

69564

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by JOHN MOSS

"The Glory Days"  
Boldly (♩ = 126)  
heroically

(Main Theme)

(□)

Violin 1  
Violin 2  
Viola\*  
Cello  
Bass  
Piano  
Percussion 1  
Percussion 2

This system contains the first five measures of the score. It features staves for Violin 1, Violin 2, Viola\*, Cello, Bass, Piano, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *fp*, and *sfz*. Performance markings include *heroically*, *div.*, and *3* (triplets). Percussion parts include Drum Set, Closed Hi-Hat, and Sus. Cym. (Mallets).

Suddenly fast (♩ = 146+)

1 *mf*

2 *mp*

3 *sfz*

4 Bongos 5

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc. 1  
Perc. 2

"The Incredits"

This system contains measures 6 through 10 of the score. It features staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The tempo is marked 'Suddenly fast' (♩ = 146+). Dynamics include *mf*, *mp*, *sfz*, *fp*, and *sim.*. Performance markings include *div.*, *biting!*, *unis.*, and *sim.*. Percussion parts include Ride and Bongos. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

\* Opt. Violin 3 part included (Viola part in treble clef)

11

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *f*

Cello *pizz.* *f*

Bass

Piano

Perc. 1 H.H. *mf*

Perc. 2

11 12 13 14 15

17

Vln. 1

Vln. 2

Vla. *arco*

Cello *arco*

Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

16 17 18 19 20 *mp*