

String Ensembles – String Quartet

Journeys in Style

VOLUME 2

Arranged by Pasquale Tassone



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About Journeys in Style (Volume 1 & 2):

Playing chamber music is one of the most demanding yet rewarding activities for musicians. Young musicians should be encouraged to participate in playing chamber music as soon as they are able.

Journeys in Style (Volume 1 & 2) is written for young players, and the full anthology contains twenty arrangements of music both recognized and obscure.

Organized chronologically, the anthology reflects the rich history of music spanning the seventeenth to the twentieth centuries. **Journeys in Style** represents a varied palette of music from early partitas of Frescobaldi (1583-1643) to miniatures of Bartok (1881-1945). It contains beloved pieces from well-known composers as well as a Rag of Scott Joplin (1868-1917). It also provides music from women composers such as Barbara Strozzi (1619-1677), and Teresa Carreño (1853-1917) both highly esteemed musicians in their day, but pretty much unknown today. Florence Price (1887-1953), who has, in recent years become much more represented in concert programs, is also included. For historical context, each arrangement includes a short descriptor as well as the date of composition. It is hoped that Journeys in Style will help fill the gap of much-needed chamber music for young string players.

About the Arranger:



Pasquale Tassone studied at the Giuseppe Verdi Conservatory in Milan, has an honors diploma from the Chigiana Academy in Siena, Italy and a Ph D from Brandeis University. His Dzon (Concerto for Marimba and Strings) was performed in November 2015 by the AGBU London Chamber Orchestra, and the full orchestra version was premiered by the Reading Symphony Orchestra in December 2018. In January 2018, his Wings of Light for String Quartet was chosen by the Italian Center for Rare Diseases in Rome as an artistic contribution in the fight against rare diseases. Recently, renowned Italian pianist Alessandra Pompili, performed his music in Scotland and at the Vatican. The Lowell Chamber Orchestra premiered his Rhapsody for Flute and Strings in February of 2023 and will be featured on their next CD. His Trio Lirico was a winner in the Atlanta Contemporary Ensemble's call for scores and was performed in March of 2024. The Tampa Bay Symphony chose and performed his Rhapsody for Flute and Orchestra, the winning composition in its annual call-for-scores (2024-2025 season). More recently he has ventured into the world of musical theater working with librettist Alberta Handelman with whom he has collaborated on two musicals: A Musement Park and Tumbleweed. A Musement Park was presented at the New York Theater Festival in July 2025. A concert version of his opera, Seven Rabbits on a Pole, will be performed in October, 2026. More on Pasquale Tassone at migidamusica.org.

Journeys in Style - Volume 2

1. First Loss

Robert Schumann (1810-1856)

Arranged by Pasquale Tassone

Moderato ♩ = 68

rit.....

Violin 1

Violin 2

Viola

Violoncello

p *fp* *fp* *fp* *fp* *fp* *fp* *p*

A tempo 1 2 3 4 5 6 7 poco rit.....

p *fp* *fp* *fp* *fp* *fp* *fp* *p*

8 A tempo 9 10 11 rit..... 12 13 A tempo 14 15

mf *p*

16 17 18 19 20 21 22

rit..... A tempo rit.....

23 24 25 26 27 28 29 30 31

A tempo rit.....

32 33 34 35 36 37 38 39

A tempo rit.....

40 41 42 43 44 45 46 47 48

2. Peasant Song

Felix Mendelssohn (1809-1847)

Arranged by Pasquale Tassone

Poco Sostenuto $\text{♩} = 66$

legato

rit..... a tempo

Violin 1

Violin 2

Viola

Violoncello

mf *legato* *mp*

1 2 3 4 5

rit..... a tempo

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

6 7 8 9 10 11

rit..... a tempo

mp *mf* *mp*

mf *mp*

12 13 14 15 16 17

Peasant Song

Musical score for measures 18-22. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 18 and 19 are marked with *mf*. Measures 20 and 21 have a 4-measure rest in the Treble 1 staff and a 3-measure rest in the Bass 1 staff. Measure 22 is marked with *mf*. A large watermark 'GRAND MESSENGERS' is visible across the score.

Musical score for measures 23-26. The score is in G major and 3/4 time. It features four staves. Measures 23 and 24 are marked with *p*. Measures 24 and 25 are marked with *pp*. Measure 26 is marked with *f*. There are four crescendo hairpins leading to *f* in measures 26, one in each staff. A large watermark 'GRAND MESSENGERS' is visible across the score.

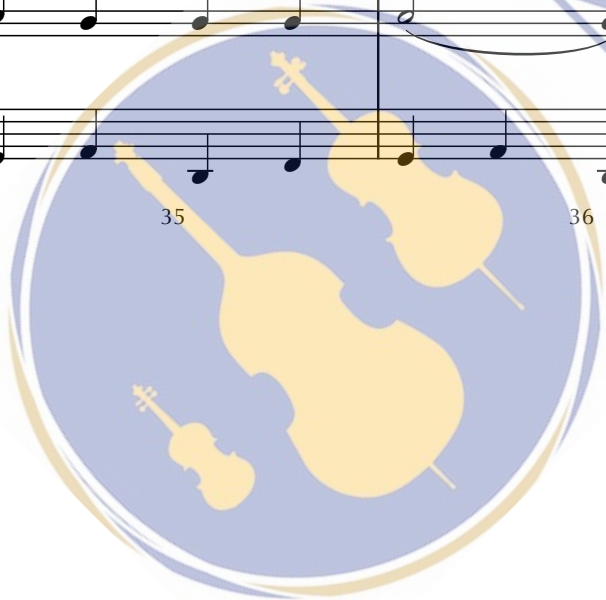
Musical score for measures 27-30. The score is in G major and 3/4 time. It features four staves. Measures 27 and 28 are marked with *p*. Measure 29 is marked with *rit.....*. Measure 30 is marked with *a tempo*. There are four crescendo hairpins leading to *f* in measure 30, one in each staff. A large watermark 'GRAND MESSENGERS' is visible across the score.

Peasant Song

Musical score for measures 31-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes. Dynamics are marked as *f* (forte) for measures 31 and 32, and *p* (piano) for measures 33 and 34. A large watermark "GRAND MESSTINGS" is visible across the score.

poco rit.....

Musical score for measures 35-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes. Dynamics are marked as *pp* (pianissimo) for measures 35, 36, 37, and 38. A large watermark "GRAND MESSTINGS" is visible across the score.



3. Lullaby

Hugo Wolf (1860-1903)
Arranged by Pasquale Tassone

Andantino ♩ = 88

Violin 1
pp

Violin 2
pp

Viola
pp

Violoncello
pp

2 3 4 5 6

This block contains the first six measures of the piece. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The dynamic is 'pp' (pianissimo) for all instruments. The music is characterized by a gentle, lulling melody in the violins and a supporting bass line in the viola and cello.

poco rit... a tempo

mp

7 8 9 10 11 12 13

This block contains measures 7 through 13. The tempo changes from 'poco rit...' (slightly slower) to 'a tempo' (return to the original tempo). The dynamic is 'mp' (mezzo-piano). The music continues with the same melodic and harmonic structure, showing some phrasing slurs and dynamic markings.

poco rit... a tempo

pp

14 15 16 17 18 19 20

This block contains measures 14 through 20. The tempo changes from 'poco rit...' to 'a tempo'. The dynamic is 'pp' (pianissimo). The music concludes with a final melodic phrase in the violins and a corresponding bass line in the viola and cello.

Lullaby

poco rit...

a tempo

Musical score for measures 21-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo markings are 'poco rit...' and 'a tempo'. The dynamic marking is 'mp'. There are first and fourth endings indicated by '1' and '4' above the notes. A large watermark 'GRAND STAFFS' is visible across the score.

Musical score for measures 28-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The dynamic marking is 'p'. A large watermark 'GRAND STAFFS' is visible across the score.

Musical score for measures 34-39. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo markings are 'poco rit...' and 'a tempo'. The dynamic marking is 'mp'. There are first and fourth endings indicated by '1' and '4' above the notes. A large watermark 'GRAND STAFFS' is visible across the score.

Lullaby

poco rit... *a tempo*

40 41 42 43 44 45 46

mp *mf* *mf* *mf* *mf*

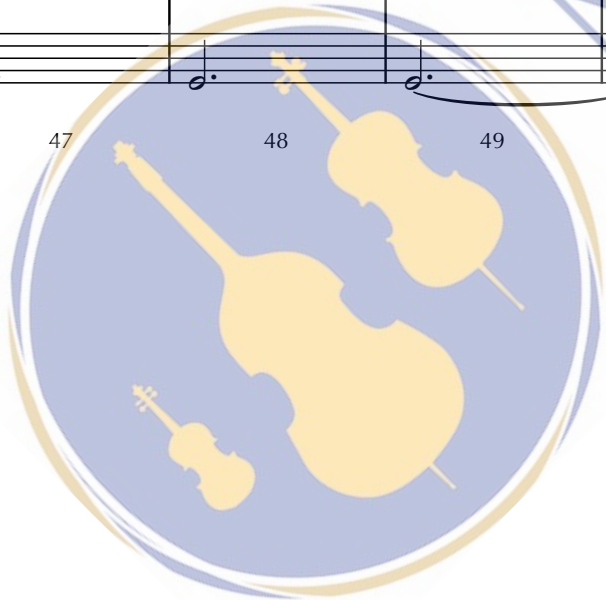
This musical system contains measures 40 through 46. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo markings are *poco rit...* and *a tempo*. Dynamic markings include *mp* and *mf*. A fermata is placed over the final note of measure 42. A large, faint watermark reading 'GRAND STAIRS' is visible across the score.

poco rit...

47 48 49 50 51 52 53

p *pp* *pp* *pp* *pp* *pp*

This musical system contains measures 47 through 53. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo marking is *poco rit...*. Dynamic markings include *p* and *pp*. A large, faint watermark reading 'GRAND STAIRS' is visible across the score.



4. Reverie

Peter I. Tchaikovsky (1840-1893)

Arranged by Pasquale Tassone

Moderato $\text{♩} = 108$
cantabile

Violin 1
p *mf*

Violin 2
pizz.
p *mf*

Viola
p *mf*

Violoncello
p *mf*

2 3 4 5

poco rit... *a tempo*

Violin 1
p *mf*

Violin 2
p

Viola
p

Violoncello
p *mf*

6 7 8 9 10 11

Reverie

poco rit...

Musical score for measures 12-15. The score is in G major and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *f* and *p*. The tempo is marked *poco rit...*.

12 13 14 15

a tempo
pizz.

Musical score for measures 16-19. The score is in G major and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *mf* and *f*. The tempo is marked *a tempo* and *pizz.*. The word *arco* is written above the upper voice staff in measure 16.

16 17 18 19

poco rit...

a tempo
pizz.

Musical score for measures 20-25. The score is in G major and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *f* and *mf*. The tempo is marked *poco rit...* and *a tempo*. The word *arco* is written above the upper voice staff in measure 22.

20 21 22 23 24 25

arco poco rit...

Musical score for measures 26-31. The score is in G major and 3/4 time. It features a violin part with a 'poco rit...' marking at the start of measure 31, and a piano part with a 'pizz.' marking at the start of measure 27. Dynamics include *f* and *arco*. A large watermark of a violin is visible in the background.

26 27 28 29 30 31

a tempo

Musical score for measures 32-37. The score is in G major and 3/4 time. It features a violin part with a 'pizz.' marking at the start of measure 32, and a piano part with a 'pizz.' marking at the start of measure 32. Dynamics include *p* and *mf*. A large watermark of a violin is visible in the background.

32 33 34 35 36 37

poco rit... a tempo

Musical score for measures 38-43. The score is in G major and 3/4 time. It features a violin part with a 'poco rit...' marking at the start of measure 38, and a piano part with a 'pizz.' marking at the start of measure 38. Dynamics include *p* and *a tempo*. A large watermark of a violin is visible in the background.

38 39 40 41 42 43

Reverie

poco rit...

44 45 46 47 48

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5. The Child's Sleep

Teresa Carreño (1853-1917)
Arranged by Pasquale Tassone

Allegretto quasi andante $\text{♩} = 58$

espr.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-4. The score is in 6/8 time and B-flat major. Violin 1 and Violin 2 parts start with a *pp* dynamic and a *V* marking. The Viola and Violoncello parts are marked *pp* and *legato e tranquillo*. The Violin 1 and Violin 2 parts transition to *espr.* in measure 3. A large watermark 'GRAND MELODY STRINGS' is visible across the score.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 5-9. The score continues from the previous page. The Violin 1 and Violin 2 parts are marked *espr.* in measure 5. The Viola and Violoncello parts continue with *pp* and *legato e tranquillo*. A large watermark 'GRAND MELODY STRINGS' is visible across the score.

The Child's Sleep

Musical score for measures 10-14. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. Measures 10 and 11 show a piano introduction with a dynamic of *pp*. Measures 12 and 13 feature a forte (*f*) section with a *V* (crescendo) hairpin. Measure 14 concludes with a piano (*p*) section. A large watermark is visible in the background.

Musical score for measures 15-20. The score continues with four staves. Measures 15 and 16 are marked *pp*. Measures 17 and 18 are marked *mp* with the instruction *espr. e sempre legato*. Measures 19 and 20 continue with *mp* dynamics. A large watermark is visible in the background.

Musical score for measures 21-26. The score continues with four staves. Measures 21 and 22 are marked *pp*. Measures 23 and 24 are marked *poco cresc.*. Measures 25 and 26 are marked *poco rit.....* and conclude with dynamics of *mf* and *p*. A large watermark is visible in the background.

The Child's Sleep

A tempo *mf* *un poco agitato*

27 28 29 30

pp *tranquillo*

31 32 33 34

accel..... *calmandosi* *rit.....*

dim.

35 36 37 38 39

The Child's Sleep

.....

A tempo *molto espr.*

pp

pp

pp

pp

40 41 42 43 44

Detailed description: This block contains the first system of musical notation, measures 40 through 44. It features four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 40 has a fermata over the first two notes. The tempo marking 'A tempo' is above measure 41, and 'molto espr.' is above measure 43. Dynamic markings 'pp' (pianissimo) are placed at the end of measures 43 and 44. A large watermark is visible in the background.

espr.

45 46 47 48 49

Detailed description: This block contains the second system of musical notation, measures 45 through 49. It features four staves. The key signature changes to two flats (B-flat and E-flat) at measure 45. The dynamic marking 'espr.' (espressivo) is above measure 47. A large watermark is visible in the background.

(optional)

mf

mf

mf

mf

mf

50 51 52

Detailed description: This block contains the third system of musical notation, measures 50 through 52. It features four staves. The dynamic marking 'mf' (mezzo-forte) is used throughout. An optional section is indicated by '(optional)' above measure 51. A large watermark is visible in the background.

The Child's Sleep

(optional) *pp* rit..... A tempo *V*

Musical score for measures 53-56. It features four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 53 has a piano (*pp*) dynamic and an optional section. Measure 54 has a *rit.* (ritardando) marking. Measure 55 has an *A tempo* marking and a *V* (volta) marking. Measure 56 has a *V* marking. Dynamics include *pp* and *mf*.

calando.....

Musical score for measures 57-61. It features four staves. The key signature has one flat. Measure 57 has a *calando* (ritardando) marking. Measure 58 has a *calando* marking. Measure 59 has a *calando* marking. Measure 60 has a *calando* marking. Measure 61 has a *calando* marking. Dynamics include *pp*.

ppp *V* *ppp* *V* *ppp* *V* *ppp* *V*

Musical score for measures 62-66. It features four staves. The key signature has one flat. Measure 62 has a *ppp* (pianissimo) dynamic. Measure 63 has a *ppp* dynamic. Measure 64 has a *ppp* dynamic. Measure 65 has a *ppp* dynamic. Measure 66 has a *ppp* dynamic. *V* (volta) markings are present above measures 63, 64, 65, and 66.

6. Sailor's Song

Edvard Grieg (1843-1907)
Arranged by Pasquale Tassone

Allegro vivace e marcato $\text{♩} = 60$

Violin 1

Violin 2

Viola

Violoncello

f

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

p

pizz.

p

Musical score for measures 20-26. The score is written for three staves: Treble 1, Treble 2, and Bass. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated below the staves. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). Performance markings include *arco* and *v* (bow). A large watermark 'GRAND MUSIC STORE' is visible across the page.

Musical score for measures 27-32. The score is written for three staves: Treble 1, Treble 2, and Bass. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the staves. Dynamics include *cresc.* (crescendo) and *poco rit* (poco ritardando). Performance markings include *v* (bow). A large watermark 'GRAND MUSIC STORE' is visible across the page.

Musical score for measures 33-38. The score is written for three staves: Treble 1, Treble 2, and Bass. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated below the staves. Dynamics include *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). Performance markings include *a tempo*, *rit.....* (ritardando), and *v* (bow). A large watermark 'GRAND MUSIC STORE' is visible across the page.

Sailor's Song

Musical score for measures 39-45. The score is written for three staves: Treble, Alto, and Bass. Measure 39 starts with a *mp* dynamic. Measure 40 includes a *arco* instruction. Measure 42 includes a *pizz.* instruction. Measure 44 includes an *arco* instruction. The *mp* dynamic is repeated in measures 41 and 43. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are printed below the staves.

Musical score for measures 46-51. The score is written for three staves: Treble, Alto, and Bass. Measure 49 includes a *poco rit* instruction. Measure numbers 46, 47, 48, 49, 50, and 51 are printed below the staves.

Musical score for measures 52-56. The score is written for three staves: Treble, Alto, and Bass. Measure 52 includes a *ff* dynamic. Measure 53 includes a *ff* dynamic. Measure 54 includes a *poco rit* instruction. Measure numbers 52, 53, 54, 55, and 56 are printed below the staves.

7. To A Wild Rose

Edward MacDowell (1860-1908)

Arranged by Pasquale Tassone

Tenderly ♩ = 52

Violin 1 *p* *pp*

Violin 2 *p* *pp*

Viola *p* *mp* *pizz.*

Violoncello *p* *pp*

poco rit *a tempo*

10 11 12 13 14 15 16 *pp* *mp* *poco rit* 17 18

19 20 21 22 23 24 *f* *f* *f* *f* 25 26 27

To A Wild Rose

a tempo *poco rit* *a tempo*

28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

poco rit *a tempo*

49 50 51 52 53 54 55 56

Musical score for 'To A Wild Rose' featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The score includes measures 57 through 65. Dynamics include *pp* (pianissimo) and a *rit...* (ritardando) marking above the final measure. The music consists of melodic lines in the upper staves and a supporting bass line in the bottom staff.

57 58 59 60 61 62 63 64 65

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8. Solace

Scott Joplin (1868-1917)
Arranged by Pasquale Tassone

Slowly (Easy 2) (♩ = 50)

Violin 1
mp

Violin 2
mp

Viola
mp

Violoncello
mp

2 3 4

mf *mp*

mf *mp*

mf *mp*

5 6 7 8 9

10 11 12 13 14

Solace

poco rit. *a tempo*

Measures 15-19 of the musical score. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two measures (15-16) are marked 'poco rit.' and the last three (17-19) are marked 'a tempo'. Dynamics include 'f' (forte) in measures 17-19. The bass line includes a 'pizz.' (pizzicato) marking in measure 17.

15 16 17 18 19

Measures 20-24 of the musical score. The score continues with four staves. Measures 20-23 feature a complex rhythmic pattern in the upper staves. Measure 24 includes 'arco' markings in the upper staves. Dynamics include 'f' (forte) in measures 20-23.

20 21 22 23 24

Measures 25-29 of the musical score. The score continues with four staves. Measures 25-27 feature a complex rhythmic pattern in the upper staves. Measure 28 includes 'arco' markings in the upper staves. Dynamics include 'mf' (mezzo-forte) and 'f' (forte) in measures 25-29.

25 26 27 28 29

poco rit. *a tempo*

p sub. *f*

p sub. *f*

p sub. *f*

p sub. *f*

pizz.

30 31 32 33 34

mf *mf*

f *f*

arco

35 36 37 38 39

f *f*

f *f*

f *f*

f *f*

pizz. *arco*

40 41 42 43 44

Musical score for Solace, measures 45-48. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat). Measure 45 shows the beginning of the section. Measure 46 includes the instruction *rit...* above the staff and *p sub.* below. Measure 47 includes *pizz.>* above the staff and *p sub.* below. Measure 48 includes *pizz.>* above the staff and *pizz.* below. The score concludes with a double bar line.

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9. Little Waltz

Florence B. Price (1887-1953)

Arranged by Pasquale Tassone

Allegretto ♩ = 108

Violin 1
Violin 2
Viola
Violoncello

1 2 3 4 5 6 rit.

7 8 9 10 11 12 13 14

a tempo

15 16 17 18 19 20 21

mp mf cresc. cresc. cresc.

Musical score for measures 22-29. The score is written for four staves: two treble clefs and two bass clefs. The first staff (top) has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff (bass clef) has a dynamic marking of *mp*. The fourth staff (bottom) has a dynamic marking of *p*. The measures are numbered 22, 23, 24, 25, 26, 27, 28, and 29.

Musical score for measures 30-37. The score is written for four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The measures are numbered 30, 31, 32, 33, 34, 35, 36, and 37. Performance markings include *rit.* above measure 31 and *a tempo* above measure 35.

Musical score for measures 38-44. The score is written for four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The measures are numbered 38, 39, 40, 41, 42, 43, and 44.

Little Waltz

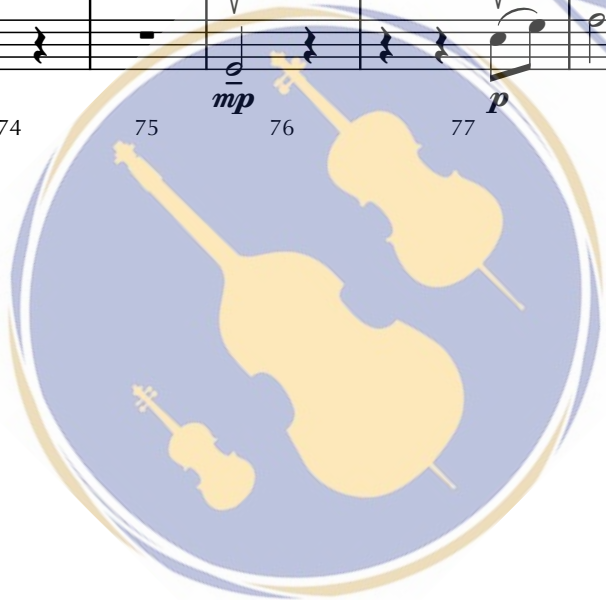
Musical score for measures 45-52. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are printed below the staves. A large watermark 'GRAND' is visible across the page.

Musical score for measures 53-59. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 53, 54, 55, 56, 57, 58, and 59 are printed below the staves. Performance markings include *rit.* above measure 56, *a tempo* above measure 57, and dynamic markings *mp*, *mf*, and *mp* in various staves. A large watermark 'GRAND' is visible across the page.

Musical score for measures 60-66. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are printed below the staves. Performance markings include *mf* and *mp* in various staves. A large watermark 'GRAND' is visible across the page.

Musical score for measures 67-73. The score is written for four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and accents (*>*). Measure numbers 67, 68, 69, 70, 71, 72, and 73 are printed below the staves.

Musical score for measures 74-81. The score is written for four staves. Measure 74 starts with a *sfz* dynamic. Measure 75 has a *mp* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *pizz.* marking. Measure 79 has a *pizz.* marking. Measure 80 has a *p* dynamic and a *poco rit.....* marking. Measure 81 has a *p* dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are printed below the staves.



10. Three Bartok Miniatures

No. 4

Bela Bartok (1881-1945)

Arranged by Pasquale Tassone

Allegretto scherzando $\text{♩} = 126$

Violin 1
p

Violin 2
p

Viola
p

Violoncello
p

2 3 4 5 6 7 8

mf *pp* *p*

9 10 11 12 13 14 15

f *f* *f*

16 17 18 19 20 21 22

f

Detailed description: This is a musical score for a string quartet. It consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 2/4 time and begins with a tempo marking of 'Allegretto scherzando' and a metronome marking of 126. The first system (measures 1-8) features a piano (*p*) dynamic. The second system (measures 9-15) shows a dynamic shift to mezzo-forte (*mf*) and piano (*p*), with a piano-piano (*pp*) section. The third system (measures 16-22) features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

rit.....

a tempo

23 24 25 26 27 28 29

p *p* *f* *f*

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11. Three Bartok Miniatures - No. 3

Largo ♩ = 72

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

2

3

p

p

p

4

5

6

7

p

p

mp

mp

8

9

10

11

mp

mp

mp

mp

mp

2

poco rit.

pp

pp

pp

pp

12

13

14

15

16

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12. Three Bartok Miniatures - No. 6

Allegro ♩ = 138

Violin 1
Violin 2
Viola
Violoncello

Measures 1-8: Violin 1 and Viola play a rhythmic pattern starting with a piano (*p*) dynamic. Violin 2 and Violoncello are silent. Measures 9-17: All instruments play. Violin 1 and Violin 2 have accents and dynamics of *mf* and *p*. Viola and Violoncello have dynamics of *mf* and *p*. Measures 18-26: Violin 1 and Violin 2 play a melodic line with dynamics of *p*, *pp*, and *mf*. Viola and Violoncello play a rhythmic accompaniment with dynamics of *pp*. Measure 24 includes a *sim.* (sforzando) marking.

Musical score for measures 27-34. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has one flat (B-flat). Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staves. Dynamics include *mf* (measures 27-28), *p* (measures 29, 31, 32, 33), and *pp* (measures 30, 32). There are also *pp* markings in the lower staves for measures 30 and 32. Hairpins are used to indicate crescendos and decrescendos. Some notes have accents (*>*) and some measures have fermatas.

Musical score for measures 35-40. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has one flat (B-flat). Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staves. Dynamics include *p* (measures 35, 37, 38) and *pp* (measures 36, 39, 40). There are also *pp* markings in the lower staves for measures 36 and 39. Hairpins are used to indicate crescendos and decrescendos. Some notes have accents (*>*) and some measures have fermatas.

Musical score for measures 41-47. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has one flat (B-flat). Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated below the staves. Dynamics include *pp* (measures 41, 42, 43, 44, 46, 47) and *pp* (measures 44, 46, 47). There are also *pp* markings in the lower staves for measures 44 and 46. The tempo marking *Meno mosso* is present above measure 41, *accel.....* above measure 44, and *a tempo* above measure 46. Hairpins are used to indicate crescendos and decrescendos. Some notes have accents (*>*) and some measures have fermatas.

Three Bartok Miniatures - No. 6

poco rit.

Musical score for Three Bartok Miniatures - No. 6, measures 48-54. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 48-50 show a rhythmic pattern of eighth notes with accents. Measures 51-52 show a change in rhythm to quarter notes. Measure 53 features a half note with a fermata, and measure 54 concludes with a whole note chord. The tempo marking 'poco rit.' is placed above measure 51.

48

49

50

51

52

53

54

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String Editor: J. Cameron Law

J. Cameron Law is an award-winning educator, cellist, composer, and conductor. He brings 30 years of public-school string teaching experience to Grand Mesa Strings, as well as significant work at the university level. He holds degrees in Cello Performance from Colorado State University and the University of Michigan and has had an extensive career as both a symphonic and chamber musician. In 2021 Mr. Law was inducted into the Colorado Music Educators Association Hall of Fame.

Editor's Note:

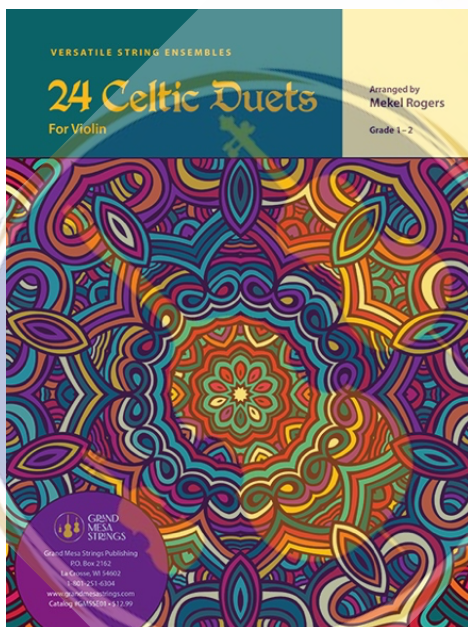
Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

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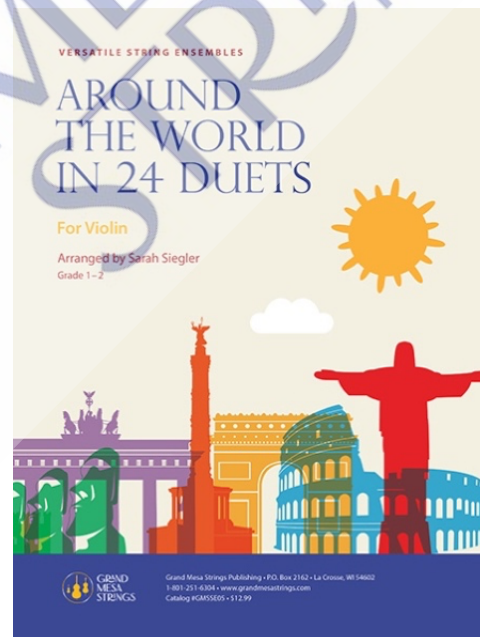
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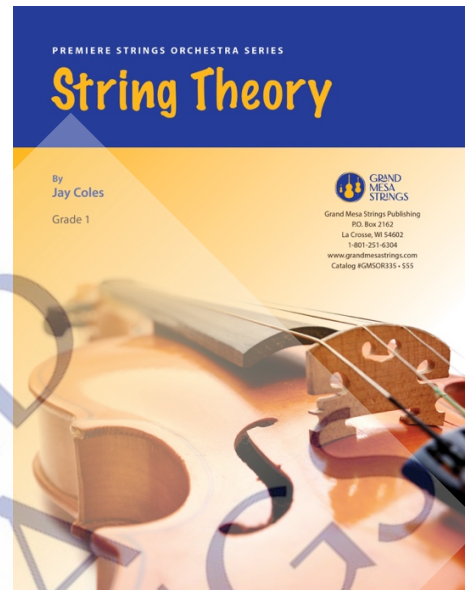
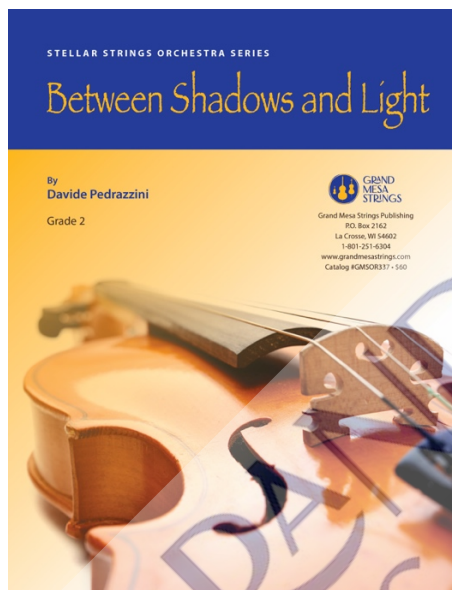
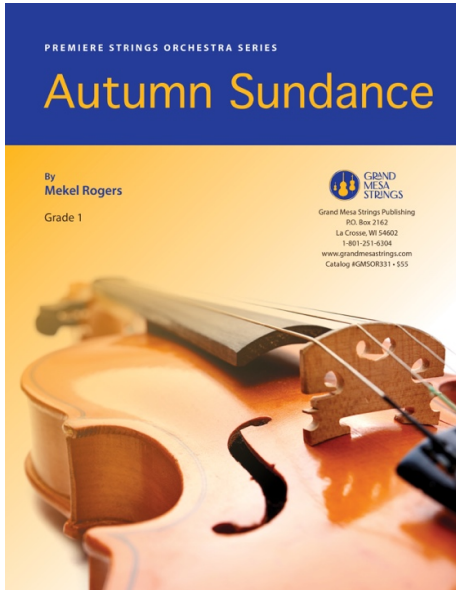
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