

Stellar Strings Orchestra Series

Preludio

By Henry Purcell

Arranged by Deborah Baker Monday

Grade 2

Complete String Orchestra Instrumentation

1 – Full Conductor Score

8 – Violin 1

8 – Violin 2

3 – Violin 3 (Viola TC)

5 – Viola

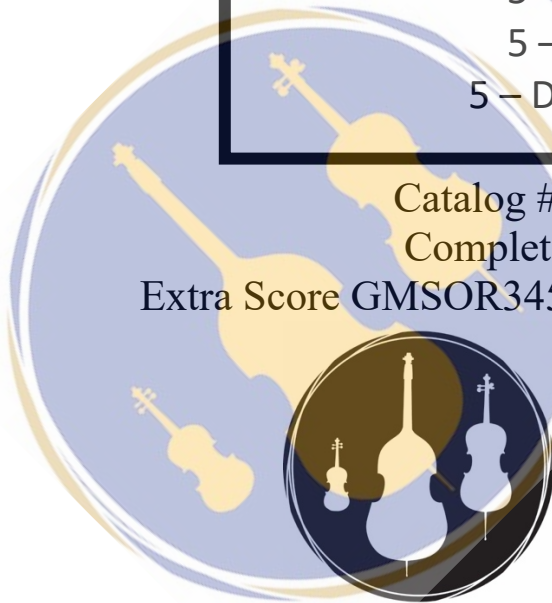
5 – Cello

5 – Double Bass

Catalog #GMSOR345

Complete Set \$60.00

Extra Score GMSOR345SC \$9.00, Parts \$3.00 each



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About the Composition:

Preludio Henry Purcell (1659–1695) was one of England’s greatest Baroque composers, admired for his expressive vocal writing and inventive harmonies. He composed sacred music, chamber works, and groundbreaking theater pieces including incidental music for plays such as *Good Luck at Last* (also known as *The Virtuous Wife*). The music features lively dances and expressive songs, reflecting his gift for enhancing drama with elegant and witty music.

Preludio is one of nine selections written for this work. It has a grand and celebratory sound. It is an excellent example of Baroque style and would be a great training piece for this bowing technique. The music is strong and rhythmic, in D major, and would make an excellent “grounding” selection for concert or festival.

About the Composer:



Deborah Baker Monday has retired from teaching after 34 years as a string educator. She received her B.M.E. Magna Cum Laude from Florida State University with an emphasis in string education and an M.M. in composition at the University of Alabama. She continued her studies in composition at Louisiana State University where she received a Chancellor’s Award to play double bass with the LSU Symphony Orchestra. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall, & Dinos Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah and was hired as a low string specialist in the Logan City Orchestra program.

Ms. Monday has over 175 original and arranged works with several publishers. Many have been honored as J.W. Pepper Editor’s Choice selections and appear on state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from Utah ASTA and Utah MEA respectively. In 2006 and 2011, Ms. Monday was the winner of the Utah ASTA Composition Contest.

Ms. Monday has presented at many state music conferences throughout the USA, as well as numerous national ASTA conferences, The Midwest Clinic, & the Ohio State String Teacher Workshop. She is active as a clinician, guest conductor & adjudicator and has numerous commissions for her work. Her studies in composition & experience in string teaching combine to make her one of the leading contributors to pedagogical repertoire for string players.

String Editor: J. Cameron Law

Editor’s Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score
Grade 2
Duration: 1:50

Preludio

from *Good Luck at Last*

Henry Purcell
Arranged by Deborah Baker Monday
(ASCAP)

Allegro ♩ = 132

Violin 1
f 2nd. mf

Violin 2
f 2nd. mf

Viola
f 2nd. mf

Cello
f 2nd. mf

Double Bass
f 2nd. mf

1 2 3 4

Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vc. *simile*

D.B. *simile*

5 6 7 8 9

GMSOR345

2
Preludio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15 16 17 18 19 20

1. 2.

19

mp

3
Preludio

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

cresc. *f* *f* *f* *f*

21 22 23 24 25

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp *cresc.* *cresc.* *cresc.* *cresc.*

26 27 28 29 30

4
Preludio

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

31 32 33 34

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

35 36 37 38

f *f* *f* *f*

5
Preludio

rit. 2nd time only

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39 40 41 42

