

Multi-level Strings Orchestra Series

RACING THE WIND

By Sarah Siegler

Grade 1 (Part C), Grade 2 (Part B), Grade 3 (Part A)

Complete String Orchestra Instrumentation

1 – Full Conductor Score

8 – Violin 1A

8 – Violin 2A

5 – Viola A

5 – Cello A

5 – Double Bass A

8 – Violin 1B

8 – Violin 2B

5 – Viola B

5 – Cello B

5 – Double Bass B

8 – Violin 1C

8 – Violin 2C

5 – Viola C

5 – Cello C

5 – Double Bass C

Catalog #GMSOR351

Complete Set \$85.00

Extra Score GMSOR351SC \$15.00, Parts \$3.00 each



**GRAND
MESA
STRINGS**

P.O. Box 2162

La Crosse, WI 54602

1-801-251-6304

Listen to this music at www.grandmesastrings.com

About the Composition:

Racing the Wind was written for a multi-level string orchestra, combining elementary, middle and high school musicians to create one amazing full sound! The piece was inspired by watching the horses race at the Kentucky Derby and imagining the feeling of running as fast as possible. Even you haven't been to a horse race, you probably still know the feeling of riding your bike downhill, or racing your scooter or skateboard, and feeling the wind in your face.

The joyful melody depicts that free feeling and is passed around to each section, so each grade level has an interesting and important part to play. There is a slow middle section to give students a chance to work on expressive and lyrical playing. The exuberant melody returns with a flourish, giving the advanced players extra fun moments to add to the uplifting joyful spirit. This piece is a great opportunity to have all levels of your school district's orchestras work together for an unforgettable performance!

About the Composer:



Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music, Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler has been called, *"A fresh compositional voice that exudes a joy of music in every phrase."* She draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler's published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as "Editor's Choice" by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones, Alfred, Keiser, Carl Fischer and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

String Editor: J. Cameron Law

Editor's Note:

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

RACING THE WIND

Multilevel Orchestra
Duration: 3:30

Sarah Siegler (ASCAP)

Allegro, spirited $\text{♩} = 124$

Grade 3 Violin 1 A
Violin 2 A
Viola A
Cello A
Double Bass A
Grade 2 Violin 1 B
Violin 2 B
Viola B
Cello B
Double Bass B
Grade 1 Violin 1 C
Violin 2 C (Viola TC)
Viola C
Cello C
Double Bass C

2 3 4 5

RACING THE WIND - 2

7 11

Vln. 1 A

Vln. 2 A

Vla. A

Vc. A

D. B. A

Vln. 1 B

Vln. 2 B

Vla. B

Vc. B

D. B. B

Vln. 1 C

Vln. 2 C

Vla. C

Vc. C

D. B. C

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6 7 8 9 10 11

RACING THE WIND - 3

Musical score for "RACING THE WIND - 3". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Vln. 1 A: Rests throughout.
- Vln. 2 A: Enters in measure 15 with a *mf* dynamic. Features a melodic line with accents.
- Vla. A: Enters in measure 15 with a *mf* dynamic. Features a melodic line with accents.
- Vc. A: Enters in measure 15 with a *mf* dynamic. Features a rhythmic pattern with accents. Marked "simile" in measures 16 and 17.
- D. B. A: Enters in measure 15 with a *mf* dynamic. Features a rhythmic pattern with accents. Marked "simile" in measures 16 and 17.
- Vln. 1 B: Enters in measure 12 with a melodic line and accents. Marked "4" in measure 17.
- Vln. 2 B: Enters in measure 12 with a melodic line and accents. Marked "4" in measure 17.
- Vla. B: Enters in measure 12 with a melodic line and accents. Marked "H3" in measure 17.
- Vc. B: Enters in measure 12 with a rhythmic pattern and accents.
- D. B. B: Enters in measure 12 with a rhythmic pattern and accents. Marked "2" in measure 13.
- Vln. 1 C: Enters in measure 12 with a melodic line and accents.
- Vln. 2 C: Enters in measure 12 with a melodic line and accents.
- Vla. C: Enters in measure 12 with a melodic line and accents. Marked "4" in measure 17.
- Vc. C: Enters in measure 12 with a rhythmic pattern and accents.
- D. B. C: Enters in measure 12 with a rhythmic pattern and accents.

RACING THE WIND - 5

Musical score for 'RACING THE WIND - 5' featuring a large violin watermark and a circular logo with a violin. The score is arranged in three systems, each with five staves: Violin 1 (Vln. 1 A/B/C), Violin 2 (Vln. 2 A/B/C), Viola (Vla. A/B/C), Violoncello (Vc. A/B/C), and Double Bass (D. B. A/B/C). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f). A large, semi-transparent watermark of a violin is overlaid across the center of the page. A circular logo with a violin is also present in the lower-left quadrant. The page is numbered 24, 25, 26, 27, and 28 at the bottom.

RACING THE WIND - 6

29

Vln. 1 A
pizz.
mf

Vln. 2 A
pizz.
mf

Vla. A
pizz.
mf

Vc. A
mf *f*

D. B. A
mf *f*

Vln. 1 B
pizz.
mf

Vln. 2 B
pizz.
mf

Vla. B
pizz.
mf

Vc. B
mf *f*

D. B. B
mf *f*

Vln. 1 C
pizz.
mf

Vln. 2 C
pizz.
mf

Vla. C
pizz.
mf

Vc. C
mf *f*

D. B. C
mf *f*

29 30 31 32 33 34 35

RACING THE WIND - 7

37

36 37 38 39 40 41 42

RACING THE WIND - 8

rit.....

47 Andante moderato ♩ = 96

Vln. 1 A

Vln. 2 A

Vla. A

Vc. A

D. B. A

Vln. 1 B

Vln. 2 B

Vla. B

Vc. B

D. B. B

Vln. 1 C

Vln. 2 C

Vla. C

Vc. C

D. B. C

RACING THE WIND - 9

Musical score for 'RACING THE WIND - 9'. The score is arranged in three systems of staves. The first system includes Vln. 1 A, Vln. 2 A, Vla. A, Vc. A, and D. B. A. The second system includes Vln. 1 B, Vln. 2 B, Vla. B, Vc. B, and D. B. B. The third system includes Vln. 1 C, Vln. 2 C, Vla. C, Vc. C, and D. B. C. The score is in the key of D major (two sharps) and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *arco* and *Soli*. A large watermark of a violin and bow is overlaid on the score.

RACING THE WIND - 10

59

Vln. 1 A

Vln. 2 A

Vla. A

Vc. A

D. B. A

mp Soli

mp Soli

mp Soli

mp

V

mp

Vln. 1 B

Vln. 2 B

Vla. B

Vc. B

D. B. B

Vln. 1 C

Vln. 2 C

Vla. C

Vc. C

D. B. C

V

V

V

RACING THE WIND - 12

73 Allegro $\text{♩} = 120$

1 div.

Vln. 1 A *f* *mf* *ff* *f*

Vln. 2 A *f* *mf* *ff* *f*

Vla. A *f* *mf* *ff* *f*

Vc. A *f* *mf* *ff* *f*

D. B. A *f* *mf* *ff* *f*

Vln. 1 B *f* *ff* *f*

Vln. 2 B *f* *ff* *f*

Vla. B *f* *ff* *f*

Vc. B *f* *mf* *ff* *f*

D. B. B *f* *mf* *ff* *f*

Vln. 1 C *f* *ff* *f*

Vln. 2 C *f* *ff* *f*

Vla. C *f* *ff* *f*

Vc. C *f* *ff* *f*

D. B. C *f* *ff* *f*

73 74 75 76 77 78

RACING THE WIND - 14

Vln. 1 A

Vln. 2 A

Vla. A

Vc. A

D. B. A

Vln. 1 B

Vln. 2 B

Vla. B

Vc. B

D. B. B

Vln. 1 C

Vln. 2 C

Vla. C

Vc. C

D. B. C

RACING THE WIND - 15

Musical score for 'RACING THE WIND - 15'. The score is arranged in three systems, each containing five staves. The instruments are: Vln. 1 A, Vln. 2 A, Vla. A, Vc. A, D. B. A (System 1); Vln. 1 B, Vln. 2 B, Vla. B, Vc. B, D. B. B (System 2); and Vln. 1 C, Vln. 2 C, Vla. C, Vc. C, D. B. C (System 3). The music is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark of a violin and the text 'GRAND PRINCE' is overlaid on the score. A globe watermark is also present. The number '90' is enclosed in a box above the first staff of the second system. The dynamic marking *ff* (fortissimo) is used throughout. Performance instructions include 'div.' (divisi) and '3' (triplets). The score is divided into measures 88, 89, 90, and 91.

RACING THE WIND - 16

This musical score is for a string ensemble, divided into three systems. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Violin 1 (Vln. 1 A, Vln. 1 B, Vln. 1 C), Violin 2 (Vln. 2 A, Vln. 2 B, Vln. 2 C), Viola (Vla. A, Vla. B, Vla. C), Violoncello (Vc. A, Vc. B, Vc. C), and Double Bass (D. B. A, D. B. B, D. B. C). The first system (measures 92-95) features a complex rhythmic pattern with many accents and dynamic markings. The second system (measures 96-99) continues this pattern with some rests. The third system (measures 100-103) shows a change in the rhythmic texture. A large, semi-transparent watermark for 'GRAND MELODIES' is overlaid on the score, featuring a violin and bow.

RACING THE WIND - 17

Vln. 1 A

Vln. 2 A

Vla. A

Vc. A

D. B. A

Vln. 1 B

Vln. 2 B

Vla. B

Vc. B

D. B. B

Vln. 1 C

Vln. 2 C

Vla. C

Vc. C

D. B. C

96

97

98

99