

NIGHT ON THE STREETS OF MADRID 69514

LUIGI BOCCHERINI
Arranged by JAMIN HOFFMAN

I. The Church Bells Ring

Freely (♩ = 60)

Musical score for 'I. The Church Bells Ring' featuring Violin 1, Violin 2, Viola*, Cello, Bass, and Piano. The score is in 4/4 time and marked 'Freely (♩ = 60)'. It includes dynamic markings such as *pizz.* and *f*. The score is divided into three measures, numbered 1, 2, and 3.

II. The Drummer Sounds Tattoo

In strict rhythm (♩ = 120)

Musical score for 'II. The Drummer Sounds Tattoo' featuring Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The score is in 2/4 time and marked 'In strict rhythm (♩ = 120)'. It includes the instruction *Solo - arco* and dynamic markings such as *f* and *tacet*. The score is divided into six measures, numbered 1 through 6.

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

7 8 9 10 11 12

III. The Late-Night Revelers Stumble Home

Haltingly ($\text{♩} = 96$)

opt. Solo

Violin 1

Violin 2

Viola

Cello

Bass

Piano

p

pizz.

p

pizz.

p

pizz.

opt. div.

p

pizz.

p

Play

p

sempre staccato

1 2 3 4