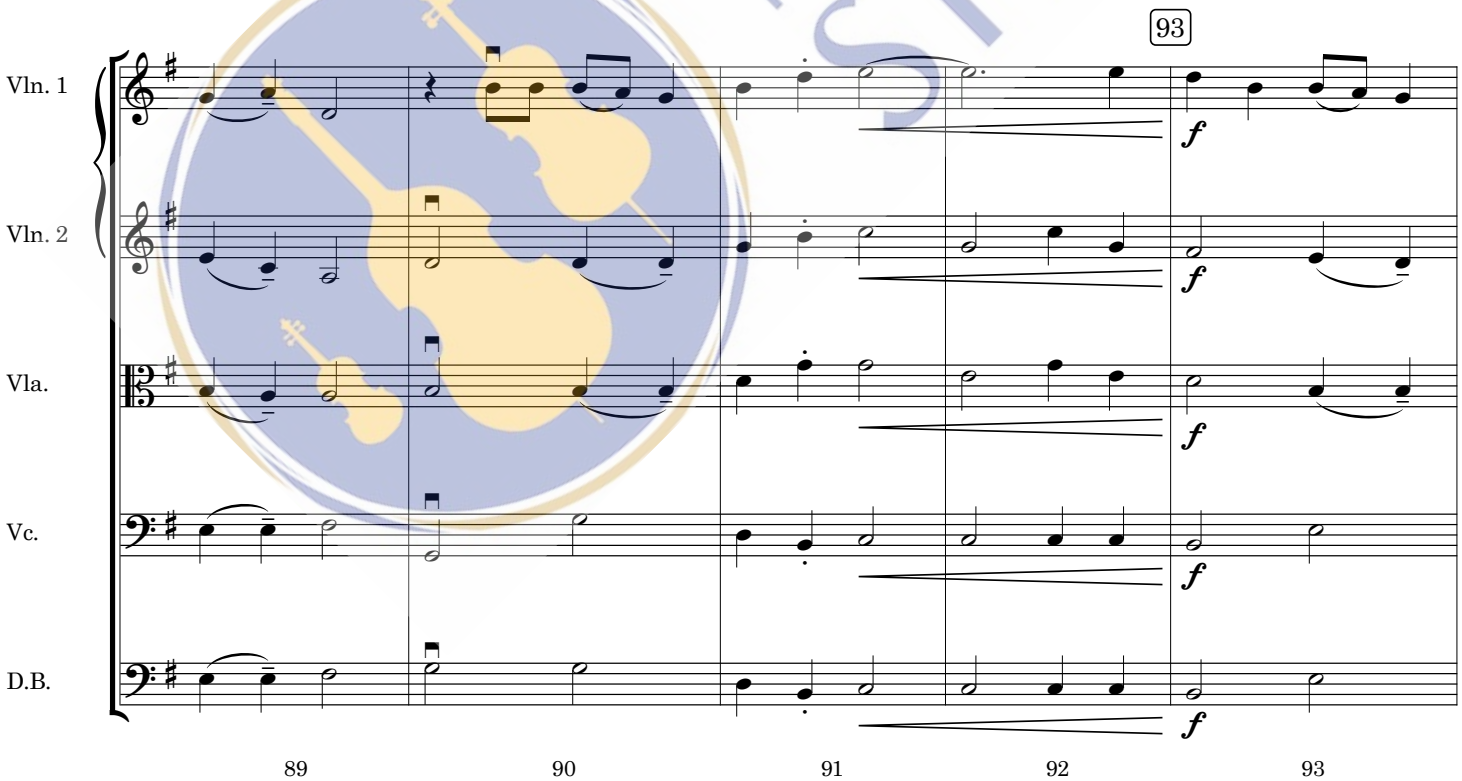

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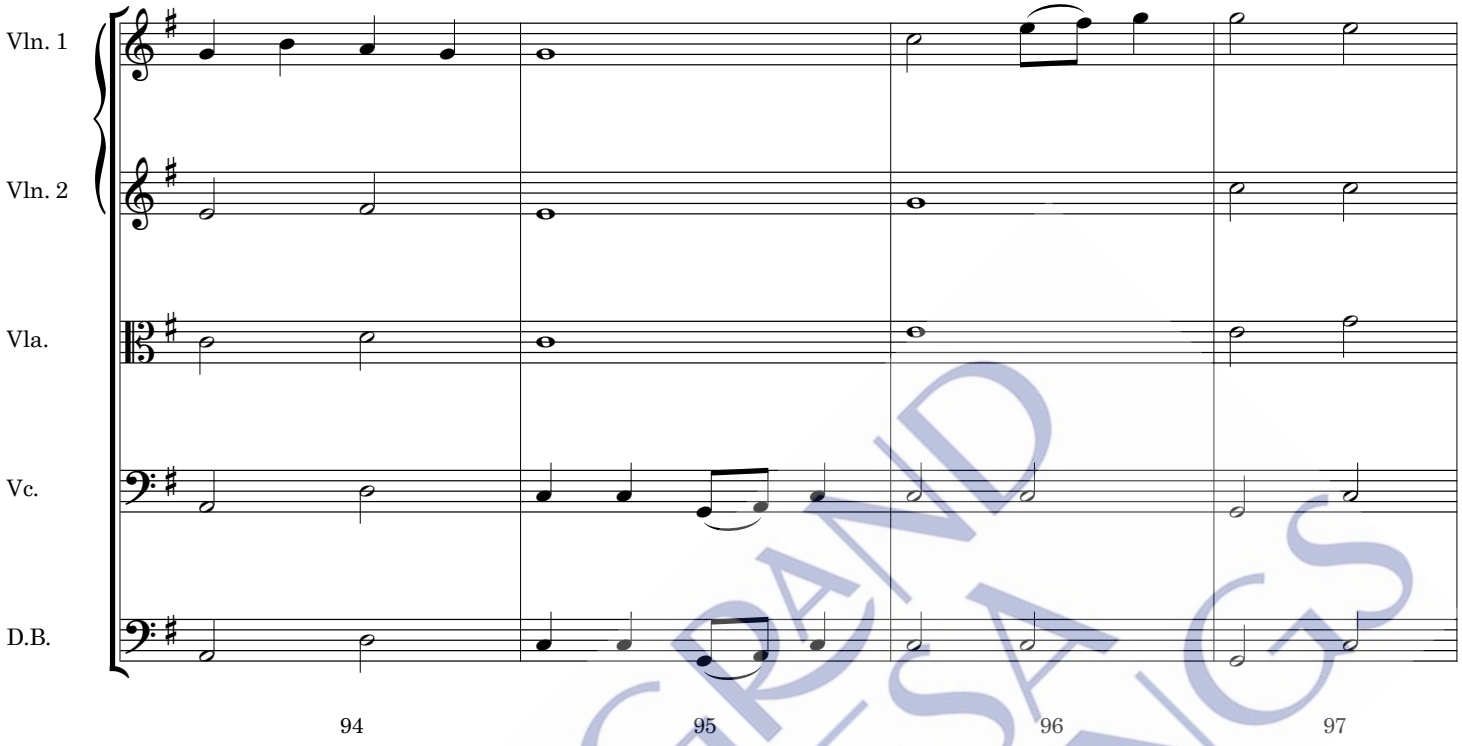

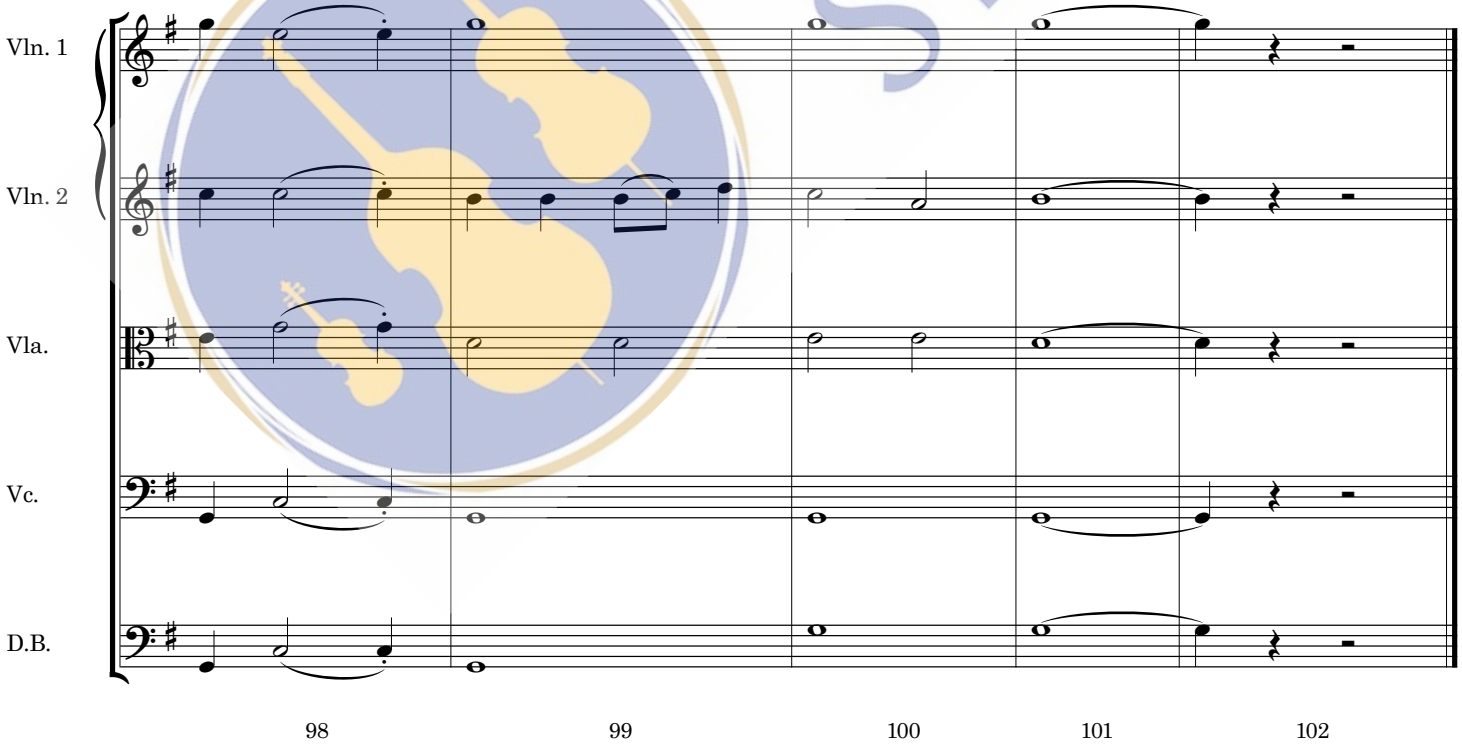

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