

*Expert Strings Orchestra Series*

# A Joyous Hanukkah

Traditional

Arranged by Anthony Susi

Grade 3

Complete String Orchestra Instrumentation

1 – Full Conductor Score  
8 – Violin 1  
8 – Violin 2  
3 – Viola TC  
5 – Viola  
5 – Cello  
5 – Double Bass  
1 – Optional Tambourine

Catalog #GMSOR347

Complete Set \$65.00

Extra Score GMSOR347SC \$10.00, Parts \$3.00 each



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## About the Composition:

**A Joyous Hanukkah** These three traditional Hanukkah songs are set in the style of a Western Hoedown as a follow-up to the composer's popular holiday piece for strings, "A Joyous Sleigh Ride". Inspired by Aaron Copland's "Rodeo", the driving rhythms, syncopated patterns, pizzicato passages, dynamic contrast and optional tambourine keep the Festival of Lights lively from start to finish!

An optional tambourine part is provided for added sonority. A piano reinforcement part is available upon request from the composer [SusiMusic1@gmail.com](mailto:SusiMusic1@gmail.com).

## About the Composer:



**Anthony Susi (BMI)** is a lifelong CT Music Educator with experience teaching grades 4 through college students. He frequently guest conducts honor band festivals for elementary, middle and high school musicians throughout his native state as well as in MA and RI. He has presented numerous conference workshops/podcasts and contributed articles for publication in CMEA, Bandworld, MEJ, and SBO on music pedagogy. Mr. Susi has over 60 compositions published for Concert, Marching, and Jazz Bands as well as Orchestra. He also serves as an Adjudicator/Clinician for CMEA & Fantastic Festivals (Inspire). His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi's diverse experiences as a band director and adjudicator have provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his works have been finalists in national composition contests (2023 American Prize and Grand Mesa Music 2021 & 2023), performed at Midwest Band & Orchestra Clinic (2018, 22 & 23) and noted in The Instrumentalist magazine, JW Pepper's Editors Choice, Stanton's 5 Star Feature and the Top 100 lists by Bandworld magazine and the CT Chapter of ASBDA.

Outside of music education, Mr. Susi has also composed and recorded seven CDs of original music in a variety of genres that have been featured on Best of CT compilation discs and the soap opera, As the World Turns. In addition to composing and teaching, he is an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.

## String Editor: J. Cameron Law

### **Editor's Note:**

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score  
Grade 3  
Duration: 2:40

# A Joyous Hanukkah

*Mi Y'malel, O Chanukah, S'vivon*

Traditional

Arranged by Anthony Susi (BMI)

**Allegretto** ♩ = 106

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Tambourine

5 *Mi Y'malel*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Tamb.

GMSOR347

2  
A Joyous Hanukkah

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Tamb.

*f* *f* *f* *f* *f* *f*

10 11 12 13

14  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Tamb.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

14 15 16 17

3  
A Joyous Hanukkah

Vln. 1  
*p* *mf* *p*

Vln. 2  
*p* *mf* *p* *mf*

Vla.  
*p* *mf* *mf*

Vc.  
*p* *mf*

D.B.  
*p* *mf*

Tamb.  
*p* *mf*

18 19 20 21

Vln. 1  
div. 23 *mp*

Vln. 2  
*mp*

Vla.  
pizz. *f*

Vc.  
pizz. *f*

D.B.  
pizz. *f*

Tamb.  
*mp*

22 23 24 25

4  
A Joyous Hanukkah

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tamb.

arco

*mf*

arco

*mf*

arco

*mf*

26 *mf* 27 28 29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tamb.

31

*p*

*mf*

*p*

*p*

*mf*

*p*

*mp*

*mf*

*p*

30 31 32 33

5  
A Joyous Hanukkah

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Tamb.

34 35 36 37

Detailed description: This block contains the musical score for measures 34 through 37 of the piece 'A Joyous Hanukkah'. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Tambourine (Tamb.). The music is in a 3/4 time signature with a key signature of one flat (B-flat major). Measure 34 starts with a *mf* dynamic. Measures 35 and 36 show dynamic changes to *p* and *mf* respectively. Measure 37 ends with a *p* dynamic. The Tambourine part consists of a rhythmic pattern of eighth notes.

40 O Chanukah

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Tamb.

38 39 40 41

Detailed description: This block contains the musical score for measures 38 through 41 of the piece 'O Chanukah'. It features the same six staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Tambourine (Tamb.). The music is in a 3/4 time signature with a key signature of one flat (B-flat major). Measure 38 starts with a *mf* dynamic. Measures 39 and 40 show dynamic changes to *mp*. Measure 41 ends with a *mp* dynamic. The Tambourine part continues with a rhythmic pattern of eighth notes.



7  
A Joyous Hanukkah

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tamb.

*f*

50 51 52 53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tamb.

54 55 56 57

8  
A Joyous Hanukkah

58 S'Vivon

Vln. 1 *mp* div. pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.

Tamb.

58 59 60 61

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Tamb. *mp*

62 63 64 65

9  
A Joyous Hanukkah

66

Vln. 1 *mf* div. arco

Vln. 2 *mf*

Vla. arco *mp* *f*

Vc. arco *mp* *f*

D.B. arco *mp* *f*

Tamb.

66 67 68 69

(div.)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Tamb. *f*

70 71 72 73