

*Expert Strings Orchestra Series*

# Mysteries of Pompeii

By Sarah Siegler

Grade 3

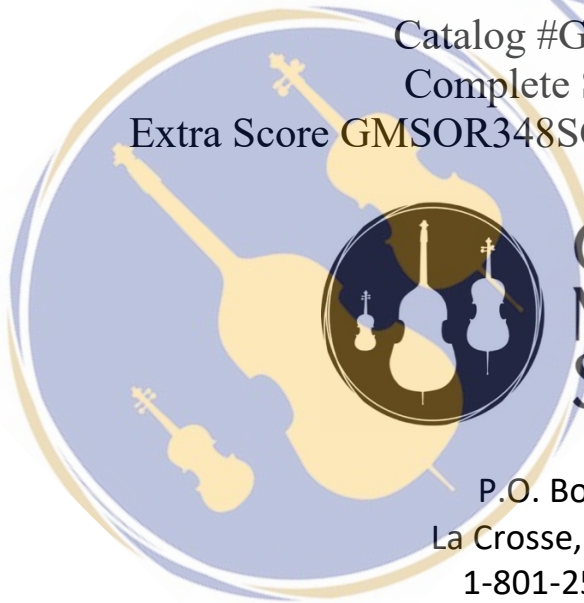
Complete String Orchestra Instrumentation

1 – Full Conductor Score  
8 – Violin 1  
8 – Violin 2  
3 – Violin 3 (Viola TC)  
5 – Viola  
5 – Cello  
5 – Double Bass

Catalog #GMSOR348

Complete Set \$65.00

Extra Score GMSOR348SC \$10.00, Parts \$3.00 each



GRAND  
MESA  
STRINGS

P.O. Box 2162  
La Crosse, WI 54602  
1-801-251-6304

Listen to this music at [www.grandmesastrings.com](http://www.grandmesastrings.com)

## About the Composition:

**Mysteries of Pompeii** is a thrilling, dark journey to the ancient Roman city of Pompeii. The piece was inspired by a recent news story of “stunning artwork” that archeologists recovered, including colorful frescoes. The slow reflective beginning offers expressive solos for your advanced players to show their lyricism. Then the fast, exciting minor-key sections give all players melodic interest and rhythmic drive that produce a moving mysterious adventure for the audience. The slow ending gives the bass section especially a chance to shine. Students and audiences alike will enjoy this unique journey to the ancient city!

## About the Composer:



**Sarah Siegler** is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music, Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler has been called, *“A fresh compositional voice that exudes a joy of music in every phrase.”* She draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler’s published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as “Editor’s Choice” by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones, Alfred, Keiser, Carl Fischer and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

## String Editor: J. Cameron Law

### **Editor’s Note:**

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Score  
Grade 3  
Duration: 4:00

# Mysteries of Pompeii

Sarah Siegler (ASCAP)

**Andante** ♩ = 80

Solo (opt.)

Violin 1 *mf* *p*

Violin 2 *p*

Viola *p* Solo (opt.) *mf*

Cello *p*

Double Bass *p*

1 2 3 4 5 6 7

12 Div. Tutti *pp*

Solo (opt.) *mf*

Vln. 1 *pp*

Vln. 2 *mf* *pp*

Vla *pp* Tutti *pp*

Vc. *pp*

D.B. *pp*

8 9 10 11 12 13 14

GMSOR348

2  
Mysteries of Pompeii

16

Vln. 1

Vln. 2

Vla

Vc.

D.B.

Tutti

*pp*

Solo (opt.)

*mf*

3

2

Solo (opt.)

*mf*

3

15 16 17 18 19 20 21

25 Allegro, intensely! ♩ = 120

Vln. 1

Vln. 2

Vla

Vc.

D.B.

*pp*

*f*

Tutti

*f*

Tutti

*f*

3

22 23 24 25 26 27

# Mysteries of Pompeii

Vln. 1

Vln. 2

Vla

Vc.

D.B.

28 29 30 31

*mf*

*mf*

Vln. 1

Vln. 2

Vla

Vc.

D.B.

32 33 34 35

*f*

*mf*

*mf*

# Mysteries of Pompeii

Vln. 1

Vln. 2

Vla

Vc.

D.B.

36 37 38 39

Vln. 1

Vln. 2

Vla

Vc.

D.B.

40 41 42 43

# Mysteries of Pompeii

Vln. 1

Vln. 2

Vla

Vc.

D.B.

44 45 46 47

Vln. 1

Vln. 2

Vla

Vc.

D.B.

48 49 50 51

*mf*

*mf*

*mf*

*mp*

*mp*

*f<sup>3</sup>*

# Mysteries of Pompeii

54

Vln. 1 *mp* *v* 3 *pizz.* *mp*

Vln. 2 *mf* *v* 3 *pizz.* *mp*

Vla *pizz.* *mp*

Vc. *f* *v*

D.B. *pizz.* *mf*

52 53 54 55 56 57 58

62

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla *arco* *p*

Vc. *f* *v*

D.B. *arco* *f* 1

59 60 61 62 63

# Mysteries of Pompeii

66

Vln. 1

Vln. 2

Vla

Vc.

D.B.

64 65 66 67

This block contains the musical score for measures 64 through 67. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 64 shows Vln. 1 playing a continuous sixteenth-note pattern, while Vln. 2 has a few notes. Measures 65 and 66 feature Vln. 2 taking over the sixteenth-note pattern, while Vln. 1 has a few notes. Measures 66 and 67 show the Viola and Violoncello playing a melodic line with a 'v' (violino) marking above the notes, and the Double Bass playing a simple harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Vln. 1

Vln. 2

Vla

Vc.

D.B.

68 69 70

This block contains the musical score for measures 68 through 70. It features the same five staves as the previous block. Measure 68 shows Vln. 1 and Vln. 2 playing a melodic line, while the other instruments have a few notes. Measures 69 and 70 show Vln. 1 and Vln. 2 playing a continuous sixteenth-note pattern, while the other instruments have a few notes. A large, semi-transparent watermark reading 'GRAND STRINGS' is overlaid on the score. A circular logo featuring a violin and a cello is also visible in the background. Dynamic markings include *mp* (mezzo-piano).

# Mysteries of Pompeii

72 **Con moto, faster!** ♩ = 134

Vln. 1

Vln. 2

Vla

Vc.

D.B.

Musical score for measures 71-74. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and Double Bass. The key signature is one flat (B-flat major or D minor). The tempo is 'Con moto, faster!' with a metronome marking of ♩ = 134. Measure 71 shows a dynamic change to *mf*. Measures 72-74 feature a triplet of eighth notes in the Violin 1, Viola, and Double Bass parts. The Viola part has a dynamic marking of *f* for the triplet. A large watermark 'CREMA STRINGS' is overlaid on the score.

71 72 73 74

76 **Con moto, faster!** ♩ = 150

Vln. 1

Vln. 2

Vla

Vc.

D.B.

Musical score for measures 75-79. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and Double Bass. The key signature is one flat. The tempo is 'Con moto, faster!' with a metronome marking of ♩ = 150. Measures 75-76 are marked with a 4/4 time signature. Measure 75 features a dynamic marking of *f* for a triplet in the Violoncello part. Measures 76-79 feature a dynamic marking of *mf* for the Viola and Double Bass parts. A large watermark 'CREMA STRINGS' is overlaid on the score.

75 76 77 78 79

# Mysteries of Pompeii

div. <sup>2</sup> <sup>4</sup> 84

Vln. 1

Vln. 2

Vla

Vc.

D.B.

80 81 82 83 84

Vln. 1

Vln. 2

Vla

Vc.

D.B.

85 86 87 88 89

10  
Mysteries of Pompeii

92

Vln. 1

Vln. 2

Vla

Vc.

D.B.

90 91 92 93 94

96

Vln. 1

Vln. 2

Vla

Vc.

D.B.

95 96 97 98 99

11  
Mysteries of Pompeii

Vln. 1  
Vln. 2  
Vla  
Vc.  
D.B.

100 101 102 103

*f* *f* *f* *mf* *mf* *mf*

Measures 100-103: Vln. 1 and 2 play a melodic line with accents. Vla and Vc. play a similar line. D.B. plays a bass line. Dynamics range from *f* to *mf*.

Vln. 1  
Vln. 2  
Vla  
Vc.  
D.B.

104 105 106 107 108

*mf* *f* *ff* *ff* *mp*

*rall.* **107 Andante** ♩ = 80

Measures 104-108: Vln. 1 and 2 play a melodic line with accents. Vla and Vc. play a similar line. D.B. plays a bass line. Dynamics range from *mf* to *ff*. A large watermark 'GRAND STRINGS' is visible over the score. A circular logo with a violin and bow is also present.

12  
Mysteries of Pompeii

111 Allegro, intense! ♩ = 134

Vln. 1

Vln. 2

Vla

Vc.

D.B.

109 110 111 112 113

Vln. 1

Vln. 2

Vla

Vc.

D.B.

114 115 116 117

13  
Mysteries of Pompeii

Vln. 1

Vln. 2

Vla

Vc.

D.B.

118 119 120 121

**121**

*f*

Vln. 1

Vln. 2

Vla

Vc.

D.B.

122 123 124 125

*f*

# Mysteries of Pompeii

Vln. 1

Vln. 2

Vla

Vc.

D.B.

mf

mf

mf

mf

126 127 128

Vln. 1

Vln. 2

Vla

Vc.

D.B.

mp

f

f

mp

mp

130

3

3

3

3

129 130 131 132

# Mysteries of Pompeii

Tempo primo ♩ = 80 Solo (opt.) *v*

Vln. 1

Vln. 2

Vla

Vc.

D.B.

*mp*

*p*

*p*

*p*

*p*

133 134 135 136 137

Vln. 1

Vln. 2

Vla

Vc.

D.B.

*pp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*p*

Tutti

138 139 140 141 142