

*Stellar Strings Orchestra Series*

# Land of the Cyclops

by Jay Coles

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score  
8 – Violin 1  
8 – Violin 2  
3 – Violin 3 (Viola TC)  
5 – Viola  
5 – Cello  
5 – Double Bass

Catalog #GMSOR344

Complete Set \$60.00

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## **About the Composition:**

*Land of the Cyclops* is inspired by Homer's *The Odyssey* and the timeless "hero's journey," *Land of the Cyclops* takes young musicians and audiences alike on an epic adventure. Listeners will imagine stormy seas, treacherous caves, and the one-eyed giant who challenges Odysseus and his crew. This piece was written especially for my own students and is designed to give every section of the orchestra a moment in the spotlight. Along the way, players will explore a wide palette of colors and textures—including imaginative percussive effects created right on their strings, adding a sense of mystery, danger, and excitement to the music. Above all, *Land of the Cyclops* is about storytelling through music and conquering the odds. Whether battling the monster, sneaking through the shadows, or celebrating victory, the music invites performers and audiences to become part of the journey.

## **About the Composer:**



**Jay Coles** (b. 1995) is a composer, author, conductor, clinician, and public speaker who brings fun, unique, and highly educational music to the stage. His music has been performed all over the world, including the Midwest Clinic. His music appears on various concert and festival lists as well as earned J.W. Pepper's Editor's choice selections. Mr. Coles holds degrees from Vincennes University and Ball State University.

Jay's books are published by Little, Brown Books for Young Readers and Scholastic. His books have appeared in the New York Times, Teen Vogue, BuzzFeed, Bustle, and Entertainment Weekly, among other media outlets. His writing has won numerous award nominations and honors. Jay currently resides in Muncie, Indiana with his wife and cats named Sage and Saffron and when he's not composing music or writing books or cleaning up messes from his cat, he's playing drums for a band and playing video games, two of his favorite things to do. Jay is a member of ASCAP and is thrilled to be a part of the Grand Mesa Strings' family of composers.

## **String Editor: J. Cameron Law**

### **Editor's Note:**

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score  
Grade 2  
Duration: 3:50

# Land of the Cyclops

Jay Coles (ASCAP)

**Allegro!** ♩ = 140

Violin 1

Violin 2

Viola

Cello

Double Bass

*f* *fp* *f*

1 2 3 4 5 6 7

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp* *mp* *f*

8 9 10 11 12 13 14 15

GMSOR344

2  
Land of the Cyclops

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16 17 18 19 20 21 22

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23 24 25 26 27 28 29

*fp* *f* *fp*

*fp* *f* *fp*

*fp*

# Land of the Cyclops

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 30-36. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents. A large watermark reading "GRAND MESA STRINGS" is overlaid on the score.

30 31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 37-43. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic in measure 38, then a piano (*p*) dynamic in measure 42, and a mezzo-forte (*mf*) dynamic in measure 43. The notation includes eighth and sixteenth notes with accents, and dynamic markings. A large watermark reading "GRAND MESA STRINGS" is overlaid on the score.

37 38 39 40 41 42 43

# Land of the Cyclops

48

Musical score for measures 44-50. The score is for five string parts: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 starts with a dynamic marking of *f* for Vln. 1 and *mp* for the other parts. The Vln. 1 part has a melodic line with some rests. The Vln. 2, Vla., Vc., and D.B. parts play rhythmic patterns with accents. A large watermark "GRAND MESA STRINGS" is visible across the score.

Musical score for measures 51-57. The score is for five string parts: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 starts with a dynamic marking of *p*. Measure 52 has a dynamic marking of *f*. The Vln. 1 and Vln. 2 parts have melodic lines with dynamic changes. The Vla., Vc., and D.B. parts play rhythmic patterns with accents. A large watermark "GRAND MESA STRINGS" is visible across the score.

# Land of the Cyclops

*rit.* 60 ♩ = 92

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

58 59 60 61 62 63 64 65

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

70 ♩ = 140

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

66 67 68 69 70 71 72 73 74

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

6  
Land of the Cyclops

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75 76 77 78 79 80 81 82

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83 84 85 86 87 88 89

*mp* *f* *fp*

*mp* *f* *fp*

*mp* *f*

*mp* *f*

*mp* *f*

# Land of the Cyclops

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 90-96. The score is for a string ensemble with five parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 90-94 feature a rhythmic pattern of eighth notes with accents. Measures 95-96 feature a dynamic shift from *fp* to *f*. A large watermark 'CREMA STRINGS' is overlaid on the score.

90 91 92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 97-101. The score is for a string ensemble with five parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 97-99 feature a rhythmic pattern of eighth notes with accents. Measures 100-101 feature a dynamic shift from *fp* to *f*. A large watermark 'CREMA STRINGS' is overlaid on the score.

97 98 99 100 101

# Land of the Cyclops

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* 102 103 104 105 *p* *mf* *p* 106 107

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* 108 109 110 111 112 *mp* 113

# Land of the Cyclops

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mp* *ff*

114 115 116 117 118 119

