

From the Universal Motion Picture SCHINDLER'S LIST  
**Theme from SCHINDLER'S LIST**

69557

(Violin Solo, Violin Duet or Violin/Viola Duet with String Orchestra)

**JOHN WILLIAMS**  
 Arranged by ROBERT LONGFIELD  
 Duet part arranged by AMY BARLOWE

**Lento** (♩ = 52) **Poco Rall.** **6 Tenderly**

The score is arranged for Solo Violin, Duet Violin, Duet Viola, Violin 1, Violin 2, Viola, Cello, Bass, and Harp (Synth. opt.). It begins with a tempo of Lento (♩ = 52) and a performance instruction of Poco Rall. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Solo Violin part features a melodic line with various dynamics including *pp*, *mp espr.*, and *mf*. The Duet Violin and Duet Viola parts provide harmonic support, with the Viola part including a *sul G* instruction. The string ensemble (Violin 1, Violin 2, Viola, Cello, Bass) plays a sustained accompaniment, often marked *sord.* (sordina) and *pp*. The Harp part provides a delicate accompaniment, marked *p* and *pp*. Measure numbers 1 through 12 are indicated at the bottom of the score.

\* Opt. Violin 3 part included (Viola part in treble clef)

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2 2 2 2 V 16 4 1 3

Solo Vln. *mf*

Duet Vln. *mp*

Duet Vla. *mp*

Vln. 1

Vln. 2

Vla. *pp*

Cello *pp*

Bass *Solo senza sord. pizz. pp*

Harp

13 14 15 16 17

Solo Vln.

Duet Vln. *mp*

Duet Vla. *mp*

Vln. 1

Vln. 2

Vla.

Cello

Bass *All arco con sord. pp*

Harp

18 19 20 21 22