

Expert Strings Orchestra Series

Siberian Stomp

by Ted Allen

Grade 3

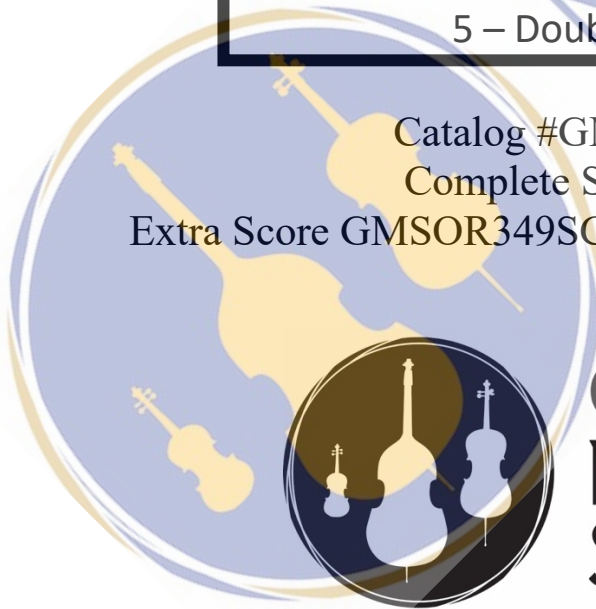
Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
3 – Violin 3 (Viola TC)
5 – Viola
5 – Cello
5 – Double Bass

Catalog #GMSOR349

Complete Set \$65.00

Extra Score GMSOR349SC \$10.00, Parts \$3.00 each



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About the Composition:

Siberian Stomp A foot-stomping romp of rustic Russian energy, **Siberian Stomp** features the driving rhythms and pentatonic scales of the music of the southern Siberian Republics of Altai, Khakassia, Tuva, and Buryatia. The Morin Khuur, Mongolia's two string horsehead fiddle is also part of the southern Siberian musical tradition. The bowed parts in **Siberian Stomp** imitate the Morin Khuur, while the pizzicato parts imitate the plucked instruments of the region. The slides in the melodic passages can double as a preparatory exercise for shifting.

About the Composer:



Ted Allen's composition process begins with the same question he asked himself each morning of his teaching career: "What is the coolest thing that we can do today with this group of musicians?"

Ted's music has been performed by San Francisco Choral Artists, San Francisco Bach Choir, San Francisco Girls Chorus, New Jersey All State Chorus, Galax Quartet, and the University of South Dakota Chamber Orchestra among others. His string metal composition, *Fire in the Forge*, is a best seller in the school music market, with dozens of performances documented in YouTube uploads.

Before becoming a high school music director, Ted worked as a composer, arranger and copyist in the commercial music business. He worked on the music preparation staff of 25 Broadway shows, wrote orchestrations for the New York Pops Orchestra and orchestrated two songs for the collaboration between Metallica and the San Francisco Symphony.

Ted holds composition degrees from Pomona College and the Yale School of Music. His work has been supported by ASCAP Grants to Young Composers, New York Foundation for the Arts, and IntermusicSF.

String Editor: J. Cameron Law

Editor's Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Siberian Stomp

Ted Allen (ASCAP)

With racous, foot-stomping enthusiam ♩ = 132-144

Violin 1

Violin 2

Viola

Cello

Double Bass

non-div., on the string

pizz. put bow down

p

f

mf

1 2 3 4

5

Vln. 1

Vln. 2

Vla

Vc.

D.B.

f

mf

GMSOR349

5 6 7 8 9

2
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

1 1 1 1

f

hold viola ukulele-style

10 11 12 13 14

15

Vln. 1

Vln. 2

Vla

Vc.

D.B.

non-div., strum w/index finger

1 2 0 1 1 2

mf

pizz.

f

mf

pizz.

15 16 17 18 19

3
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

20 21 22 23 24

Vln. 1

Vln. 2

Vla

Vc.

D.B.

25 26 27 28 29 30

return to normal playing position,
pick up bow

arco

f

arco

f

snap
pizz.

4
Siberian Stomp

31 non-div., on the string

Vln. 1 *f mf*

Vln. 2

Vla *mp*

Vc. *p mp f*

D.B. *f p f*

put down bow, hold violin ukulele style

arco

pizz.

31 32 33 34 35 36

39

Vln. 1 *mf cresc.*

Vln. 2 non-div., strum with index finger *mf cresc.*

Vla *f pizz. mf cresc.*

Vc. *p mf cresc.*

D.B. *mf cresc.*

arco

37 38 39 40 41

5
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

42 43 44 45 46

Vln. 1

Vln. 2

Vla

Vc.

D.B.

47 48 49 50

ff

ff arco

ff

ff

ff

V

6
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

2 4 2 3 2 2 0 3

1 1 2 2
0 1

f *mp* *p*

1 0 3 3 1

f *mp* *p*

f *mp*

51 52 53 54

55

Vln. 1

Vln. 2

Vla

Vc.

D.B.

p

return to normal playing position, pick up bow

pizz.

mf

p

59

f

non div.

mf

arco

f

pizz.

mf

p

55 56 57 58 59 60

7
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

61 62 63 64 65

Vln. 1

Vln. 2

Vla

Vc.

D.B.

66 67 68 69 70

p *f* *mf* *f* *mp* *f* *p*

arco

8
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

mf cresc.
put down bow, hold
violin ukulele style

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

71 72 73 74 75 76

Vln. 1

Vln. 2

Vla

Vc.

D.B.

77

ff

ff

ff

ff

f

f

2

2
2
1

77 78 79 80 81

9
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

2 3 2 2 0 3

1 0 3 3

p

return to normal playing position,
pick up bow

mp *p*

pizz.
mp cresc.

mp *mp cresc.*

mp *p*

82 83 84 85 86

87

Vln. 1

Vln. 2

Vla

Vc.

D.B.

f (Low octave opt.)

arco

mf cresc.

mf cresc.

mf cresc.

mf cresc.

2 2 2 2

87 88 89 90

10
Siberian Stomp

Vln. 1

Vln. 2

Vla

Vc.

D.B.

ff

ff

ff

ff

ff

arco

snap pizz.

snap pizz.

91 92 93 94 95

Vln. 1

Vln. 2

Vla

Vc.

D.B.

mf

f

ff

mf

f

ff

mf

f

ff

pizz.

arco

arco

mf

f

ff

96 97 98 99 100 101