

FINAL COUNTDOWN

69570

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock (♩ = 116)

Musical score for measures 1-5. The score includes staves for Violin 1, Violin 2, Viola*, Cello, Bass/Electric Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Driving Rock (♩ = 116). The score features a variety of musical notations including slurs, accents, and dynamic markings such as *f* and *arco*. The Percussion part includes notation for Toms, Cr., and H.H. (Hi-Hat).

Musical score for measures 6-10. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score continues the musical themes established in the previous system, with similar notations and dynamic markings.

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

11 12 13 14

EXAM SCORE

16

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

16 17 18 19 20

mf

mf

Soli V

mf

mf

mf

mf

mf

mf

(V)

(V)

RETURN WITHIN 10 DAYS