

AN ENGLISH ODE

(Come, Ye Sons of Art)

69544

HENRY PURCELL

Arranged by ROBERT LONGFIELD

Maestoso (♩ = 100)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano
for rehearsal
only

This block contains the first system of the musical score, covering measures 1 through 5. It features five staves for Violin 1, Violin 2, Viola*, Cello, and Bass, along with a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. Dynamics include forte (f) and piano (p). The Piano part is specifically marked 'for rehearsal only'.

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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

This block contains the second system of the musical score, covering measures 6 through 10. It features five staves for Violin 1, Violin 2, Viola, Cello, and Bass, along with a grand staff for the Piano. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include forte (f) and piano (p). The Piano part continues with its rehearsal-only notation.

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

11 12 13 14 15

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

16 17 18 19 20