

Expert Strings Orchestra Series

Czeched Bags

Polka

by Kevin Kaisershot

Grade 3

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass

Catalog #GMSOR346

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About the Composition:

Czeched Bags Polka is one of many in this genre that the composer has written over the years drawing upon his own German-Czech family heritage. His father played in a North Dakota polka band and he himself played in a Nebraska polka band during his undergraduate years and remembers those “gigs” fondly.

The title is a play on words (word in this case being CZECH) and the composer has written a number of these with such titles as RAIN CZECH POLKA, BLANK CZECH POLKA and his ever-popular CZECH’S IN THE MAIL POLKA.

Polkas have quite a following since being introduced in the USA. While being found in the area around Bohemia – Antonin Dvorak a champion of this form – they have also found homes not only in the Mid-West parts of the USA, but in the southwest as well, specifically Texas where polka festivals are routinely held in the New Braunfels region. The music conveys a feeling of energy and has a certain lilt or “bounce” to it. Yes, he also wrote a BOUNCED CZECH POLKA. 😊

About the Composer:



Mr. Kaisershot earned a bachelor’s degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his master’s degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

As a conductor and clinician, Mr. Kaisershot has become well-traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

String Editor: J. Cameron Law

Editor's Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score
Grade 3
Duration: 2:50

Czeched Bags Polka

Kevin Kaisershot (ASCAP)

Bright dance ♩ = 116

Violin 1
Violin 2
Viola
Cello
Double Bass

1 2 3 4 5 6 7 8

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

9 10 11 12 13 14 15 16 17

GMSOR346

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Czeched Bags Polka

1. *tr* 2. **23**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f*

Vc. *f* 1x 4 1

D.B. *mf*

18 19 20 21 22 23 24 25

31

Vln. 1

Vln. 2

Vla. *f*

Vc. *f* X4

D.B. 1

26 27 28 29 30 31 32 33

Czeched Bags Polka

39

Musical score for measures 34-41. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 2/4. Measures 34-38 show a rhythmic pattern of eighth notes. Measure 39 is marked with a box containing the number 39 and a dynamic marking of *f*. Measures 40-41 continue the pattern. A large watermark 'GRAND MELODY STRINGS' is visible across the score.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1

34 35 36 37 38 39 40 41

47

Musical score for measures 42-50. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 2/4. Measure 47 is marked with a box containing the number 47. Measures 42-50 show a rhythmic pattern of eighth notes. A large watermark 'GRAND MELODY STRINGS' is visible across the score.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42 43 44 45 46 47 48 49 50

Czeched Bags Polka

To Coda Φ 57

Musical score for measures 51-58. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 2/4. Measure 57 is marked with a circled number 57. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. A 'To Coda' symbol is present above measure 53.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

51 52 53 54 55 56 57 58

65

Musical score for measures 59-65. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 is marked with a circled number 65. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. A large watermark 'GRAND MESAS STRINGS' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

59 60 61 62 63 64 65

Czeched Bags Polka

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66 67 68 69 70 71 72

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73 74 75 76 77 78 79 80

6
Czeched Bags Polka

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83 84 85 86 87

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

88 89 90 91 92

Czeched Bags Polka

D.C. al Coda
(no repeats)

⊕ Coda

Musical score for Czeched Bags Polka, measures 93-96. The score is arranged for a string quartet and double bass. The parts are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two systems, with measures 93-94 in the first system and measures 95-96 in the second system. The second system concludes with a Coda section.

93

94

95

96



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