

Professional Strings Orchestra Series

Lexington Reel

By Andy Reiner

Grade 5

Complete String Orchestra Instrumentation

1 – Full Conductor Score
8 – Violin 1
8 – Violin 2
5 – Viola
5 – Cello
5 – Double Bass

Catalog #GMSOR350

Complete Set \$80.00

Extra Score GMSOR350SC \$15.00, Parts \$3.00 each



GRAND
MESA
STRINGS

P.O. Box 2162
La Crosse, WI 54602
1-801-251-6304

Listen to this music at www.grandmesastrings.com

About the Composition:

Lexington Reel: Lexington Reel is an epic fiddle journey for strings. The spark is easily traced to a jam session on the final day of the National ASTA conference in Louisville, KY. Earlier in the weekend, Rachel Jayson's Lexington High School Chamber Orchestra performed Andy Reiner's Blue Sky Basin (Grand Mesa Strings) in the National Orchestra Festival. Andy was delighted to hear the performance, and to meet the kids who were now studying at the very same school he attended in his youth. (Memories from the back of the 2nd violins came flooding back.) The connections to LHS run deep: not only was Rachel now the orchestra director at his formal school, but she had student taught with Janet Haas, Andy's mentor who first encouraged him to compose for string orchestra.

Fast forward to the fateful jam: Andy and Rachel were both players in a bluegrass jam alongside a wide spectrum of players and educators, friends old and new. When Rachel heard the bluegrass classic, Jerusalem Ridge, the infectious, minor melodies brilliantly woven over its 4-part form entranced Rachel and she requested the piece be arranged for her orchestra.

After some thought, it was decided that the new piece should be all original, inspired by the spirit, feeling, and form of Bill Monroe's Jerusalem Ridge. The first phrase which became the A part of Lexington Reel presented itself to Andy in the muddy parking lot of Silverton Mountain in Colorado, where he had brought a carbon fiber fiddle. Andy likens composing fiddle tunes to a sculptor chipping away at the rock to reveal the form that is already there, and was delighted as the themes of Lexington Reel slowly presented themselves over the next few weeks. The process was collaborative, with Andy checking in with Rachel, whose awesome suggestion to turn the C part into 7/8 became one of LR's defining features. The collaborative process continued with the chamber orchestra, sending videos and edits back and forth until the final product was dramatic and complete.

This momentous coming together of musical minds tied to shared history with Lexington, Massachusetts, revealed yet another auspicious detail: the 250th anniversary of the Battle of Lexington was just around the corner. While the the green where the "shot heard round the world," rests peacefully now as a beautiful space, echos of the chaos of the beginning of the Revolutionary War cannot be ignored. Listen for the conflict in the more dissonant elements of harmony and rhythms. Hear the moments of optimistic hope - musical references to the sacrifices unlikely heroes made standing against tyranny. This is the Lexington Reel.

About the Composer:

Andy Reiner, an award-winning fiddler, composer and educator, began playing at age five with the Reiner Family Band. He currently tours and performs with Rapidgrass, Slay & Stinson, Half Pelican, Ridgelines, and as a solo artist, sideman, and educator, both in the USA and internationally. An avid creator of educational and immersive experiences, he co-directs the bi-annual Fiddle Hell festival, runs the Rustic Roots Retreat in the San Luis Valley, and gets into character for haunted houses. Andy's works for string orchestra have been published by Wingert-Jones and Grand Mesa Strings, and performed at Lincoln Center, Berklee College of Music, the Kennedy Center, the Midwest Clinic and national ASTA Conventions. An avid skier, known as "the Skiing Fiddler," Andy can be found laying down tracks on big mountains and hiking in the Colorado woods.

String Editor: J. Cameron Law:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

Lexington Reel

Andy Reiner

Legato, Straight 8ths $\text{♩} = 100-110$ 4

Violin 1 *mf* pizz. *mf*

Violin 2 *mf* *mf* pizz.

Viola *mf* *ff*

Cello *mf*

Double Bass pizz. *mf*

1 2 3 4 5 6

Vln. 1

Vln. 2

Vla. *mf*

Vc.

D.B.

7 8 9 10 11

3
Lexington Reel

20

pizz.
mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20 21 22 23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24 25 26 27

arco
f

4
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mf

28 29 30 31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

32 33 34

5
Lexington Reel

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

35 36 37 38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39 40 41 42 43

arco

pp

6
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44 45 46

GRAND MESA STRINGS

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47 48 49

GRAND MESA STRINGS

7
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

50 51 52 53 54

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

f

f

mf

pizz.

3

55 56 57 58

8
Lexington Reel

Vln. 1
mf

Vln. 2
mf

Vla.

Vc.

D.B.

59 60 61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62 63 64

9
Lexington Reel

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *f* *f* *f* *f*

arco

65 66 67

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp *mp* *mp*

68 69 70 71

10
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pizz.

72 73 74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

75 76 77

11
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78 79 80

mf

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83 84

mf

mp

12
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

pizz.

mf

arco

85 86 87 88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

pizz.

arco

89 90 91 92

13
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93 94 95 96

pizz. arco

97

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97 98 99 100

f *mf* *f* *f*

pizz.

14
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101 102 103 104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

105 106 107 108

15
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109 110 111

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

112 113 114 115

16
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121 122 123 124

17
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

125 126 127 128

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

129 130 131

18
Lexington Reel

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

f

f

f

pizz.

f

132 133 134 135

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

f

gliss.

136 137 138

19
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

139 140 141

This block contains the musical notation for measures 139, 140, and 141. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is common time (C). The Violin parts have a dynamic marking of *mf* and include accents and slurs. The Viola part consists of block chords. The Violoncello and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142 143 144

This block contains the musical notation for measures 142, 143, and 144. It features the same five staves as the previous block. The Violin 2 part begins with a dynamic marking of *mf*. The Violin 1 part has a slur over the first two measures. The Viola part continues with block chords. The Violoncello and Double Bass parts continue their accompaniment. A large, semi-transparent watermark reading 'GRAND MESAS STRING' is overlaid on the score.

20
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

145 146 147

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

4

148 149 150

21
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 151-152. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 151 features a first violin part with a melodic line, a second violin part with a trill, a viola part with triplets, and a cello part with a single note. Measure 152 continues the melodic lines for all instruments.

151

152

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 153-156. The score continues for the string quartet and Double Bass. Measure 153 shows the first violin and second violin parts with melodic lines, the viola part with triplets, and the cello part with a melodic line. Measure 154 features a first violin part with a melodic line, a second violin part with a melodic line, a viola part with triplets, and a cello part with a melodic line. Measure 155 shows the first violin part with a melodic line, the second violin part with a melodic line, the viola part with triplets, and the cello part with a melodic line. Measure 156 continues the melodic lines for all instruments.

153

154

155

156

22
Lexington Reel

157

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mf
arco

D.B.
mf

157

158

159

160

Vln. 1
p

Vln. 2
pp

Vla.
pp

Vc.
p

D.B.

161

162

23
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pp

163 164 165 166 167

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ff

ppp

ff

ppp

ff

ppp

ff

168 169 170 171

24
Lexington Reel

172

Vln. 1 *ff*

Vln. 2 *ppp*

Vla. *mp*

Vc. *ff*

D.B. *ff*

172 173 174

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

175 176 177

25
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ppp *mp*

178 179 180

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

181 182 183

26
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

184 185 186 187

188

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

188 189 190 191

f

ff

arco

ff

f

gliss.

27
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

192 193 194 195

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

196 197 198 199

f

(at tip)

28
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

200 201 202 203

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

204 205 206 207

mf

f

f

f

pizz.

29
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

208 209 210 211

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

212 213 214 215

30
Lexington Reel

216

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* 3 3 3 3

Vc. *f*

D.B. arco *f*

V 2 2 2 4

216 217 218

Vln. 1

Vln. 2

Vla.

Vc. *ff*

D.B.

4 0 4 4 V 2

3 3 3 3

219 220 221

31
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

222

223

224

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

225

226

227

228

32
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

229 230 231 232

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

233 234 235

33
Lexington Reel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

236 237 238 239 240 241

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

242 243 244 245 246 247