

P O P S P E C I A L S F O R S T R I N G S

TURN THE LIGHTS BACK ON

Words and Music by **BILLY JOEL, FREDDY WEXLER,
ARTHUR LAFRENTZ BACON and WAYNE HECTOR**

Arranged by LARRY MOORE

Duration – 2:20

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion
- Drum Set

Additional Scores available (04493125)

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TURN THE LIGHTS BACK ON

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Moderately slow, in 2 (♩ = 60)

Violin 1
Violin 2
Viola*
Cello
String Bass
Opt. Electric Bass
Piano
Percussion

1 2 3 4 5 6

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

7 8 9 10 11 12

* Opt. Violin 3 part included (Viola part in treble clef)

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17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Bmi E/G# Asus A G F#mi D G

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

A F#m/A# F# Bmi E/G# Asus A G F#mi

19 20 21 22 23 24

33

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

33 34 35 36

D G A F# F#7/A#

2

To Coda ☺

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

37 38 39 40

Bmi E/G# E7/G# A G A

2

41 45

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

mf

mp

Soli

f

- E. Bass
pizz.

D G Asus A G F#mi D G

41 42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

A F#sus F#7/A# Bmi E/G# Asus A G F#mi

47 48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

D G A F# F#7/A# Bmi E/G#

53 54 55 56 57 58

D.S. al Coda

⌂ Coda

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Asus A G F#mi A G A D

59 60 61 62 63